

Henry P. Roybal
Commissioner, District 1

Anna Hansen
Commissioner, District 2

Robert A. Anaya
Commissioner, District 3



Anna T. Hamilton
Commissioner, District 4

Ed Moreno
Commissioner, District 5

Katherine Miller
County Manager

MEMORANDUM

Date: July 11, 2017

To: Board of County Commissioners

From: Chris Hyer, Economic Development Manager

Via: Penny Ellis-Green, Growth Management Director
Katherine Miller, County Manager

Item: Presentation of Final Report for the Arts, Culture, Cultural Tourism committee

SUMMARY:

The purpose of this presentation is to fulfill the requirement of Resolution 2014-35 which created a committee known as the Arts, Culture, Cultural Tourism (ACCT). This resolution asked the ACCT to look at specific tasks (listed below) and generate a final report with recommendations. A copy of this report is included in the packet.

BACKGROUND:

The original resolution establishing the ACCT created the committee for two years and Resolution 2016-45 extended the time by an additional two years, until April 29, 2018. This extension gave the ACCT members time to vet all tasks completely and create the attached report.

The ACCT is a volunteer committee of seven members representing the crafts cottage industry, the cultural tourism industry, general arts organizations, the film/digital media industry, and economic development - all five commission districts were represented.

SUMMARY OF REPORT:

The ACCT was charged with 3 broad categories of duties, with one category including four sub-tasks. This report will list each of the categories/tasks, provide a brief summary of how the category/task was addressed and then provide the committee's recommendation.

- A. *To identify all existing and potential funding sources and other resources including: Lodger's Taxes, grants, "1% for the arts" programs, the Quality of Life gross receipts tax, and bonding for ACCT activities, programs, projects, and organizations;*

After researching the State's and other counties arts in public places programs and looking at available funding mechanisms, the ACCT suggests that adopting an ordinance to establish a formal and funded Public Art Program modeled after Los Alamos County should be considered. This type of program establishes an account that is funded from a requirement of capital projects above a certain dollar amount; contribute a certain percentage to purchase art to be placed in public places around the County. This percentage could be set at different rates for different types of projects; 1% for facility construction and road projects at 0.5%. For more details on the Los Alamos County ordinance, please see Addendum C attached to the ACCT report.

B. *To explore areas of potential collaboration and partnership with local governments, traditional communities and other related organizations that would provide benefit to the arts, culture, and cultural tourism industries throughout the County;*

The ACCT researched several art, culture and cultural tourism agencies around the area and found that Tourism Santa Fe has the most updated website and additionally promotes cultural cuisine in Santa Fe County. New Mexico Arts, City of Santa Fe Arts Commission, and Santa Fe Community Foundation all have grant programs that impact Santa Fe County through funding events. The recommendation from the ACCT is that a committee could be charged with collaborating with these groups.

C. *To advise the Board of County Commissioners by developing policy options, action items and specific project proposals for the Board of County Commissioners on matters concerning arts, culture and cultural tourism activities and related community development issues, including specific roles that the County might play in fostering these economic activities; including, but not limited to, the following:*

a. *An inventory of existing arts, culture, and cultural tourism non-profit entities and their function or role;*

The ACCT distributed a 10-question survey via email to known artists, art organizations and related arts businesses in Santa Fe County (See Addendum D of the ACCT Report). There were 100 responses to questions that focused on questions related to Resolution 2014-35. Highlights of responses are as follows:

- Summer and Fall are best seasons for arts sales;
- Word of mouth/artists websites are best marketing tools for sales;
- Support for a Santa Fe County Arts Program;
- Support for an increase in Lodgers Tax to promote arts and culture in Santa Fe County.

Recommendations are that the County should consider issuing such a survey again, but more adequately promote it in order to have a larger response. Also, the County should work on developing an interactive map layer like the trails app that help guide people to arts and cultural features within the County.

b. *An inventory of existing crafts, cottage industries, cultural tourism, film/digital media, and arts related businesses in Santa Fe County;*

The survey that was sent out gave artists the opportunity to place their contact information and description of their discipline on an online registry with the Northern Rio Grande National Heritage Area (NRGNHA) at the end (see Addendum G of the ACCT Report). Artists' response was thin and Tourism Santa Fe has a more robust list of artists on their website.

The ACCT recommendation is to staff personnel to continually advertise and promote this list in order to get organizations and individuals to be included.

c. Recommendations on how Santa Fe County can enhance opportunities for local artisans and craftsmen through branding and/or development of export markets; and

The survey had a question asking if a Santa Fe brand were developed (e.g., “authentic” or “Made in Santa Fe”), would it add value to products or businesses within the County and would artists use the accompanying marketing information to enhance sales or business image. Out of 99 respondents, 27% said “Yes”, 54% said “Maybe”, and 19% said “No”.

The ACCT did not look further into specific branding as the County was revamping its logo at the time. The survey did not ask about potential export markets as the New Mexico Economic Development Office handles all exports from the state and the ACCT agreed this was an appropriate channel for interested artists to pursue.

d. Recommendations on the feasibility of using existing Santa Fe County buildings to showcase local artists and craftsmen.

The ACCT examined whether using existing County buildings as possible places for artists to either sell their work and/or display their work. The thought was to use the portal in front of the County Administrative building on Grant Avenue as a place for artists to sell their pieces as is done at the Palace of the Governor’s. Research showed that the City has two paid staff that has a primary purpose of administering the “City of Santa Fe Plaza Artist Vendor Program” and additionally, there would be issues of obtaining the proper zoning to allow this sort of activity to occur. Thus, this activity is not recommended.

The ACCT was further tasked with determining whether a “maker space” would be appropriate in the new County building being designed at the lot of the existing Old Judicial Complex. This is a place where artists would come to “make” various things much like displayed at Meow Wolf. The machinery in a maker space could include such things as a 3-D printer, welding equipment, metal machines, etc. Thus, a maker space would require substantial budget, fire protection and security as well as making the appropriate architectural adjustments to the building. For these reasons, the ACCT thought that since there several maker spaces already existing in the City that can be utilized, a new one at the new building was not necessary.

Display of artists work was also considered for County buildings. The ACCT thought it to be possible to design integrated cabinet cases and display alcoves within the corridors of the new building, but it may be impractical for other County buildings besides the County Administrative Offices on Grant. The display cases would require personnel to maintain them, select artwork to be displayed (maybe 3 or 4 times a year) and to collect possibly a fee for the purposes of maintenance. This idea was a lower priority recommendation than the creation of a fund for public art.

There are arts displayed in many cities in the United States and New Mexico has a reputation as a place for authentic arts and culture. The ACCT makes a recommendation that Santa Fe County should pursue following through on its support of arts, culture, and cultural tourism.

Action Requested:

This is an informational presentation. There is no action requested.

Exhibits:

A – Report as per Resolution 2014-035

Santa Fe County
Arts, Culture, Cultural Tourism Committee

Report
2017

Table of Contents

Arts, Culture and Cultural Tourism (ACCT) Committee Report and Recommendation

Addendum A. Santa Fe County Commission Resolution No: 2014-35

Addendum B. ACCT Board Contact Information

Addendum C. Statutes Establishing Public Art Programs

Addendum D. Survey Monkey Art Survey and results

Addendum E. Santa Fe County Artisan Portal Program Feasibility Study

Addendum F. Maker Space Overview and Option

Addendum G: Santa Fe Community Foundation Listing of Arts Non-Profit Organizations,
Santa Fe County Studio Tours (NRGNHA)
Creative Santa Fe Art Business listings

Addendum H: Supplemental Articles

ARTS, CULTURE AND CULTURAL TOURISM (ACCT) COMMITTEE REPORT & RECOMMENDATION

The Board of County Commissioners of Santa Fe County approved, adopted and passed Resolution No: 2014-35, on April 29th, 2014.

See Addendum A.

David Griscom, Santa Fe County Economic Development Manager, was then tasked with selecting ACCT Board members. Using the “Resolution Deliverables” the seven member board was asked to research and develop ideas and programs that could expand the economy of Santa Fe County via the Arts, Culture, and Cultural Tourism.

The members of the ACCT Board, where practicable, represented the following sectors:

- a. The crafts cottage industry
- b. The cultural tourism industry (could include heritage tourism, ecotourism, and/or argri-tourism)
- c. General arts organizations
- d. The film/digital media industry
- e. Economic Development organizations

Under the aegis of David Griscom, from the Santa Fe County Economic Development Division the ACCT Board consisted of:

Ann Weisman (Chair)
Jayne Levant (Vice-chair)
Deborah Torres
Michelle LaFlamme-Childs
Charlene Cerny
Rodger Holden
Ramona Sakiestewa

Beginning on January 1, 2017 Chris Hyer replaced David Griscom.

The current ACCT Board is:

Ramona Sakiestewa (chair)
Michelle LaFlamme-Childs (vice-chair)
Karen Nance
Charlene Cerny
Deborah Torres
Jayne Levant
Vaughn Irving

See Addendum B for complete listing with contact info.

The Resolution 2014-35 Deliverables are:

- A. *To identify all existing and potential funding sources and other resources including: Lodger's Taxes, grants, "1% for the arts" programs, the Quality of Life gross receipts tax, and bonding for ACCT activities, programs, projects, and organizations;***

We reviewed Lodger's Tax, Quality of Life gross receipts tax, and "1% for the Arts" funding possibilities. In the current state of the economy in New Mexico and Santa Fe County, there are no funding resources readily available for ACCT related activities with the exception of Percent for the Arts/Public Art.

The ACCT has explored different "percent for art" programs in the state of New Mexico in an effort to determine best practices, and to learn from the mistakes and challenges faced by other governmental agencies in adopting this type of program.

Among those researched are:

- The State of New Mexico's "Art in Public Places Act"
- The City of Albuquerque's "Art in Municipal Places Ordinance"
- The City of Santa Fe's "Art in Public Places Ordinance"
- Bernalillo County's "Art for Bernalillo County Public Places Ordinance"
- Los Alamos County's Ordinances establishing an Art in Public Places Board and an Art in Public Places Account

The statutes/ordinances establishing these programs are all attached in [*Addendum C*](#).

In addition, the ACCT took into consideration information provided by the National Association of State Arts Agencies, identifying and summarizing the Public Art Programs in 27 states in the United States.

ACCT Recommendation

After careful consideration, the ACCT would like to recommend the Santa Fe County Commission consider adopting an ordinance to establish a formal and funded Public Art Program modeled after Los Alamos County's program.

The Los Alamos County Art in Public Places Board and Account Ordinances was first established in 1988, and was revised in 2006. In 2016, new Policies and Guidelines were drafted. They were voted on and approved at the August 30, 2016 Town Council Meeting. The newly amended Policies and Guidelines are attached for the Commission's review.

Research indicated that a program modeled after the Los Alamos County program would be the most simple to administer. The Los Alamos County Program ordinance was recently amended to account for changing standards in the larger public art community.

The Los Alamos County program establishes an Art in Public Places Board, and the ACCT believes that those duties and responsibilities could easily be included as part of the responsibilities of the ACCT itself.

The Santa Fe County Commission would need to establish by ordinance a method of funding the proposed Art in Public Places program. The Los Alamos County model is the most streamlined

and straightforward. Simply stated, the Commission would create an account for the purposes of facilitating the purchase, placement, and maintenance of county-owned works of public art. It would require that all capital improvement project budgets for buildings and roads where the total costs for architect, engineer, design, and construction exceed \$20,000 include an amount for the art in public places account. Qualifying facility construction/renovation shall include an additional 1% and road projects shall include an additional 0.5% for public art projects. More details can be found in the accompanying Los Alamos County ordinance attached (*see Addendum C*).

Additional Resources available on-line:

[What Is Public Art, Public Art Association](#)

[How Public Art Economically Benefits Cities, Project for Public Spaces](#)

[Why We Love--And Need--Public Art, Raquel Laneri, Forbes](#)

[Why Public Art is So Important!, Ulrik Neumann, West Hollywood Patch](#)

B. To explore areas of potential collaboration and partnership with local governments, traditional communities and other related organizations that would provide benefit to the arts, culture, and cultural tourism industries throughout the County;

Groups that were reviewed:

New Mexico Arts, www.nmarts.org

The City of Santa Fe Arts Commission, www.santafenm.gov/arts_commission

New Mexico Tourism Department, New Mexico True, www.newmexico.org/industry/

All Indian Pueblo Cultural Center, www.indianpueblo.org

Santa Fe Community Foundation, www.santafecf.org

Tourism Santa Fe, www.santafe.org

Rio Grande National Heritage Area, www.riograndeha.com

Santa Fe Gallery Association, www.santafegalleryassociation.org

Eldorado Arts, www.eldoradoarts.org/studio-tour/

Pojoaque River Art Tour, www.pojoaqueriverarttour.com

Wander New Mexico, www.wandernewmexico.com/

Food Tour New Mexico, www.foodtourneynewmexico.com/tours-and-classes/taste-of-santa-fe/

Theater Consortium, www.theatersantafe.org

The ACCT looked at what other agencies and organizations are doing to promote Art, Culture and Cultural Tourism in Santa Fe County. The agency that consistently promotes art, culture, and cultural cuisine in Santa Fe County is Tourism Santa Fe with an ongoing and updated website. They list artist's workshops/classes, cultural and art events, culturally related cuisine (restaurants and food tours and events), plus outdoor activities, and an extensive calendar of events.

New Mexico Arts, City of Santa Fe Arts Commission, and Community Foundation all have grant programs that impact Santa Fe County and they have some capacity for Public Art Funding.

Both the Indian Pueblo Cultural Center (Albuquerque) and Tourism Santa Fe list events at pueblos in Santa Fe County (plus others) and they are updated annually. The listings are easily accessed by local residents and visitors to Santa Fe County and surrounding areas.

ACCT Recommendations

There is potential for the ACCT to collaborate with any of the aforementioned groups.

C. *To advise the Board of County Commissioners by developing policy options, action items and specific project proposals for the Board of County Commissioners on matters concerning arts, culture and cultural tourism activities and related community development issues, including specific roles that the County might play in fostering these economic activities; including, but not limited to, the following:*

a. *An inventory of existing arts, culture, and cultural tourism non-profit entities and their function or role;*

The ACCT compiled a 10-part questionnaire and used an on-line service, “Survey Monkey,” to distribute it. The survey was emailed to artists, arts organizations and related arts businesses in Santa Fe County (*see Addendum D* for complete survey and responses).

The survey first asked respondents to identify what type of art or creative practice they were involved with, such as performing arts, music, theater, digital media, culinary arts, fine arts, artisan/craftperson, architect, cultural tourism, film, writing etc. There were over 100 responses. The remaining questions focused around the viability of Resolution 2014-35 that the ACCT was tasked with evaluating.

Some survey highlights are:

- Summer and Fall are identified as the best seasons for art sales.
- Word of mouth and their own websites are the most effective marketing tools for sales.
- Respondents supported a Santa Fe County 1% for Art Programs.
- Respondents would support an increase in Lodgers Tax from 4% to 5% to fund arts programming, and advertising that promoted art and cultural events in Santa Fe County.

ACCT Recommendations

Had the ACCT had financial resources it may have been possible to more adequately promote the survey county-wide for a larger response. If the Commission desires to pursue this further, funding for systematic survey methods should be provided. As an option the ACCT believes that expanding a series of guide/maps of various topics would be a valuable tool for locals and visitors alike. The Santa Fe County Economic Development Office has already launched an interactive trail map app. Other interactive maps of art and cultural features and “places to see” could expand self-guided programming in Santa Fe County. The County also has the opportunity to partner with State Tourism’s “New Mexico True”, and with the City’s Tourism Santa Fe.

b. *An inventory of existing crafts, cottage industries, cultural tourism, film/digital media, and arts related businesses in Santa Fe County;*

The ACCT had a strong desire to reach out to the rural areas of the county and it was hoped the Survey Monkey survey would be a way to reach all areas of the County. Respondents had the opportunity to place their contact information and description of their artistic discipline on an on-

line registry with the Northern Rio Grande National Heritage Area (NRGNHA) (*see Addendum G*) at the end of the survey.

The response to join the NRGNHA registry was thin and the Tourism Santa Fe does a better job of showcasing artists on their website. The public is more likely to reach the Tourism Santa Fe site as it has better on-line access.

The ACCT believes that if there were an available budget an artist/arts listing might appear in annual publications like “Land Water People Time,” the “New Mexico Magazine” etc.

The ACCT did consult with New Mexico Arts, the City of Santa Fe Arts Commission, the Santa Fe Community Foundation (*see Addendum G*), and Tourism Santa Fe, for ideas about approaches to reach a larger audience for information.

ACCT Recommendation

Creating a good list of updated arts/artisans, arts organizations, and arts related businesses would require full time data entry personnel, and an advertising and promotional budget to get organizations and individuals to sign up. A substantive plan about what the listing would be used for and who would manage it on an ongoing basis would require discussion among the arts community.

c. Recommendations on how Santa Fe County can enhance opportunities for local artisans and craftsmen through branding and/or development of export markets.

One of the Survey questions asked “If a County-wide “Santa Fe” brand were developed, with messaging around “authentic,” and “Made in Santa Fe,” would it add value to your product or business and would you consider using any accompanying marketing material associated with the brand to enhance your sales or business image?”

Ninety-nine people responded as follows:

- Yes 27.27%
- No 19.19%
- Maybe 53.54%

The ACCT did not look further into the idea of a Santa Fe brand as the County had been in the process of revamping an agency logo, which at the time of this report has been suspended.

The survey did not ask about the potential development of export markets for artisans and craftsmen. The New Mexico Economic Development Office is the agency that handles exports (<https://gonm.biz/business-resource-center/edd-programs-for-business/international-trade/>). The ACCT believes this is already an appropriate channel for interested individuals, organizations, and businesses to pursue.

d. Recommendations on the feasibility of using existing Santa Fe County buildings to showcase local artists and craftsmen.

This was thoroughly researched. It began with a Santa Fe County Artisan Portal Program Feasibility Study (*see Addendum E*). The goal was to ascertain whether County buildings were appropriate venues for sales of arts/crafts/cottage products for Santa Fe County registered businesses and to demonstrate the viability of using County properties for public art sales and display.

The first location considered was the Grant Avenue Santa Fe County Government building. This was at the request of then County Commissioner Miguel Chavez. After a review of other guilds and fairs the most compelling reports came from the City of Santa Fe Plaza Artist Vendor Program and the Palace of the Governors Native American Vendors Program. The Palace of the Governors has a complex and historic precedent for the program that is evaluated throughout the year and requires a dedicated manager. The Plaza Vendors Program is monitored daily by two fulltime employees. The ACCT Committee believes that an inordinate number of personnel is required to manage and maintain a fair selection of a select few vendors.

Overall the Santa Fe County Artisan Portal Program was not effective or efficient enough to warrant further consideration.

Since Santa Fe County is building an additional new facility on the site of the County Courthouse building, Commissioner Miguel Chavez then tasked the ACCT to review the possibility of a “maker space” within the new building.

Maker spaces are appearing in libraries, university settings and community centers across the country (*see Addendum F*). The nature of “making” varies with each venue.

Santa Fe has or is working toward several work/live spaces. There is CoLab, Make Santa Fe, and the Community Gallery with each addressing a variety of needs for creative making by Santa Fe County residents. Due to the number of existing “maker” and “creative” spaces we saw, we reviewed the physical feasibility of having a public making space within the new County building. It would require a substantial budget change order for expensive architectural adjustments, fire protection, and security to the building. It seemed impractical and expensive to have a maker space in the new County building.

ACCT Recommendation

As an option to maker’s spaces, the ACCT felt that architecturally integrated exhibit cases and display alcoves could be a potential venue for artists outside the City of Santa Fe but within the county to showcase their art/crafts. Similar to hotel cases, changing and themed exhibits might enliven the corridors in the new County building. It would require minimal personnel to facilitate the changing of cases 3 to 4 times per year. A selection process would need to be set up to approve participants and a minimal fee would be collected for maintenance fees of the space.

Note: Other than the new County Building on Grant Ave, it seemed impractical overall to use other County buildings for art exhibits, fairs or art sales.

ACCT Summary

The ACCT advisory committee is made up of knowledgeable individuals who contributed their varied expertise and resources to this series of tasks.

What came to light are the duplication of similar programs, sustainability of programming, limited sources of funding that promotes the arts/events/cultural experiences and individual makers/artisans/artists, and how to attract new audiences to Santa Fe County and New Mexico.

The ACCT feels that the Percent for the Arts/Public Art Programming is the most economically viable for Santa Fe County to pursue.

Economic Potential

“The arts and cultural industries are among the main drivers of New Mexico’s economy.”

—from Bureau of Business & Economic Research, University of New Mexico, August 1, 2014/
Art & Culture www.bber.unm.edu

In most states, economic development offices facilitate percent-for-the-arts programs.

Terms like “creative economy” and “cultural economy” are becoming common among urban planners, economic developers and arts communities. New Mexico is a state that enjoys a national and international reputation as a place of authentic arts and culture.

Museums, university campuses, and art parks like Millennium Park, Chicago, IL; Storm King Art Center, Rye, NY; Olympic Sculpture Park, Seattle, WA; and California Galleta Meadows Estate are examples of destination venues that create community vitality and help build economic and social capital. The ACCT believes that customized Public Art/Percent for the Arts programs could work hand in glove with new development for the economic betterment of Santa Fe County.

<https://www.planning.org/research/arts/briefingpapers/vitality.htm>



Olympic Sculpture Park, Seattle, WA



Olympic Sculpture Park, Seattle, WA



Storm King Art Center, Rye, NY



California Galleta Meadows Estate



Public art as theater space

ADDENDUM A

Santa Fe County Commission Resolution No: 2014-35

**THE BOARD OF COUNTY COMMISSIONERS
OF SANTA FE COUNTY**

RESOLUTION NO. 2014-- 35

**A RESOLUTION CREATING AN ARTS, CULTURE AND CULTURAL
TOURISM COMMITTEE**

WHEREAS, Santa Fe County is a place where the arts, culture and cultural tourism are highly valued, where artists, musicians, entertainers, filmmakers, skilled crafts people choose to live, and where nationally recognized events occur;

WHEREAS, the County's artistic, cultural and cultural tourism organizations are key components of our vibrant community and further enhance the quality of life, and whose continued existence should be encouraged and supported;

WHEREAS, the unincorporated communities of Santa Fe County often host artistic and cultural events, activities, organizations, and businesses, and these activities, organizations, and businesses would benefit from greater support and coordination, including linking tourists and/or customers to the respective activity, organization, or business.

WHEREAS, according to a Bureau of Business and Economic Research (BBER) report on the Economic Importance of the Arts and Cultural Industries (A&CI) of Santa Fe County, commissioned in 2004:

- A&CI account for 17.5% of total SF County employment (in 2002);
- A&CI account for \$814 million in revenue generated from outside Santa Fe County (in 2002), roughly 39% of the total inflow of money into the local economy;
- Santa Fe County is among the largest art markets in the United States, and first among cities of comparable size; and
- Santa Fe County has lost nearly one-third of its share of the national tourism market since the mid-1990s, pointing to a need to redefine, rebrand, and rejuvenate the community;

WHEREAS, Santa Fe County is drafting a new Economic Development Plan that includes arts, culture, and cultural tourism as important elements of economic activity within the County;

WHEREAS, Santa Fe County adopted the Sustainable Growth Management Plan (SGMP) in 2010 in which Arts & Culture was identified as one of 5 target industries; additionally, among other policies, strategies, and goals relevant to arts, culture, and cultural tourism, Policy 10.2 of the SGMP states that "Arts, Culture, and Tourism should

REC'D BY: RECORDED 5/9/2014

be supported as a critical component of the County's economy, through local arts, arts-related business and cultural events";

WHEREAS, the Board of County Commissioners of Santa Fe County desires to assist communities engaged in arts, culture and cultural tourism organizations, projects, and events, and to better coordinate the County's economic development efforts to foster arts, culture and cultural tourism activities; and to create an advisory committee whose primary goal is to facilitate the enhancement and expansion of the arts, culture, and cultural tourism industries within Santa Fe County; and

WHEREAS, the Board of County Commissioners previously adopted Resolution 2008-111, creating the Arts, Culture, Entertainment (ACE) Task Force, tasked with creating an Arts, Culture, Entertainment policy, which was discontinued in June, 2010, and which the Board now desires to reconstitute as set forth below.

NOW, THEREFORE, BE IT RESOLVED by the Board of County Commissioners of Santa Fe County, as follows:

1. An Arts, Culture and Cultural Tourism (ACCT) committee is hereby created.
2. The ACCT committee shall be advisory to the Board of County Commissioners.
3. The ACCT shall consist of establish a representative group of seven committee members who live and/or conduct business in Santa Fe County and who are engaged with the arts, culture and cultural tourism activities and events either as professionals, participants, organizers or funders.
4. Applications for members of the ACCT committee shall be solicited from the general public. The Board shall, to the extent practicable, appoint ACCT committee members that represent each of the following sectors:
 - a. The crafts cottage industry;
 - b. The cultural tourism industry (could include heritage tourism, ecotourism, and/or agri-tourism);
 - c. General arts organizations;
 - d. The film/digital media industry; and
 - e. Economic Development organizations.
5. Four members of the ACCT committee shall be appointed by the BCC for an initial term of one year and three shall be appointed for an initial term of two years. Thereafter members shall serve terms of two years, provided that after the Committee is in existence for twenty-four (24) months, the Board exercises its option to extend the Committee's term as set forth in Paragraph 9. Members may be removed by the BCC with or without cause. In the event of a vacancy, the BCC shall

APPROVED, ADOPTED AND PASSED THIS 29th day of April, 2014

THE BOARD OF COUNTY COMMISSIONERS
OF SANTA FE COUNTY

By: *Daniel W. Mayfield*
Daniel W. Mayfield, Chair

ATTEST:

Geraldine Salazar
Geraldine Salazar, County Clerk
4-29-2014



Approved as to form:

Willie K. Brown
for: Rachel Brown, Acting County Attorney



COUNTY OF SANTA FE) BCC RESOLUTIONS
STATE OF NEW MEXICO) ss PAGES: 4

I Hereby Certify That This Instrument Was Filed for
Record On The 1ST Day Of May, 2014 at 01:36:45 PM
And Was Duly Recorded as Instrument # 1735904
Of The Records Of Santa Fe County

Witness My Hand And Seal Of Office
Deputy *Maureen Salazar* Geraldine Salazar
County Clerk, Santa Fe, NM

REC'D CLERK RECORDED 05/01/2014

Addendum B
ACCT Board Contact Information

Ramona Sakiestewa (chair) ramona@ramonaskiestewa.com
Michelle LaFlamme-Childs (vice-chair) michelle.laflamme-c@state.nm.us
Karen Nance brittnkaren@msn.com
Charlene Cerny charlene.cerny@gmail.com
Deborah Torres deborah@thanpovi.com
Jayne Levant eglavant@aol.com
Vaughn Irving artisticdirector@santafeplayhouse.org

Addendum C
Statutes Establishing Public Art Programs

The State of New Mexico's "Art in Public Places Act"
The City of Albuquerque's "Art in Municipal Places Ordinance"
The City of Santa Fe's "Art in Public Places Ordinance"
Bernalillo County's "Art for Bernalillo County Public Places Ordinance"
Los Alamos County's Ordinances establishing an Art in Public Places
Board and an Art in Public Places Account

ARTICLE 4A

Art in Public Places

13-4A-1. Short title.

This act [13-4A-1 to 13-4A-11 NMSA 1978] may be cited as the “Art in Public Places Act”.

History: Laws 1986, ch. 11, § 1.

13-4A-2. Legislative declaration.

The legislature declares it to be a policy of the state that a portion of appropriations for capital expenditures be set aside for the acquisition or commissioning of works of art to be used in, upon or around public buildings.

History: Laws 1986, ch. 11, § 2.

13-4A-3. Definitions.

As used in the Art in Public Places Act:

- A. “agency” means all state departments and agencies, boards, councils, institutions, commissions and quasi-public corporations, including all state educational institutions enumerated in Article 12, Section 11 of the constitution of New Mexico, and all statutorily created post-secondary educational institutions;
- B. “architect” means the person or firm designing the project for the contracting agency to which the one percent provision pursuant to Section 13-4A-4 NMSA 1978 applies;
- C. “contracting agency” means the agency having the control, management and power to enter into contracts for new construction or renovation of any public building;
- D. “division” means the arts division of the cultural affairs department;
- E. “public buildings” means those buildings under the control and management of the facilities management division of the general services department, the department of game and fish, the energy, minerals and natural resources department, the department of transportation, the state fair commission, the supreme court, the commissioner of public lands, the cultural affairs department, the governing boards of the state educational institutions and statutorily created post-secondary educational institutions, the public education department and the legislature or all buildings constructed with funds appropriated by the legislature. For the purposes of the Art in Public Places Act, “public buildings” does not include such auxiliary buildings as maintenance plants, correctional facilities, warehouses or temporary structures; and
- F. “work of art” means any work of visual art, including but not limited to a drawing, painting, mural, fresco, sculpture, mosaic or photograph; a work of calligraphy; a work of graphic art, including an etching, lithograph, offset print, silk screen or a work of graphic art of like nature; works in clay, textile, fiber, wood, metal, plastic, glass and like materials; or mixed media, including a collage or assemblage or any combination of the foregoing art media that is chosen to be included in or immediately adjoining the public building under consideration. Under special circumstances, the term may include environmental landscaping if approved by the division.

History: Laws 1986, ch. 11, § 3; 1989, ch. 178, § 1; 2013, ch. 115, § 11.

13-4A-4. Allocation of construction costs.

- A. All agencies shall allocate as a nondeductible item an amount of money equal to one percent or two hundred thousand dollars (\$200,000), whichever is less, of the amount of money appropriated for new construction or any major renovation exceeding one hundred thousand dollars (\$100,000), to be expended for the acquisition and installation of works

of art for the new building to be constructed or the building in which the major renovation is to occur.

- B. An amount of money equal to one percent or two hundred thousand dollars (\$200,000), whichever is less, allocated from appropriations for new construction or major renovations of excluded structures pursuant to Subsection E of Section 3 [13-4A-3 NMSA 1978] of the Art in Public Places Act shall be accounted for separately and expended for acquisition and installation of art for existing public buildings. The division shall determine the amount, not to exceed fifty thousand dollars (\$50,000), to be made available for the purchase of art in existing buildings in consultation with the contracting agency. The selection process for art for existing buildings shall follow guidelines established by the division pursuant to the Art in Public Places Act.

History: Laws 1986, ch. 11, § 4.

13-4A-5. Art in public places fund; creation.

There is created in the state treasury the “art in public places fund” which shall be administered by the division pursuant to the Art in Public Places Act.

History: Laws 1986, ch. 11, § 5; 1989, ch. 324, § 5.

13-4A-6. Works of art.

The works of art acquired pursuant to the Art in Public Places Act may be an integral part of the building, attached to the building, detached within or outside the structure or placed on public lands, part of a temporary exhibition or loaned or exhibited by the agency in other public facilities.

History: Laws 1986, ch. 11, § 6.

13-4A-7. Administration of the program.

The division shall determine the amount to be made available for the purchase of art, in consultation with the contracting agency responsible for the building to be constructed or renovated, and payments thereof shall be made in accordance with law. All agencies shall notify the division in writing upon legislative approval of construction budgets. One percent of the total appropriation for new construction or renovation of any building shall be deposited into the art in public places fund after the issuance of the appropriate bonds. If the entire one percent of the total funds appropriated for a particular building is not required for the project, the remainder shall accumulate in the art in public places fund and shall be accounted for separately and expended for the acquisition of art for existing buildings, as determined by the division. Any money remaining in the fund at the end of each fiscal year shall not revert but shall remain in the art in public places fund to be used to implement the purposes of the Art in Public Places Act.

History: Laws 1986, ch. 11, § 7.

13-4A-8. Artist selection.

The division shall establish guidelines for the art selection process. This process shall provide for participation from representatives of the contracting agency, the user agency, the division, the project architect, visual artists or design professionals and interested members of the community.

History: Laws 1986, ch. 11, § 8.

13-4A-9. Separate contracts.

Expenditures for works of art as provided in Section 7 [13-4A-7 NMSA 1978] of the Art in Public Places Act shall be contracted for separately from all other items in the new construction of the public building.

History: Laws 1986, ch. 11, § 9.

13-4A-10. Division; rules and regulations.

The selection, execution, placement and acceptance of works of art for a construction project shall be the responsibility of the division in consultation with the contracting agency. The division shall adopt rules and regulations to govern the selection, execution, placement and acceptance of the works of art to be acquired in accordance with this section and other rules, regulations and procedures necessary to implement the Art in Public Places Act. Administrative costs incurred by the division for the implementation of the Art in Public Places Act may be charged against the art in public places fund, provided that such costs have been properly budgeted and the budget has been approved by the state cultural affairs officer and the secretary of finance and administration.

History: Laws 1986, ch. 11, § 10.

13-4A-11. Maintenance.

The contracting agency or its designee is responsible for inventory, maintenance, repair and security of art work. Any maintenance or repair work shall be done in consultation with the division.

History: Laws 1986, ch. 11, § 11.

Albuquerque Code of Ordinances

ARTICLE 5: ART IN MUNICIPAL PLACES

Section

10-5-1	Purpose
10-5-2	Definitions
10-5-3	Albuquerque arts board
10-5-4	Powers and duties
10-5-5	Funds for the acquisition of art for municipal property
10-5-6	General requirements for art selection
10-5-7	Administrative responsibilities
10-5-8	Applicability

§ 10-5-1 PURPOSE.

The intent of this article is to promote and encourage private and public programs to further the development and public awareness of, and interest in, the visual arts and fine crafts to increase employment opportunities in the arts, and to encourage the integration of art into the architecture of municipal structures. Except as specifically provided for herein, this article does not intend to establish any policies or procedures relative to the Museum of Albuquerque.

(’74 Code, § 11-14-1) (Ord. 89-1978; Am. Ord. 24-1992)

§ 10-5-2 DEFINITIONS.

For the purpose of this article, the following definitions shall apply unless the context clearly indicates or requires a different meaning.

BOARD. The Albuquerque Arts Board established by this article.

CAPITAL IMPROVEMENTS PROGRAM. All capital projects of the city.

GENERAL PROGRAM CATEGORY. Each separate question or purpose submitted to the voters in a bond election or any purpose for which a bond ordinance authorizing revenue bonds is approved.

MAYOR. The Mayor or the Mayor's designated representative.

Albuquerque Code of Ordinances

WORK OF ART. Any work of visual art, including but not limited to, a drawing, painting, mural, fresco, sculpture, mosaic, photograph, work of calligraphy, work of graphic art (including an etching), works in clay, textile, fiber, wood, metal, plastic, glass, and like materials, or mixed media (including a collage, assemblage, or any combination of the foregoing art media). For projects which involve no structures, **WORK OF ART** may include a combination of landscaping and landscape design (including some natural and manufactured materials such as rocks, fountains, reflecting pools, sculpture, screens, benches, and other types of street furniture). Except as provided herein, the term **WORK OF ART** does not include environmental landscaping or the performing or literary arts such as dance, voice, music or poetry unless expressed in a manner defined above.

('74 Code, § 11-14-2) (Ord. 89-1978; Am. Ord. 24-1992)

§ 10-5-3 ALBUQUERQUE ARTS BOARD.

(A) The Albuquerque Arts Board is hereby established. It shall consist of eleven members all of whom shall reside in the City of Albuquerque. There shall be one member of the Albuquerque Arts Board from each City Council District and two members who serve at large. When a vacancy on the Albuquerque Arts Board occurs, the Councilor representing the District in which the vacating member of the Albuquerque Arts Board resides, shall nominate two members to the Albuquerque Arts Board who reside in his or her respective Council District and the Mayor shall appoint one of these recommended members; provided, however, if a member is eligible for reappointment to the Arts Board and the Councilor in whose District that member resides desires to reappoint the member, the Councilor shall so notify the Council and the member shall be reappointed subject to the advice and consent of the Council. If a member is not being reappointed, the Mayor shall deliver to the Council the Mayor's recommendation from the two names submitted within 30 days of delivery of the two names to the Mayor. If the Mayor fails to timely make a recommendation from the two names submitted, the Councilor may appoint one of the two recommended members subject to the advice and consent of the Council. The Mayor shall appoint the two at large members to the Albuquerque Arts Board with the advice and consent of the Council. The term of each member shall be three years. The terms of the members shall be staggered so that three members are eligible for reappointment or replacement each year.

(B) Except as provided in this article, the qualifications, appointment and conduct of the members of the Board and any of its subcommittees and the organizational structure of the Board and its subcommittees shall be governed by §§ 2-6-1-1 et seq.

(C) Members of the Board shall be broadly representative of all fields of the visual arts and fine crafts. They shall include persons who are widely known for their professional

Albuquerque Code of Ordinances

competence and experience in the arts and knowledgeable lay persons.

(D) *Conflict of Interest.* This division (D) supplements § 2-6-1-4. A Board or a subcommittee member having a financial interest in the outcome of any policy, decision, or determination before the Board or subcommittee on which he serves shall, as soon as possible after such interest becomes apparent, disclose to each of the other members voting on the matter the nature of his financial interest in the issue, and shall be disqualified from participating in any debate, decision or vote relating thereto.

(74 Code, § 11-14-3) (Ord. 89-1978; Am. Ord. 47-1982; Am. Ord. 24-1992; Am. Ord. 3-2000; Am. Ord. 43-2006; Am. Ord. 1-2008; Am. Ord. 14-2008; Am. Ord. 8-2009; Am. Ord. 19-2009)

§ 10-5-4 POWERS AND DUTIES.

The Board shall promote and encourage private and public programs to further the development and public awareness of, and interest in the visual arts and fine crafts and cultural properties. In carrying out its duties and powers the Board shall:

(A) Make recommendations to the Mayor on the acquisition of works of art for city-owned facilities.

(B) Make recommendations to the Mayor for any work of art to be funded from the Capital Improvements Program as provided for in § 10-5-5(A) with regard to an artist, a design proposal and/or a work of art to be approved.

(C) Make recommendations to the Mayor for any work of art which will be a part of the public art collection and which will be funded, or partially funded by non-Capital Improvement Program sources including the public site for the display of such art and establish criteria for the selection of the artist and/or the work of art or make recommendations regarding the proposed artist and/or work of art.

(D) Advise the Mayor on the proposed removal, relocation or alteration of any public arts project or works of art in the possession of the city but which are not collections or exhibitions of other city departments.

(E) Make recommendations to the Mayor on any arts program to be supported by the city other than the programs operated by other city departments.

(F) Recommend to the Mayor programs and facilities to further the development and public awareness of the visual arts and fine crafts.

(G) Seek private donations to the public art program. Advise the Mayor regarding

Albuquerque Code of Ordinances

additional sources of public funds for the program.

(H) Establish such guidelines as are necessary to carry out the purpose of §§ 10-5-1 et seq. The guidelines shall include but not be limited to criteria for selection of artists and art work, maintenance of a file of interested artists, payment practices, procedures for artistic competitions, and requirements for the maintenance of art works. The guidelines shall be promulgated by the Mayor.

(I) Establish a system of active coordination with the City's Capital Improvement Program and other building activities to insure that works of art are properly integrated into the built environment.

(J) Establish subcommittees or ad hoc task forces to advise and assist the Board. Art Selection Committees may be established as subcommittees to the Board to recommend to the Board an artist or a work of art to be funded from the Capital Improvements Program as provided for in § 10-5-5(A). Subcommittee and task force members shall be appointed by the Board for terms to be specified by the Board.

(K) Serve as an advisory board for such city arts or cultural properties and programs as directed by the Mayor.

('74 Code, § 11-14-4) (Ord. 89-1978; Am. Ord. 24-1992)

§ 10-5-5 FUNDS FOR THE ACQUISITION OF ART FOR MUNICIPAL PROPERTY.

(A) Projects in the Capital Improvement Program shall include an amount for works of art equal to one percent of each bond purpose. Provided, however, that if:

- (1) The bond election ordinance; or
- (2) The bond ordinance authorizing revenue bonds; or
- (3) Other appropriate laws or regulations; or

(4) An official interpretation by another governmental entity regarding allowable uses for funds which it is providing for the project, precludes art as an expenditure of funds, then the amount of funds so restricted shall be excluded from the total project cost in calculating the amount to be committed to works of art.

(B) Funds generated as described in division (A) above shall be budgeted as part of the Capital Improvements Program budget. Additional private or public funds for works of art may be added to these funds and shall be budgeted in a similar manner. Such funds may be

Albuquerque Code of Ordinances

earmarked for particular projects.

(C) The public art program shall expend no less than 15% but no more than 20% of the total amount allocated to the public art program for the administrative costs of the program and to restore and conserve public works of art to protect public investment. The appropriation will be made at the same time as the appropriation for all projects within the Capital Improvement Program.

(D) Progress payments may be made to the artist for works of art which have been approved by the Mayor. Such payments may reimburse the artist for the cost of materials or for services which have already been performed. At least 25% of the total amount to be paid to the artist shall not be disbursed to the artist until the work of art is formally accepted by the Mayor.

(E) Nothing contained herein shall preclude funding the acquisition of art for municipal property in other ways.

(74 Code, § 11-14-5) (Ord. 89-1978; Am. Ord. 24-1992)

§ 10-5-6 GENERAL REQUIREMENTS FOR ART SELECTION.

(A) The work of art may be an integral part of a structure, attached to a structure or detached from the structure within or outside of it. It may also be located on publicly-owned property where there are no structures.

(B) Any work of art which is chosen must comply with the following standards in addition to any guidelines established by the Mayor:

(1) The work of art must be located in a public place with public visibility and impact.

(2) The work of art shall have a permanence at least comparable to the lifetime of the bond funding the work of art and shall be likely to remain a thing of value for this time period.

(3) The work of art shall enhance the environment of the city.

(C) The Board shall recommend an artist, a design proposal and/or a completed work of art, which shall be selected in a manner consistent with the guidelines promulgated by the Mayor. The Board may recommend purchasing a completed work of art, commissioning a work of art, holding a competition to select a work of art, or creating some other timely and appropriate mode of selection. The Board through Capital Improvement Program staff shall consult with the user agency and project design consultants, if applicable, and involve them in

Albuquerque Code of Ordinances

the planning process in the manner that appears most feasible. The Mayor shall accept or reject the recommendation of the Board. If the Mayor rejects the recommendation, the Board shall make another recommendation in accordance with the standards and procedures outlined in this article.

(D) The Board shall make its recommendations in a timely manner in accordance with the project schedule and timetable provided by the Mayor. If the Board fails to make a recommendation within the timetable established by the Mayor, the Mayor may identify another appropriate public procedure to select an artist or work of art without receiving a recommendation from the Board unless the Board and the Mayor have mutually agreed in writing to an extension of the time period. The time period shall be extended, if necessary, if the Mayor rejects the Board's recommendation.

('74 Code, § 11-14-6) (Ord. 89-1978; Am. Ord. 24-1992)

§ 10-5-7 ADMINISTRATIVE RESPONSIBILITIES.

(A) The Chief Administrative Officer shall provide adequate staffing and administrative support for enabling the Arts Board and any of its subcommittees to carry out their duties.

(B) The Capital Improvement Program and/or user agency shall be responsible for the conservation and maintenance of all works of art in the public art program. The Mayor shall cause an annual report to be prepared on the condition and maintenance requirements of all works of art in the public art program. The report shall be delivered to the Mayor.

('74 Code, § 11-14-7) (Ord. 89-1978; Am. Ord. 24-1992)

§ 10-5-8 APPLICABILITY.

This article is not intended to amend any bond question submitted to the voters or any bond ordinance authorizing revenue bonds.

('74 Code, § 11-14-8) (Ord. 89-1978)

6-1.4 Art in Public Places.

A. *Title.* This subsection shall be known as the “Art in Public Places Ordinance.”

B. *Purpose.* The purpose of this subsection is to promote and encourage private and public programs to further the development and public awareness of, and interest in, the fine arts and cultural properties, to increase employment opportunities in the arts, and to encourage the integration of art into the architecture of municipal structures, or other public property, if approved by the governing body.

C. *Definitions.* For the purpose of this subsection,

(1) *Administrative costs* means program management, facilitation of public planning and art/artist selection processes, project coordination, and related operating expenses.

(2) *Arts Commission* means the arts commission of the city of Santa Fe as set forth in subsection 6-1.1 SFCC 1987.

(3) *Capital improvement project* means a facility with a life expectancy of ten (10) or more years and is owned and operated by, or on behalf of, the city including, but not limited to:

(a) Buildings and related structures;

(b) Roadway facilities, including roads, bridges, bike and pedestrian trails, bus bays, rights-of-way, landscaping; or

(c) Parks and related areas and facilities, open space and trails.

(4) *Revenue bond* means special limited obligations of the city, whether designated as bonds or loans, that are payable from general gross receipts tax revenues, lodgers’ tax or convention center fees, or project revenues. Revenue bond does not include conduit bonds issued by the city or bonds that are payable from utility system revenues, gross receipts tax revenues that are restricted as to use or other specific revenues that may not be legally expended for works of art.

(5) *Work of art* means any work of visual art including, but not limited to, a drawing, painting, mural, fresco, sculpture, mosaic, photograph, work of calligraphy, work of graphic art (including an etching), works in clay, textile, fiber, wood, metal, plastic, glass, and like materials, or mixed media (including a collage, assemblage, or a combination of the forgoing art media). Work of art may include a combination of landscaping and landscape design, including some natural and manufactured materials such as rocks, fountains, reflecting pools, sculpture, screens, benches, and other types of street furniture. Except as provided herein, work of art does not include environmental landscaping or ephemeral arts such as dance, voice, music or poetry unless expressed in a manner defined above.

D. *Funds for the Acquisition of Works of Art in Public Places.*

(1) Except as set forth in this paragraph, the governing body shall designate two percent (2%) of the total of each revenue bond net proceeds authorized after February 20, 2006 (effective date of this subsection) for capital improvement projects to be paid by the collection of gross receipts tax or lodgers' tax to a fund for the acquisition of works of art in public places. Provided, however, that if the bond ordinance, other appropriate laws or regulations, or an official interpretation by another governmental entity regarding allowable uses for funds which it is providing for the project precludes works of art as an expenditure of funds, the amount of funds restricted shall be excluded from the total bond in calculating the amount to be committed to works of art. The governing body shall designate one percent (1%) of the total of the revenue bond net proceeds authorized in 2006 for the civic center to be paid by the collection of lodgers' tax to a fund for the acquisition of works of art.

(2) All works of art acquired by the funds generated in paragraph (1) shall be located in a public place. All works of art acquired by funds generated by bonds to be paid by the lodgers' tax or convention center fee revenue shall be located within or nearby the capital improvement project funded by the bonds. Otherwise, the nature of the revenue bond providing the funding does not restrict the location of the work of art to be acquired with such funding. The location of any work of art shall be approved by the governing body upon recommendation of the arts commission.

(3) At least one-half (1/2) of the funds from bonds payable from gross receipts tax revenues less administrative costs shall be used for projects integrated in new or renovated structures, and in projects that are part of new or renovated infrastructure unless otherwise approved by the governing body upon recommendation of the arts commission.

(4) Funds generated as described in paragraph (1) above shall be budgeted as part of the city's annual budget. Additional private or public contributions for works of art may be added to these funds. Such contributions may be earmarked for particular projects.

(5) Up to twenty percent (20%) of the total amount designated for works of art may be expended for the administrative costs of the program.

(6) Progress payments may be made to the artist for works of art which have been approved by the governing body. Such payments may reimburse the artist for the cost of materials or for services which have already been performed. At least twenty-five percent (25%) of the total amount to be paid to the artist shall not be disbursed to the artist until the work of art is formally accepted by the arts commission.

(7) Nothing contained herein shall preclude funding the acquisition of works of art in public places in other ways.

E. *Selection of Works of Art to be Acquired.*

(1) The arts commission may establish guidelines and timetables for the selection

of works of art and the location of the art as they deem appropriate.

(2) The arts commission may recommend acquisition of completed works of art, commissioning works of art, holding a competition to select works of art, or create some other timely and appropriate mode of selection. The arts commission may consult with the user agency and the project architect, engineer or manager, if any, and involve them in the selection process in the manner that appears most feasible beginning with the planning stage. The governing body may accept or reject the recommendations of the arts commission. If the governing body rejects the recommendations, the arts commission shall make other recommendations in accordance with the guidelines.

(3) The arts commission shall make its recommendations in a timely manner in accordance with the project schedule and timetable which may be provided by the governing body. If the arts commission fails to make its recommendations within the timetable, the governing body may extend the timetable or may choose an artist or work of art without a recommendation from the arts commission.

(Ord. #2005-05, §2)

□ **Chapter 18 - CULTURAL AFFAIRS**

□ **ARTICLE I. - IN GENERAL**

□ **Secs. 18-1—18-30. - Reserved.**

□ **ARTICLE II. - ART IN PUBLIC PLACES⁽¹⁾**

□ **Sec. 18-31. - Short title.**

This article may be cited as the “Art in Bernalillo County Public Places Ordinance.”

(Ord. No. 97-5, § 1, 4-1-97)

□ **Sec. 18-32. - Purpose of article.**

The intent of this article is to promote and encourage private and public programs to further the development and public awareness of, and interest in, the arts and cultural properties, to increase employment opportunities in the arts, and to encourage the integration of art into the architecture of county structures.

(Ord. No. 97-5, § 2, 4-1-97)

□ **Sec. 18-33. - Definitions.**

[The following words, terms and phrases, when used in this article, shall have the meanings ascribed to them in this section, except where the context clearly indicates a different meaning:]

Board shall mean the arts board established by this article.

Capital improvements program means all projects financed by general obligation bonds and revenue bonds.

County Commission means the governing body of the County of Bernalillo.

County-owned facilities for the purposes of the public art program refers to publicly accessible facilities owned and operated by the county; this may include buildings, parks, public spaces or public works which reside physically or visually accessible to the general public.

General program category means each separate question or purpose submitted to the voters in a bond election or any purpose submitted to the voters in a bond election or any purpose for which a bond ordinance authorizing revenue bonds is approved.

Manager means the county manager selected by the county commission to implement its policies.

1% for the Arts Common Fund means the common pool for non-expended funds.

Public site means any property owned by the county or any publicly owned property of any public agency or municipality within the county which agrees to a joint powers agreement to place a work of art funded in whole or in part by the Art in Bernalillo County Public Places Ordinance on that public site.

Work of art means any work of visual art, including, but not limited to, a drawing, tapestry, weaving, painting, mural, fresco, sculpture, mosaic, photograph, work of calligraphy, work of graphic art, including a collage, assemblage, or any combination of the foregoing art media. The board may recommend placement of a work of art in any location owned by the county and in public view.

(Ord. No. 97-5, § 3, 4-1-97)

Cross reference— Definitions generally, [§ 1-2](#).

□ **Sec. 18-34. - Arts board.**

(a)

The board is hereby established. It shall consist of ten members appointed by the county commission, two appointed by each commissioner. The term of each member shall be three years. Members must live in the district they represent.

(b)

Members of the board shall be broadly representative of all fields of the arts, including architecture and design. They shall include persons who are widely known for their professional competence and experience in the arts and lay persons knowledgeable in the arts.

(c)

Conflict of interest. A board member having a financial interest in the outcome of any policy, decision or determination before the board on which he serves shall, as soon as possible after such interest becomes apparent, disclose to each of the other members voting on the matter the nature of his financial interest in the issue, and shall be disqualified from participating in any debate, decision or vote relating thereto.

(Ord. No. 97-5, § 4, 4-1-97)

□ **Sec. 18-35. - Powers and duties.**

The board shall promote and encourage private and public programs to further the development and public awareness of, and interest in, the arts and cultural properties. In carrying out its duties and powers the board:

(1)

Shall make recommendations to the county commission on the acquisition of works of art for county-owned facilities and for those public facilities in conjunction with another governmental entity pursuant to a joint powers agreement.

(2)

Shall recommend an artist or a work of art to the county commission for any work of art or artist to be funded by the capital improvements program as provided for in [section 18-36\(a\)](#) of this article.

- (3) Shall recommend the public site for the display of any work of art funded by any Art in Public Places grant to the commission.
- (4) Shall establish criteria for the selection of any artist or work of art.
- (5) Shall advise the county commission on the proposed removal, relocation or alteration of any public arts facility or works of art in the possession of the county.
- (6) Shall make recommendations to the county commission on any arts program to be supported by the county commission.
- (7) May seek private monetary donations to the county arts program. Advise the county commission regarding additional sources of public funds for such a program.
- (8) Shall establish a system of active coordination with the county capital improvement program and other building activities to ensure that works of art are properly integrated into the built environment.
- (9) Shall serve as an advisory board for such county arts or cultural properties and programs as directed by the county commission.

(Ord. No. 97-5, § 5, 4-1-97)

□ **Sec. 18-36. - Funds for the acquisition of art.**

- (a) Projects in the capital improvement program shall include an amount for works of art equal to one percent of the total cost of the project; provided, however, that if the bond election ordinance, the bond ordinance authorizing revenue bonds, other appropriate laws or regulations, or an official interpretation by another governmental entity regarding allowable uses of funds which it is providing for the project precludes art as an expenditure of funds, the amount of funds so restricted shall be excluded from the total project cost in calculating the amount to be committed to works of art.
- (b) A 1% for the Arts Common Fund is hereby established. When the one percent amount authorized for a given project under the 1% Arts Program is not expended, or a surplus is available due to work of art being less than one percent, the non-expended amount shall be deposited into the 1% for the Arts Common Fund for use on projects as recommended by the board and approved by the county commission.
- (c) Funds generated as described in subsection (a) above shall be budgeted as part of the capital improvements program budget. Additional private or public contributions and appropriations for works of art may be added to these funds and shall be budgeted in a similar manner. Such contributions may be earmarked for particular projects.
- (d) No more than ten percent of the total amount for works of art may be expended for the administrative costs of the program.

(e) If the county commission approves the amount to be spent for works of art for each capital improvements project, it shall be done in accordance with [section 18-37](#).

(f) Nothing contained herein shall preclude funding the acquisition of art for county property in other ways.

(Ord. No. 97-5, § 6, 4-1-97)

□ **Sec. 18-37. - Selection of art to be purchased by capital improvement program funds.**

(a) The work of art may be an integral part of a structure, attached to a structure or detached from the structure or within or outside of it. It may also be located on county grounds where there are not structures.

(b) Any work of art which is chosen must comply with the following standards in addition to any guidelines established by the county commission:

- (1) The work of art must be located in a public place with public visibility and impact.
- (2) The work of art shall have a permanence at least comparable to the lifetime of the project and shall be likely to remain a thing of value for this time period.
- (3) The work of art shall enhance the environment of the county.

(c) The board shall recommend an artist or a work of art to the county commission for each capital improvements project for which a work of art is to be chosen. The board may recommend purchasing a completed work of art, commissioning a work of art, or holding a competition as the appropriate mode of selection. The board shall consult with the user agency and the project architect (if any) and involve them in the selection process in the manner that appears most feasible. The county commission shall accept or reject the recommendation of the board. If the county commission rejects the recommendation, the board shall make another recommendation in accordance with the standards and procedures outlined in this article.

(d) The board shall make its recommendations in a timely manner in accordance with the project schedule and timetable provided by the county commission. If the board fails to make a recommendation within the timetable established by the county commission, the county commission may choose an artist or work of art without receiving a recommendation from the board unless the board and the county commission have mutually agreed in writing to an extension of time period. The time period shall be extended, if necessary, for a period of time to be established by the county commission if the county commission rejects the board's recommendation.

(Ord. No. 97-5, § 7, 4-1-97)

□ **Sec. 18-38. - Administrative responsibilities.**

(a)

The manager shall recommend adequate staffing levels and administrative support for enabling the board to carry out its duties.

(b)

The board shall oversee the conservation and maintenance of any works of art which are purchased with 1% for the Arts funds. The board shall prepare an annual report for submittal to the manager on the condition and maintenance requirements of all works of art purchased with 1% for the Arts funds.

(Ord. No. 97-5, § 8, 4-1-97)

□ **Sec. 18-39. - Applicability of article.**

This article is not intended to amend any bond questions submitted to the voters or any bond ordinance authorizing revenue bonds.

(Ord. No. 97-5, § 9, 4-1-97)

ARTICLE II. - ART IN PUBLIC PLACES BOARD**Sec. 8-31. - Purpose**

The art in public places board shall promote and encourage public programs to further the development and community awareness of and interest in public art and shall encourage the integration of art into the architecture of municipal structures, and shall visually enhance the community. Staff shall submit to the art in public places board for its review and recommendation all expenditures of the art in public places account which is created and set aside for the arts pursuant to chapter 20 article III.

(Ord. No. 02-078, § 2, 10-3-2006)

Sec. 8-32. - Membership, terms, and qualifications.

The art in public places board shall consist of five regular members and two provisional members. The term of each regular member shall be two years with staggered terms. The term of each provisional member shall be two years beginning with the appointment to each term after the adoption of this ordinance. Provisional memberships are intended to provide additional assistance to the board during a time in which the board will have a greater than normal work load. Each regular member and each provisional member shall have equal voting strength on the board and shall be authorized to attend, participate in, and vote at all board meetings. At the end of the initial two year term, the provisional memberships shall expire and the board shall revert to only five regular members.

(Ord. No. 02-078, § 2, 10-3-2006; Ord. No. 02-233, § 1, 7-26-2013)

Sec. 8-33. - Duties and responsibilities.

The art in public places board shall serve in an advisory capacity to the county council and shall have the following functions, powers and duties:

- (1) Recommend to the council the acquisition and maintenance of all works of art funded from the art in public places account. The source selection provisions in county code sections 20-101 through 20-140 shall not apply to works of art recommended for acquisition by the arts in public places board;
- (2)

- Recommend to the council the public sites selected for the display of art funded from the art in public places account and establish criteria for the selection of the artists or the work of art desired;
- (3) Advise the council on the proposed removal, relocation or alteration of any public facility or works of art funded from the arts in public places account;
 - (4) Recommend to the council programs and policies to further the development and public awareness of public art;
 - (5) Seek private donations for the county to supplement the art in public places account and advise the council regarding additional sources of funding for public art;
 - (6) Recommend such policies and procedures as are necessary to effect the purpose of this article subject to the approval of the council; these policies and procedures shall include, but not be limited to, criteria for selection of artists, procedures for artistic competitions, selection of public locations for art equitably distributed throughout the community, and recommendations for the maintenance of art funded by the art in public places account;
 - (7) Recommend a policy to coordinate with the county's capital improvements program and other county activities to ensure that works of art funded by the arts in public places account are properly integrated into the community and do not pose excessive maintenance costs or public health risk and do not unduly encumber public lands;
 - (8) Perform such additional related duties as may be assigned by the county council or requested by the county manager.

(Ord. No. 02-078, § 2, 10-3-2006; Ord. No. 02-256, § 16, 7-7-2015)

Sec. 8-34. - Selection of art.

- (a) The board may establish such policies, guidelines and timetables for the selection of art and artists and the placement of art, subject to the approval of the council.
- (b) Any work of art that is chosen must comply with the following standards in addition to any guidelines established:
 - (1) The work of art must be located in a public place with public visibility and impact.
 - (2) The work of art shall have a permanence generally of at least 20 years and shall be likely to remain a thing of value for this time period given appropriate site selection and maintenance.
 - (3) The work of art shall enhance the environment of the county.
- (c)

The board shall recommend an artist or a work of art to the council. The board may recommend purchasing a completed work of art, commissioning a work of art, holding a competition to select a work of art, or creating some other appropriate mode of selection. In the event that the work of art is to be purchased and placed in conjunction with a county project, the board shall consult with the appropriate county staff and the project architect, if any, and involve them in the selection process. The board may request in advance council approval to purchase a work of art at a juried show.

(Ord. No. 02-078, § 2, 10-3-2006)

Secs. 8-35—8-50. - Reserved.

**LOS ALAMOS COUNTY
ART IN PUBLIC PLACES BOARD
POLICIES AND GUIDELINES**

Approved by the County Council on August 30, 2016

I. PURPOSE

These policies and guidelines are adopted by the Los Alamos County (“County”) Art in Public Places Advisory Board, (“APPB” or “Board”), for the purpose of establishing procedures for implementing Los Alamos County Code (“Code”) Chapter 8, Article II, Sections 8-31 through 8-34 and Chapter 20, Article III, Sections 20-363 through 20-365.

II. POLICY

The APPB is a standing board of the County, and is responsible for making recommendations to the County Council (“Council”) for selection, acquisition, placement, and disposal of public art, plus general management of the County’s public art collection.

III. DEFINITIONS

“Acquisition”: The inclusion of artwork in the permanent public art collection of the County by commissioning, purchase, or donation.

“Art” or “Work of Art”: Any non-ephemeral work of visual art, and may include landscaping and landscape design. See also County Code Chapter 20.

“Art in Public Places Account”: A special County fund, as provided in County Code Chapter 20, Article III, established to facilitate the purchase, placement, and maintenance of the County’s public collection of art.

“Board”: The Art in Public Places Board, as defined in the Los Alamos County Code, including the ex-officio staff liaison.

“Collection”: The public collection of art purchased with Art in Public Places account or artwork donated to Los Alamos County through the Art in Public Places Board.

“Disposal” or “Disposition”: The permanent removal of public art from the County’s public art collection (formerly called “deaccessioning”).

“Stakeholders”: Those who are exposed to the County’s public works of art on a frequent basis.

IV. PURPOSE AND OBJECTIVES

The Board, pursuant to Los Alamos County Code of Ordinances, is charged with the following functions, powers, and duties:

- Recommend to Council the acquisition and maintenance of all works of art funded by the Art in Public Places Account;
- Recommend the public sites selected for the display of art and criteria to be used in selection of the artists or the work of art to be funded or purchased;
- Provide advice to Council on the proposed removal, relocation, or alteration of any public facility or works of art;
- Recommend to Council policies and programs to further the development and awareness of the County's public art programs;
- Seek private donations for the County to supplement the County's art collection and Arts in Public Places Account;
- Recommend necessary policies and procedures to include, but not be limited to, criteria for selection of artists, procedures for artistic competitions, selection of public locations for art equitably distributed throughout the community, and recommendations for the maintenance of art funded by the Art in Public Places Account;
- Recommend policy to coordinate with the County's capital improvements programs and other activities to ensure that works of art funded by the Arts in Public Places Account are properly integrated into the community and do not pose excessive maintenance costs or public health risk, and do not unduly encumber public lands; and
- Perform such additional related duties as may be assigned by Council or requested by the County Manager.

The Board shall also encourage the integration of public art into the architecture of municipal structures and public spaces and shall strive to visually enhance the community.

The Board will address its purpose and objectives by recommending the acquisition and maintenance of a variety of art, including creation and maintenance of labels or plaques to identify the work of public art. This will be accomplished through:

1. Ongoing review and evaluation of appropriate art for County structures, both indoor and outdoor by:
 - a. Working with the public and stakeholders of the proposed location;
 - b. Fostering collaboration between artists, architects, or engineers; and
 - c. Considering factors in the site selection process to ensure substantial public access; specifically, not in the private offices of public officials or in inaccessible public areas.

**Art In Public Places Advisory Board
Policies And Guidelines**

2. Recommending the selection of appropriate art through a new acquisition or from the existing County public art collection.
3. Ensuring that the recommended acquisition, distribution, and disposal of works of art are governed by carefully designed procedures to enhance the public's viewing of art.

V. ACQUISITION, DONATION, AND DISPOSAL

The Board will prepare a recommendation with a rationale and cost estimate to Council for the acquisition or disposal of public art. The final decision regarding acquisition or disposal will be by Council action after consideration of the APPB recommendations.

A. ACQUISITIONS

As each public art piece may differ in size, scope, nature, format, and location, the Board may recommend purchasing a completed work of art, commissioning a work of art, holding a competition to select a work of art, or creating some other appropriate mode of selection. In the event that the work of art is to be purchased and placed in conjunction with a County project, the Board shall consult with the appropriate County staff and the project architect, if any, and involve them in the selection process as necessary. The Board may request Council approval in advance to purchase a work of art at a juried show.

1. Minimum Criteria: Pursuant to Code, the Board will consider the following minimum criteria in selection of works of public art:

- a) The work of art must be located in a public place with public visibility and impact.
- b) The work of art shall have a permanence generally of at least twenty (20) years and shall be likely to remain a thing of value for this time period given appropriate site selection and maintenance.
- c) The work of art shall enhance the environment of the County.

2. Additional Criteria: In addition to the minimum standards, the Board may also consider the following:

- a) Quality of the workmanship
- b) Reputation and/or recognition of the artist or artists.
- c) Appropriateness of the art for the proposed location.
- d) Maintenance requirements for the art.
- e) Environmental factors (weather, noise, light, etc.).
- f) Security factors (theft, vandalism, etc.).
- g) Public safety.

**Art In Public Places Advisory Board
Policies And Guidelines**

The Board will consult with the County Attorney in order to prepare a purchase agreement or purchase order, if needed. To the extent possible, a legal instrument of conveyance, transferring title of the artwork and clearly defining the rights and responsibilities of all parties shall be made and maintained for all works of art in the public collection. In general, works of art shall be acquired without legal restrictions regarding future use and disposal, except with respect to copyrights and certain clearly defined residual rights that may be part of the agreement with the artist.

B. DONATIONS

1. **DONATIONS OF ART** to the County's art Collection is to be guided by the County's works of art donations policy as provided for in Appendix A.
2. **DONATION OF CASH** to the Art in Public Places Fund can be added to the Art in Public Places Fund and used, budgeted, and appropriated in the same manner as all other APPB funds. In general, cash donations or gifts will only be accepted without restrictions. If a cash contribution or donation is proposed to be earmarked for a particular project, the Board, in consultation with the County Manager, will determine if the proposed project/work of art is reasonable depending on the circumstances and is in accordance with the objectives and intent of the of the County's public art program.

C. DISPOSAL

1. A recommendation for Disposal of any work of public art can come to the APPB from any person, source, or Board member. The Board, in an open public meeting, will decide whether to proceed with recommending disposal of the work of public art or to dismiss the proposed Disposal. Generally, a work of art may be considered for disposal if one or more of the following conditions apply:
 - a) It has received consistent adverse reaction on the part of the stakeholders.
 - b) It is duplicative in the County's public art collection.
 - c) It possesses faults of design or workmanship.
 - d) It requires excessive or unreasonable maintenance.
 - e) It is damaged irreparably, or to an extent where repair is unreasonable or impractical.
 - f) It represents a threat to public safety or unduly encumbers public land.
 - g) A suitable place for display no longer exists.
 - h) The work is not, or is rarely, displayed.

**Art In Public Places Advisory Board
Policies And Guidelines**

2. If the APPB decides to proceed with recommending to Council the Disposal of a work of public art, the Board will:
 - a) Gather information from the stakeholders and discuss the results at an APPB meeting. The artist whose work is being considered for Disposal will be notified by reasonable means of the meeting, if possible.
 - b) If the Board decides to recommend Disposal of the art work, a plan for the path forward will be developed reflecting input from the stakeholders and the artist, if possible. The role of the artist is advisory only. The current monetary value of the art work, if available, will be included in the plan along with a description of the applicable conditions listed above.
 - c) Notify the Council liaison of the recommended plan for Council approval and disposition. Disposal of any public work of art requires Council approval, so the Board Chair, the Council liaison, and the staff liaison will formulate a plan and path forward for final Council decision.
3. Disposal by any means of County-owned public art shall comply with all applicable County and State legal requirements.

VI. PLACEMENT, MOVEMENT OR RELOCATION OF ART

The Board is charged with the duty to recommend to Council the placement, movement, or relocation of all public art from one public building or site to another. The Board's recommendation to Council will generally include the method by which the works of art will be moved, handled, or stored, the dates of expected movement, length of storage, where applicable, and method for reinstalling the art. Once approved by Council, the Board will assist the staff liaison in coordinating the movement, storage, and/or relocation of art to ensure proper handling and care of the art.

VII. MAINTENANCE, REPAIR, AND RESTORATION OF PUBLIC ART

The Board shall recommend to Council the general requirements for maintenance, repair, or restoration of all County-owned works of public art.

VIII. PLAQUES AND IDENTIFICATION SIGNS

To the extent practicable, the APPB will comply with the current County's Graphic Standards related to the identification of County owned works of art. Attached here as Appendix B is the Art Board's plaque and labeling guidelines.

**Art In Public Places Advisory Board
Policies And Guidelines**

IX. APPB AND COUNCIL APPROVAL

This policy was voted on and approved at the following public open meetings of the Board and Council.

Arts in Public Places Advisory Board

Approved by the Arts in Public Places Advisory Board on June 23, 2016.

Incorporated County of Los Alamos County Council

Approved by the County Council on the 30th day of August, 2016.

APPENDIX A: Artwork Donations to the Los Alamos County Public Art Collection Policy

I. Purpose

In addition to artwork purchased for the Los Alamos Public Art collection, the County may accept donations of art. The purpose of this policy is to establish procedures for the acceptance or rejection of these donations. This policy only applies to artwork donation offers made through the Art in Public Places Board (“Board”).

II. Policy

It is the Board’s policy that when any gifts or donations of art are proposed to the Board for placement within any County facility (interior or exterior) or any other public space, such proposals of gift or donations shall be evaluated by the Board, the respective County department, and the County Council using the procedures listed in this policy.

III. Exemptions to This Policy

- A. Portable artworks on short-term loan to Los Alamos County shall not be subject to review under this policy [i.e. temporary exhibitions, generally 60 days or less].
- B. Donations of artwork made directly to the Library Division shall not be subject to this policy.

IV. Criteria for Acceptance of Donations

- A. Aesthetics - Visual criteria shall include consideration of the following:
 - 1. Artistic merit of the work of art, including consideration of its artistic social and/or historical significance, as evidenced by Form A - Intent to Donate (which shall include a written description and drawings and/or photographs of the proposed artwork);
 - 2. Artist’s background, as evidenced by Form A – Intent to Donate (which shall include information about the artist plus slides/photographs or other visual examples of past work, and a resume, if possible);
 - 3. Compatibility of the work of art within the context of the County’s collection;
 - 4. Warranty of originality of an existing artwork (only original works or limited editions shall be considered);
 - 5. Ability of the work to meet the Board’s criteria for quality of workmanship and permanence; and

6. Verification that any permanently attached text components (including signage and/or plaques) for the artwork will not violate the requirements of Los Alamos County regulations relating to the display of non-commercial signs in public places. As noted under “Special Conditions,” the artwork shall not contain/display anything that can be construed as advertising.

B. Location – Consideration shall be given to the following:

1. Appropriateness of the proposed site with respect to the artwork’s audience and physical environment;
2. Compliance with any Master Plans or other plans the County has developed with regard to site location;
3. Identification of potential public safety concerns;
4. Proposed method of display (including any necessary base design; landscaping, lighting, utilities, anchoring);
5. Scale, form, content, color, and design of the artwork in relation to the site;
6. Ecological impact (i.e., percentage of impervious cover, etc.);
7. Accessibility to the public, including persons with disabilities; and
8. Compatibility with art works already in existence at the proposed site.

C. Installation – The standards to be taken into account for putting the artwork in place shall include:

1. Site requirements necessary for installation, including, but not limited to electricity, lighting, and water, including irrigation water. If the irrigation system needs to be relocated, but that is not feasible, then the effect of the irrigation water on the artwork must be taken into effect;
2. Method of installation;
3. Transportation costs;
4. Storage requirements, if any; and
5. Maintenance requirements.

D. Financial – Financial criteria to be considered shall address the cost and availability of funding and shall include the following items:

1. All costs associated with fabrication and installation (including site preparation, plaque and unveiling/dedication event, if any);
2. Source of funding and date funds are available (i.e., must monies be raised through private fundraising before the artwork may be installed or fabricated?); and
3. Estimated annual maintenance costs.

E. Liability – Added costs or liabilities the County may incur if the artwork is accepted, such as:

1. Susceptibility of the artwork(s) to normal wear and to vandalism;
2. Potential risk to the public;

3. Public access, in general, as well as compliance with ADA requirements; and
4. Any special insurance requirements.

F. Timeliness – Subjects of concern related to timeliness include:

1. Allowance of sufficient time for normal review process by the affected department, the Board, the County Council and any other affected parties; and
2. A failure by the donor to provide a timely response for additional materials or information may be grounds to reject a gift or donation.

G. Special Conditions – Conditions imposed by the donor may not be compatible with the County's plans. Therefore, such conditions will be a factor in determining the advisability of accepting a proposed gift or donation.

V. Procedures

The following procedures have been established to provide a fair and consistent application of this policy.

- A. The potential donor shall submit a completed Form A – “Intent to Donate Artwork,” including the required attachments, to the Board's staff liaison. The staff liaison will schedule the proposal on the Board's agenda. The Board shall perform a preliminary review based upon the criteria listed in Section IV. A. “Aesthetics.” If the Board determines that the donation does not meet the criteria listed in Section IV. A., the process is concluded at this point.
- B. If the donation offer passes the review in Section V. A. above, the Board will review the offer in relation to Sections IV. B-G. Upon a recommendation to accept the donation by the Board, the staff liaison will be directed to contact all interested County departments affected by the decision for review and technical evaluation, when particular technical expertise is needed. The purpose of the departmental review is to determine the feasibility of accepting the artwork, i.e., the viability of the recommended location, maintenance costs, as well as other impacts. If the affected department(s) has a Board or Commission that is appropriate to involve, that Board or Commission should review and comment on the proposal as well.
- C. If the proposed donation is deemed appropriate through the process outlined in A. and B. above, the Board shall either vote to make a recommendation to the County Council to accept the donation or vote to decline the donation as presented. The recommendation to County Council shall take into consideration the input from all others involved in the review process; however, if the Board votes to decline the proposed donation, the process stops.

- D. If the Board's review of the proposed donation results in a recommendation to accept the donation with modifications, the new design shall be resubmitted to the respective department for review prior to the Board taking its final recommendation to the County Council.
- E. When the artwork donation approval process has been successfully completed, the County and the donor shall enter into an Agreement for the Transfer and Placement of Artwork that legally conveys the title to the County and includes the appropriate warranty of originality. The Agreement shall also enumerate any conditions of the gift the County has agreed to accept and outline the responsibilities of each party with respect to the donation, including installation and maintenance. In general, gifts may only be accepted without restrictions. Once installed, the artwork shall be added to the County's collection and covered under the County's insurance policies for the appraised value.
- F. Until an agreement has been accepted by both the donor and the County, the donor may withdraw the offer of gift or donation.

Date Appendix A was approved by the APP Board: April 25, 2013; Revised November 21, 2013; Revised March 24, 2016; Revised June 23, 2016

Date Appendix A was approved by the Los Alamos County Council: November 5, 2013; Revised August 30, 2016;

Form A

To be completed by donor

**LOS ALAMOS COUNTY
ART IN PUBLIC PLACES BOARD
INTENT TO DONATE**

I wish to present the following piece of artwork for consideration by the Art in Public Places Board to be included in the Los Alamos County Public Art Collection. **I understand that the acceptance and disposition of this piece will be governed by the Policies and Guidelines established for the Art in Public Places Board.**

Donor Information:

NAME: _____

ADDRESS: _____

PHONE(s): _____

E.MAIL: _____

Information about the Artist, if known:

Artist Name: _____

Resume Attached: Yes ___ No ___

Represented by: _____

Additional Information: (Attach additional pages, as needed. Provide photographs, or other visual examples of the artist's work, if possible.)

Information about the Artwork:

Title: _____

Date Created (if known) or Estimated Age of the Artwork: _____

Medium: _____

DIMENSIONS:

Height _____ Length _____ Diameter _____ Weight _____

Estimated Value: _____ Photos attached? Yes ___ No ___

Appraised?: Yes ___ No ___ If yes, date of appraisal: _____

Appraised Value: _____

Appraiser's Name & Phone: _____

Appraisal attached? Yes ___ No ___

Donor Requests/Recommendations:

Desired or requested location: _____ 1st
Choice

_____ 2nd Choice

_____ 3rd Choice

Description of Annual Maintenance:

Requested or Recommended Plaque Wording: _____

Additional Information or Comments:

Donor's Signature: _____

Printed Name: _____

Date: _____

****Please attach photographs of the piece (at least 2 photos from different angles) and any additional information you have about the artist and the artwork.***

Form B

To be completed by APPB

LOS ALAMOS COUNTY ART IN PUBLIC PLACES BOARD

ARTWORK DONATION OFFER - INTERNAL REVIEW FORM

Donation packet Submitted by:	
Date Submitted:	
Date Reviewed:	
APPB Member:	

Title of the Artwork:	
------------------------------	--

Artist:	
----------------	--

Medium:	Abstract	Representational	
Aesthetics: <i>Rate from 1 (low) to 5 (high)</i>	Merit _____		Artist Qualifications: _____ Compatibility: _____
	Originality: _____		Quality and Permanence: _____

Quality	Professional	
	Non Professional	

Proposed Location:	Indoor	
Rating (1-Low To 5-High):	Outdoor	

Installation Requirements	
----------------------------------	--

		Yes	No	Price Estimate
Maintenance	Base			
	Plaque			
	Lighting			

Comments:

	Yes	No
Liability Issues		

If Yes, Explain:

**Additional Comments Or Special
Conditions:**

Form C

To be completed by County and Artist/Donor upon acceptance of Donated Art

LOS ALAMOS COUNTY
ART IN PUBLIC PLACES BOARD
ACCEPTANCE OF DONATED ART

I understand that the acceptance and disposition of the work of art will be governed by the Policies and Guidelines established for the Art in Public Places Board and the Terms and Conditions outlined below.

Donor Information:

NAME: _____

ADDRESS: _____

PHONE(s): _____

E-MAIL: _____

IS THIS YOUR ORIGINAL WORK OF ART? ARE YOU THE ARTIST? ⁽¹⁾ Yes. No.

If "Yes", proceed with the below. If "No", please contact the Arts in Public Places Staff Liaison to review what rights you may have in donating the work of art.

Are you the sole creator of this work or was it created in coordination with others? ⁽²⁾

Sole Creator Created with other Artists or Individuals

Information about the Artwork:

Title: _____

Date Created (if known) or Estimated Age of the Artwork: _____

Medium: _____

DIMENSIONS:

Height _____ Length _____ Diameter _____ Weight _____

Estimated Value: _____ Photos attached? Yes ___ No ___

Appraised?: Yes ___ No ___ If yes, date of appraisal: _____

Appraiser's Name & Phone: _____

⁽¹⁾ If you answered “No” to the question on whether you are the Artist or creator of the work, a case-by-case analysis is required to determine what rights you may have, hold, or possess in relation to the work of art and what rights may be transferred to the County.

⁽²⁾ If you are not the sole creator of the work of art, can you or will you obtain the other artist(s) release and agreement to donate the work of art? All creators of the work of art must agree to donate the work of art either by full copyright or irrevocable license.

**INCORPORATED COUNTY OF LOS ALAMOS
ACCEPTANCE OF DONATED (ORIGINAL) WORK OF ART**

I, _____, and _____ (“Artist” hereafter used individually or collectively) hereby, on this the ____ day of _____, of _____, donate my original work of art, described fully below, (hereafter “Artwork”) to be included in the Incorporated County of Los Alamos (“County”) Public Art Collection. The County hereby accepts the donation of the Artwork from Artist in accordance with the following term and conditions.

The work of art (hereafter “Artwork), is titled “ (title) ,” is as follows: (describe the work of art)

For good and valuable consideration, Artist agrees that upon the acceptance, transfer, receipt, and installation of the donated Artwork by County into the County’s public art collection that the County shall be granted, given: *(choose one and initial)*

_____ Full ownership, including the Copyright as held by Artist, whether recorded or not and to include all rights, title, and interests Artist has in the Artwork, including possession, is transferred and vested with and in perpetuity to the County. County shall have the sole right to any and all derivative works and the County has all rights to publish, print, copy, or otherwise distribute the Artwork. County may, at its option and costs, record the copyright with the U.S. Copyright Office; *or*

_____ An irrevocable license to perpetually hold, possess, and publish, including, but not limited to, reproductions used in advertising, brochures, media publicity and catalogues or other similar publications, the Artwork for the life of the Artist plus seventy (70) years. Artist retains all copyrights under the United States Copyright Act of 1976, 17 U.S.C. sec. 101 *et seq.*, as amended, and all derivative rights to the Artwork, except that Artist agrees to: 1) not enter into any agreements which would authorize the creation, duplication, or installation of copies or derivatives of the Artwork as part of a public art collection within a 100-mile radius of the County’s installation site; and 2) Artist shall not make any additional exact duplicate

reproduction of the final Project, nor shall Artist grant permission to others to do so, derivative works, except with the express written permission of the County.

Visual Artists Rights Act (VARA) and Derivative Works. Artist agrees that if the Artwork is found to be a work of “visual art” as provided by the Visual Artists Right’s Act, the Parties specifically agree that: (1) Artist, as author of the Artwork, will only have the right to claim authorship of the work, pursuant to 17 U.S.C. § 106A(a)(1)(A), but herein specifically waives all rights to prevent the use of Artist name by County related to publication or showing of the Artwork; and (2) Artist hereby expressly waives all other rights, including the right to limit or prevent the use of the Artist’s name(s) in relation to the Artwork, the right of to prevent, limit, or halt the placement, movement, or temporary loaning of the Artwork and of the right to be notified of movement, sale, or decommissioning of the Artwork. Artist, where applicable, will provide to County any instructions on the preservation, maintenance, or cleaning of the Artwork.

Authorship Credit. Display of the Artwork by County will include a credit to Artist pursuant to the County’s Arts in Public Places *Policies and Procedures*, as may be amended. In any public showing or publication of the Artwork, derivative works, or reproductions by Artist, as permitted herein, Artist shall give the following credit: “ (title) , *an original work held as a Public Work of Art by the Incorporated County of Los Alamos.*” This requirement may be waived upon written approval and mutual agreement of the Parties.

Release. Artist agrees there are no claims or liens against the Artwork and that Artwork was solely created as an original work of art by the Artist. Artist releases, waives, and gives to County, whether granted a license or copyright, all income from the Artwork. Each party is responsible for their own costs in holding, maintaining, or preserving the Artwork or their right(s) therein. Artist agrees to release County against any and all claims of the Artist for any infringement of copyright by the publication, duplication, or copy of the Artwork including derivative works. Artist understands, agrees, and releases County from any actions in law or equity relating to resulting from such infringement of rights that may be held by the Artist.

IN WITNESS WHEREOF, the parties have executed this Agreement on the date(s) set forth opposite the signatures of their authorized representatives to be effective for all purposes on the date first written above.

ATTEST

SHARON STOVER
COUNTY CLERK

INCORPORATED COUNTY OF LOS ALAMOS

BY: _____ **DATE**
HARRY BURGESS
COUNTY MANAGER

ARTIST/DONOR

BY: _____, _____ **DATE**

APPENDIX B: Los Alamos County Art in Public Places Collection Plaques and Identification Signs

GUIDELINES: All new and future replacement plaques identifying artworks as part of the Los Alamos County collection should be designed, to the extent possible, according to the general guidelines used by New Mexico public art collections, museums and other cultural institutions.

Required Plaque Content:

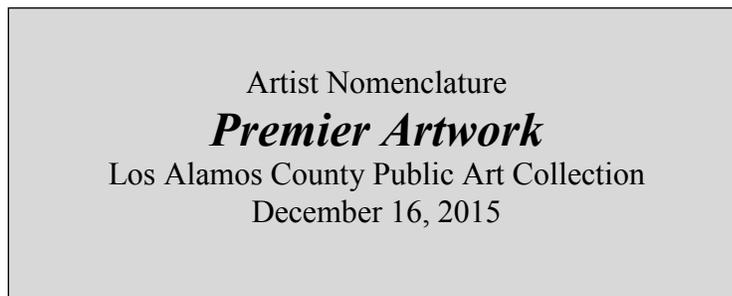
1. Artist Name
2. Artwork title (***Bold, Italicized – not in quotation marks***)
3. Ownership
4. Date of Acquisition

Plaque content is not limited to the required content. Dedication information, artist comments, background information, story, etc., may be added by APPB vote to suit the installation.

Indoor Plaques:

1. Minimum size: 3.5" X 2"
2. Material: gold brass or equivalent look
3. Font: Book Antiqua, Times New Roman, or equivalent
4. Font size: line 1 and 4: 12pt, line 2: 16pt or 18pt, line 3: 12pt, or as appropriate for plaque size.

Example:



Outdoor Plaques:

1. Minimum size: 9" X 12"
2. Material: Bronze, Dark satin or equivalent – or another appropriate material as determined by the Art in Public Places Board, depending on the circumstances
3. Border Style: Single

4. Font: Book Antiqua, Times New Roman, or equivalent
5. Font size: lines 1 and 4: 36pt, line 2: 48pt, line 3: 24pt, or as appropriate for plaque size.

Date Appendix B was approved by the APP Board: June 23, 2016

Date Appendix B was approved by the Los Alamos County Council: August 30, 2016

Addendum D

Survey Monkey Art Survey and results

Q1: What do you do? (Check all that apply)

- Answered: 100
- Skipped: 0

Answer Choices	Responses
Acting	1.00% 1
Architecture	2.00% 2
Artisan/craftsperson	25.00% 25
Arts non profit	9.00% 9
Arts-related business	38.00% 38
Costume design	0.00% 0
Culinary arts	0.00% 0
Cultural non profit	5.00% 5
Cultural tourism business	5.00% 5
Dance	0.00% 0
Digital Media	8.00% 8
Director of theatrical performance	2.00% 2
Director of TV/Film	1.00% 1
Drawing	13.00% 13
Fiction writer	5.00% 5
Furniture maker	2.00% 2
Gallery	37.00% 37
Jewelry	15.00% 15
Metalwork	5.00% 5

Answer Choices –	Responses –
Multimedia	5.00% 5
Museum	4.00% 4
Music	1.00% 1
Non fiction writer	10.00% 10
Painting	41.00% 41
Photography	17.00% 17
Poet	10.00% 10
Pottery/Ceramics	8.00% 8
Printmaking	8.00% 8
Sculpture	27.00% 27
Set design/lighting	1.00% 1
Singing	1.00% 1
Weaving/textiles	6.00% 6
Wood carving	4.00% 4
Responses Other (please specify)	17.00% 17

D

PAID FEATURE

Use text analysis to search and categorize responses; see frequently-used words and phrases. To use Text Analysis, upgrade to a paid plan .

[Learn more »](#)

?

s

Showing 17 responses

Answer Choices	Responses
2/18/2016 12:20 PM View respondent's answers Giclees	
2/18/2016 6:14 AM View respondent's answers Encaustics	
2/15/2016 1:47 AM View respondent's answers consultant to artists and galleries	
2/10/2016 6:25 AM View respondent's answers tours of the Allan Houser Sculpture Gardens for museum groups from across the US, tours and event hosting for many Santa Fe non-profit organizations.	
2/10/2016 4:33 AM View respondent's answers I teach pottery on the wheel to people from all over the world who come to visit Santa Fe.	
2/10/2016 3:31 AM View respondent's answers consulting, collaborations	
2/8/2016 11:22 AM View respondent's answers Publisher of arts and local culture magazine	
2/8/2016 12:31 AM View respondent's answers Brokering Fine Art for Collectors	
2/7/2016 1:07 PM View respondent's answers performance artist	
2/7/2016 3:29 AM View respondent's answers Encaustic	
2/7/2016 2:08 AM View respondent's answers Encaustic	
2/5/2016 8:08 AM View respondent's answers Arts/Sciences; Conceptual; Networked Eco-Arts; Arts Research	
2/5/2016 6:56 AM View respondent's answers Visual Art/ Conceptual	
2/5/2016 6:35 AM View respondent's answers public art	
2/5/2016 2:34 AM View respondent's answers Union Set/Sign painter	
2/5/2016 1:16 AM View respondent's answers	
Total Respondents: 100	

Q2: Where are you located in Santa Fe County? Please give your zip code.

- Answered: 100
- Skipped: 0

Showing 100 responses

87508

2/24/2016 6:02 AM [View respondent's answers](#)

Through Rte. 66 Arts Alliance -- 87015

2/23/2016 7:31 AM [View respondent's answers](#)

87015

2/22/2016 8:04 PM [View respondent's answers](#)

Glorieta

2/21/2016 7:05 PM [View respondent's answers](#)

87501

2/21/2016 9:58 AM [View respondent's answers](#)

87501

2/18/2016 8:20 PM [View respondent's answers](#)

87506

2/18/2016 2:14 PM [View respondent's answers](#)

87505

2/18/2016 10:54 AM [View respondent's answers](#)

87501
2/17/2016 4:40 PM [View respondent's answers](#)
87506
2/16/2016 11:04 PM [View respondent's answers](#)
87505
2/16/2016 9:44 PM [View respondent's answers](#)
87501
2/16/2016 4:08 PM [View respondent's answers](#)
87501
2/16/2016 1:08 PM [View respondent's answers](#)
87506
2/16/2016 8:26 AM [View respondent's answers](#)
87507
2/15/2016 10:39 PM [View respondent's answers](#)
87507
2/15/2016 8:47 PM [View respondent's answers](#)
87540
2/15/2016 9:47 AM [View respondent's answers](#)
87507
2/14/2016 12:38 PM [View respondent's answers](#)
87507
2/14/2016 9:08 AM [View respondent's answers](#)
87508
2/14/2016 5:14 AM [View respondent's answers](#)
87501
2/13/2016 5:05 PM [View respondent's answers](#)
Santa Fe, De Vargas Heights, 87505
2/13/2016 7:19 AM [View respondent's answers](#)
87505
2/13/2016 6:36 AM [View respondent's answers](#)
87507
2/12/2016 11:23 PM [View respondent's answers](#)
87501
2/12/2016 11:59 AM [View respondent's answers](#)
87501
2/10/2016 2:25 PM [View respondent's answers](#)
87501
2/10/2016 1:50 PM [View respondent's answers](#)
87508 (Sculpture Gardens) and 87501 (Downtown Gallery)
2/10/2016 12:33 PM [View respondent's answers](#)
87501
2/10/2016 12:31 PM [View respondent's answers](#)
87501
2/10/2016 12:28 PM [View respondent's answers](#)
87501
2/10/2016 11:57 AM [View respondent's answers](#)
87505
2/10/2016 11:53 AM [View respondent's answers](#)
87501
2/10/2016 11:53 AM [View respondent's answers](#)
315 Johnson St., Santa Fe, NM 87501
2/10/2016 11:31 AM [View respondent's answers](#)
87111
2/10/2016 11:26 AM [View respondent's answers](#)
87508
2/8/2016 7:22 PM [View respondent's answers](#)
87506
2/8/2016 3:19 PM [View respondent's answers](#)
87501
2/8/2016 2:49 PM [View respondent's answers](#)
87506
2/8/2016 12:58 PM [View respondent's answers](#)
87501

2/8/2016 12:58 PM [View respondent's answers](#)
87507
2/8/2016 12:23 PM [View respondent's answers](#)
87507
2/8/2016 12:19 PM [View respondent's answers](#)
87501
2/8/2016 12:10 PM [View respondent's answers](#)
87501
2/8/2016 11:26 AM [View respondent's answers](#)
87501
2/8/2016 11:26 AM [View respondent's answers](#)
87010
2/8/2016 10:23 AM [View respondent's answers](#)
87501
2/8/2016 10:10 AM [View respondent's answers](#)
87501
2/8/2016 9:45 AM [View respondent's answers](#)
87501
2/8/2016 8:40 AM [View respondent's answers](#)
87501
2/8/2016 8:31 AM [View respondent's answers](#)
87501
2/7/2016 11:19 PM [View respondent's answers](#)
87501
2/7/2016 1:07 PM [View respondent's answers](#)
87508
2/7/2016 10:53 AM [View respondent's answers](#)
87501
2/7/2016 9:18 AM [View respondent's answers](#)
87501
2/7/2016 7:34 AM [View respondent's answers](#)
87501
2/7/2016 7:24 AM [View respondent's answers](#)
87047
2/7/2016 7:13 AM [View respondent's answers](#)
87501
2/7/2016 5:31 AM [View respondent's answers](#)
610 Canyon Rd. Santa Fe 87501
2/7/2016 5:26 AM [View respondent's answers](#)
87507
2/7/2016 4:28 AM [View respondent's answers](#)
87010
2/7/2016 4:21 AM [View respondent's answers](#)
87508
2/7/2016 3:32 AM [View respondent's answers](#)
87505
2/7/2016 3:29 AM [View respondent's answers](#)
87501
2/7/2016 3:23 AM [View respondent's answers](#)
87501
2/7/2016 3:16 AM [View respondent's answers](#)
W Palace Ave 87501
2/7/2016 2:57 AM [View respondent's answers](#)
87508
2/7/2016 2:38 AM [View respondent's answers](#)
87508
2/7/2016 2:36 AM [View respondent's answers](#)
87501
2/7/2016 2:18 AM [View respondent's answers](#)
87501
2/7/2016 2:08 AM [View respondent's answers](#)
87501
2/7/2016 2:05 AM [View respondent's answers](#)

87501
2/7/2016 1:21 AM [View respondent's answers](#)
87506
2/7/2016 1:05 AM [View respondent's answers](#)
87508
2/7/2016 12:59 AM [View respondent's answers](#)
87501
2/7/2016 12:58 AM [View respondent's answers](#)
87501
2/7/2016 12:46 AM [View respondent's answers](#)
87501
2/7/2016 12:43 AM [View respondent's answers](#)
87501
2/7/2016 12:33 AM [View respondent's answers](#)
875:5
2/7/2016 12:09 AM [View respondent's answers](#)
in Santa Fe proper
2/6/2016 11:14 AM [View respondent's answers](#)
87501
2/6/2016 7:48 AM [View respondent's answers](#)
87506
2/6/2016 5:17 AM [View respondent's answers](#)
87501
2/5/2016 8:18 PM [View respondent's answers](#)
87508
2/5/2016 12:25 PM [View respondent's answers](#)
87540
2/5/2016 11:21 AM [View respondent's answers](#)
87501
2/5/2016 9:44 AM [View respondent's answers](#)
87505
2/5/2016 9:24 AM [View respondent's answers](#)
87506
2/5/2016 8:08 AM [View respondent's answers](#)
87505
2/5/2016 8:01 AM [View respondent's answers](#)
87505
2/5/2016 7:37 AM [View respondent's answers](#)
87505
2/5/2016 6:56 AM [View respondent's answers](#)
87508
2/5/2016 6:38 AM [View respondent's answers](#)
87501
2/5/2016 6:35 AM [View respondent's answers](#)
87501
2/5/2016 6:08 AM [View respondent's answers](#)
87507
2/5/2016 2:34 AM [View respondent's answers](#)
87010
2/5/2016 1:16 AM [View respondent's answers](#)
87505
2/4/2016 1:51 PM [View respondent's answers](#)
87506
2/4/2016 10:19 AM [View respondent's answers](#)
87507
2/4/2016 10:10 AM [View respondent's answers](#)
87505
2/4/2016 8:14 AM [View respondent's answers](#)

Q3: Please list the benefits of being an artist/artisan/writer/arts business in Santa Fe County:

- Answered: 85
- Skipped: 15

Showing 85 responses

People have an appreciation of art and artists. There are opportunities for artists.

2/23/2016 10:02 PM [View respondent's answers](#)

Art exhibits and book signings

2/22/2016 11:31 PM [View respondent's answers](#)

Fiber heaven.

2/22/2016 12:04 PM [View respondent's answers](#)

The joy of it.

2/21/2016 11:05 AM [View respondent's answers](#)

Able to collaborate with other artists and share ideas because of the large number of artists who reside here

2/21/2016 1:58 AM [View respondent's answers](#)

Its Fun

2/18/2016 12:20 PM [View respondent's answers](#)

Santa Fe is an ARTIST's community.

2/18/2016 6:14 AM [View respondent's answers](#)

inspiring vistas, light and community

2/18/2016 2:54 AM [View respondent's answers](#)

Museums, galleries, friends

2/16/2016 3:04 PM [View respondent's answers](#)

Enjoy a rich cultural heritage and exposure to art-educated audience

2/16/2016 1:44 PM [View respondent's answers](#)

It is an Art Destination

2/16/2016 5:08 AM [View respondent's answers](#)

quiet, space, community, beauty,

2/16/2016 12:26 AM [View respondent's answers](#)

There is so much beauty and cultural stimulation here, and so many people who appreciate art and culture, more than anywhere I have ever lived.

2/15/2016 2:39 PM [View respondent's answers](#)

A very supportive and welcoming writing community!

2/15/2016 12:47 PM [View respondent's answers](#)

Very supportive community of artists and Santa fe historically has been known as an art destination

2/15/2016 1:47 AM [View respondent's answers](#)

Inspirational setting

2/14/2016 4:38 AM [View respondent's answers](#)

community, supplies, inspiration

2/14/2016 1:08 AM [View respondent's answers](#)

Mutual artistic support and community focus on the importance of the arts in Santa Fe

2/13/2016 9:14 PM [View respondent's answers](#)

Large and lively writing community, Lannan bringing in world-class writers

2/13/2016 9:05 AM [View respondent's answers](#)

unparalleled community of poets

2/12/2016 11:19 PM [View respondent's answers](#)

Lots of community here.

2/12/2016 10:36 PM [View respondent's answers](#)

creative atmosphere

2/12/2016 3:23 PM [View respondent's answers](#)

Beautiful locale, a leading art center in the country

2/12/2016 3:59 AM [View respondent's answers](#)

arts destination known worldwide, other galleries within walking distance, reasonable weather year-round

2/10/2016 6:25 AM [View respondent's answers](#)

access to local and tourist clientele and art producers

2/10/2016 5:50 AM [View respondent's answers](#)

Historical support from the community, spectacular setting for our sculpture gardens

2/10/2016 4:33 AM [View respondent's answers](#)

One of the top destinations in the world for Art

2/10/2016 4:31 AM [View respondent's answers](#)
The inspiration from fellow artists and Santa Fe is a well known art destination

2/10/2016 4:28 AM [View respondent's answers](#)
World Renowned organic branding of Santa Fe as Art Destination

2/10/2016 3:53 AM [View respondent's answers](#)
being a voice for my artists

2/10/2016 3:53 AM [View respondent's answers](#)
Santa Fe is one of the most glorious arts and culture town on the planet. It is also one of the most artistically cooperative cities anywhere.

2/10/2016 3:31 AM [View respondent's answers](#)
We have the joy of meeting people from all over the country and sharing the mutual passion of art

2/10/2016 3:26 AM [View respondent's answers](#)
bigger spaces, greater freedom

2/8/2016 11:22 AM [View respondent's answers](#)
Freedom, Success

2/8/2016 7:19 AM [View respondent's answers](#)
Lots of space to work, not too close to neighbors so don't bother them with noise/storage.

2/8/2016 4:58 AM [View respondent's answers](#)
employment opportunity, sales for local artists, gallery sales

2/8/2016 4:58 AM [View respondent's answers](#)
For a small town it has a great art community and an HUGE market for sales potential. It's an art destination.

2/8/2016 4:23 AM [View respondent's answers](#)
It's a small, friendly town with a huge art community and commerce.

2/8/2016 4:19 AM [View respondent's answers](#)
SFe is known as the 2nd largest art city, after NYC in the USA

2/8/2016 4:10 AM [View respondent's answers](#)
Concentration of art galleries is second to only NYC. Santa Fe is a global destination for art lovers.

2/8/2016 3:26 AM [View respondent's answers](#)
Understanding, inspiration, audience,

2/8/2016 2:23 AM [View respondent's answers](#)
We have all the supporting businesses and infrastructure to assist my gallery art business.

2/8/2016 1:45 AM [View respondent's answers](#)
we are a destination for collectors who have come to know that Santa Fe is a force in the Art world

2/8/2016 12:40 AM [View respondent's answers](#)
Santa Fe values the arts

2/7/2016 11:19 PM [View respondent's answers](#)
lower sales tax, more affordable space

2/7/2016 10:53 AM [View respondent's answers](#)
Strong arts community, destination for art lovers, nice place to live

2/7/2016 7:34 AM [View respondent's answers](#)
I'm not sure anymore that there are benefits.

2/7/2016 7:24 AM [View respondent's answers](#)
art tourism draw of SF, Madrid and Turquoise Trail

2/7/2016 7:13 AM [View respondent's answers](#)
The cultural tourist audience

2/7/2016 5:31 AM [View respondent's answers](#)
The fact that Santa Fe is a major art center in this country. If it is publicized more, this would bring more buyers to Santa Fe.

2/7/2016 5:26 AM [View respondent's answers](#)
Santa Fe's reputation for the arts.

2/7/2016 4:28 AM [View respondent's answers](#)
I am a member of the Santa Fe Society of Artists and have outdoor shows from spring to fall.

2/7/2016 4:21 AM [View respondent's answers](#)
3rd largest art market in U.S. Please do everything to keep it that way!! New Mexico's art asset must stay strong as the fossil fuel industry falters!

2/7/2016 3:29 AM [View respondent's answers](#)
Known precinct for art, have it all in Santa Fe (outdoors, culture, art, food etc)

2/7/2016 3:23 AM [View respondent's answers](#)
Santa Fe is nationally known for the arts,

2/7/2016 3:16 AM [View respondent's answers](#)
City known for its Arts Community. Safe and welcoming mostly.

2/7/2016 2:57 AM [View respondent's answers](#)
Large Artistic Community to Network with

2/7/2016 2:38 AM [View respondent's answers](#)
International arts center

2/7/2016 2:18 AM [View respondent's answers](#)
close knit community, location on Canyon Road, art destination for buyers, no tax on fine art shipped out of New Mexico

2/7/2016 2:08 AM [View respondent's answers](#)
We promote art & artist to people from all over the world.

2/7/2016 1:21 AM [View respondent's answers](#)
Producing imagery for a community that values and supports the arts.

2/7/2016 1:05 AM [View respondent's answers](#)
making a living making and selling art

2/7/2016 12:58 AM [View respondent's answers](#)
The economy is arts based.

2/7/2016 12:46 AM [View respondent's answers](#)
It's a beautiful place to live and work, and people come from all over the world to purchase art.

2/7/2016 12:43 AM [View respondent's answers](#)
Santa Fe is known as one of the top 5 art capitals of the U.S.

2/7/2016 12:33 AM [View respondent's answers](#)
Un interrupted studio time in nature yet fairly quick and easy to get into Santa Fe.

2/7/2016 12:09 AM [View respondent's answers](#)
Santa Fe has a high awareness of the arts & strongly supports them. The areas reputation as an art community brings people to the area. The state & local gov'ts provide educational & financial support to art & cultural workers.

2/6/2016 11:14 AM [View respondent's answers](#)
not many

2/6/2016 7:48 AM [View respondent's answers](#)
space, quiet, nurturing community of artists

2/6/2016 5:17 AM [View respondent's answers](#)
Inspirational atmosphere

2/5/2016 8:18 PM [View respondent's answers](#)
Multiple venues to exhibit and sell. Strong acceptance for visual artists in the community.

2/5/2016 12:25 PM [View respondent's answers](#)
1. a supportive artists community (good networking here), 2. it is difficult, but possible to show in a local gallery 3. shared sense of cultural history that is very specific to NM 4. the light 5. the views. Inspiring, even if you are not a realist artist 6. NM Arts support.

2/5/2016 11:21 AM [View respondent's answers](#)
great fellow artists, several live model groups and critique questions groups and meet-ups, Artisans, SFCC for classes

2/5/2016 9:44 AM [View respondent's answers](#)
Exposure to other artists, vibrant art gallery scene

2/5/2016 8:08 AM [View respondent's answers](#)
having my studio in my home keeps my expenses down and allows me to make a living at creating my work.

2/5/2016 7:37 AM [View respondent's answers](#)
Self-motivated; inspired; actively creative

2/5/2016 6:56 AM [View respondent's answers](#)
space, people

2/5/2016 6:38 AM [View respondent's answers](#)
None

2/5/2016 6:35 AM [View respondent's answers](#)
large customer base

2/5/2016 6:08 AM [View respondent's answers](#)
creative environment

2/5/2016 2:34 AM [View respondent's answers](#)
Rural quiet, good neighbors, Lannan Foundation, Opera

2/5/2016 1:16 AM [View respondent's answers](#)
Tourist destination

2/4/2016 1:51 PM [View respondent's answers](#)
mostly location

2/4/2016 10:19 AM [View respondent's answers](#)
Job opportunities with Outside Magazine, The Women in Film organization, the IAIA writer's conference

2/4/2016 10:10 AM [View respondent's answers](#)
Santa Fe and New Mexico is a destination for the arts

2/4/2016 8:14 AM [View respondent's answers](#)

Q4: On a scale of 1 to 4, please rate the time of year for your sales, with 1 being the best:

- Answered: 91
- Skipped: 9

	1	2	3	4	Total	Score
Spring	12.50% 10	17.50% 14	53.75% 43	16.25% 13	80	2.26
Summer	59.30% 51	18.60% 16	9.30% 8	12.79% 11	86	3.24
Fall	11.90% 10	57.14% 48	23.81% 20	7.14% 6	84	2.74
Winter	13.33% 12	10.00% 9	11.11% 10	65.56% 59	90	1.71

Q6: Please indicate which of the following training/professional development topics would benefit you most. Check all that apply.

- Answered: 96
- Skipped: 4

Answer Choices	Responses
Art fairs and markets located outside the City limits	18.75% 18
Artists directory for Santa Fe County/ A page on a larger website to showcase your work	51.04% 49
Business plan development	15.63% 15
Artist in Residence program at a County-owned facility with makers space and business incubation space	23.96% 23
Central calendar for recurring arts related events in Santa Fe County	53.13% 51
County-sponsored Arts Trail (year round)	32.29% 31
Development of a studio tour	17.71% 17
Individual one on one business consulting	22.92% 22
Legal advice for artists/artisans	22.92% 22
List of artist services in Santa Fe County	30.21% 29
	42.71%

Answer Choices	Responses
Marketing yourself and your art	41
Overall brand/image for Santa Fe County	37.50% 36
General support on how to run an arts business	20.83% 20
Workshops for online sales platforms (like ETSY and Handmade@Amazon)	21.88% 21
Responses Other (please specify)	22.92% 22

list of Art Agents, and Collectors in the area.

2/18/2016 6:14 AM [View respondent's answers](#)

Advertising dollar increase to bring more tourists to SF

2/17/2016 8:40 AM [View respondent's answers](#)

book signing events/book talks/topical workshops

2/16/2016 8:08 AM [View respondent's answers](#)

Local artist juried shows

2/15/2016 1:47 AM [View respondent's answers](#)

Annual Poetry (or literary) festival

2/12/2016 11:19 PM [View respondent's answers](#)

Sponsorship of an artist studio/residence building, similar to the ones in California -- a place for collaboration of artists and a magnet for tourists.

2/12/2016 3:23 PM [View respondent's answers](#)

coordinated advertising between City and County;

2/10/2016 6:25 AM [View respondent's answers](#)

international curators in residence program

2/10/2016 5:50 AM [View respondent's answers](#)

per #8 below Yes if you committed to reaching out to specific markets about Santa Fe....BUT NO to spending that money on "other" art programs. Not specific enough for me. Point being we are LOSING TOURISM here in Santa Fe. Either concentrate getting tourists here or watch this fantastic city (at least the art galleries and what we bring) slowly fade away....

2/10/2016 3:53 AM [View respondent's answers](#)

no tax on art sales

2/8/2016 3:26 AM [View respondent's answers](#)

Marketing workshops to help analyze data, allocate resources, implement audience surveys

2/7/2016 9:18 AM [View respondent's answers](#)

mentorship with established artists and gallerists

2/7/2016 7:13 AM [View respondent's answers](#)

Promotion of Santa Fe as an important Art Center throughout the U.S. Europe

2/7/2016 5:26 AM [View respondent's answers](#)

get YOUR sh*t together and work on a JOINT business plan with SF City!

2/7/2016 2:57 AM [View respondent's answers](#)

National ad campaign to promote SantaFe's unique art personality

2/7/2016 12:43 AM [View respondent's answers](#)

No art tax that is now being considered in the legislation

2/7/2016 12:33 AM [View respondent's answers](#)

person to person sales skills

2/6/2016 11:14 AM [View respondent's answers](#)

Internet marketing

2/5/2016 12:25 PM [View respondent's answers](#)

more city and state supported acquisitions for city, state, museum public collections

2/5/2016 9:24 AM [View respondent's answers](#)

fair wages for artist and art works in civis and state employment

2/5/2016 8:01 AM [View respondent's answers](#)

Funding

2/5/2016 6:56 AM [View respondent's answers](#)

current statewide percent for art listings, calls for proposals, Pre-Quals-

2/5/2016 1:16 AM [View respondent's answers](#)

Q5: What is the most successful form of marketing for your product/business? Rank with 1 being the most successful, 8 being the least successful.

• Answered: 97

• Skipped: 3

	1-	2-	3-	4-	5-	6-	7-	8-	9-	Total	Score
Print Advertising	1.69% 1	20.34% 12	11.86% 7	18.64% 11	22.03% 13	16.95% 10	3.39% 2	1.69% 1	3.39% 2	59	5.68
Mailings	18.64% 11	15.25% 9	15.25% 9	11.86% 7	13.56% 8	11.86% 7	5.08% 3	6.78% 4	1.69% 1	59	6.14
Mobile app	4.65% 2	0.00% 0	4.65% 2	6.98% 3	0.00% 0	9.30% 4	30.23% 13	20.93% 9	23.26% 10	43	3.09
Participation in a Studio Tour	11.54% 6	7.69% 4	7.69% 4	13.46% 7	7.69% 4	5.77% 3	13.46% 7	30.77% 16	1.92% 1	52	4.65
Publications (magazines, etc)	11.43% 8	14.29% 10	22.86% 16	15.71% 11	20.00% 14	8.57% 6	2.86% 2	4.29% 3	0.00% 0	70	6.23
Social media	17.81% 13	10.96% 8	17.81% 13	13.70% 10	19.18% 14	10.96% 8	5.48% 4	4.11% 3	0.00% 0	73	6.19
Word of mouth	31.40% 27	18.60% 16	15.12% 13	15.12% 13	9.30% 8	2.33% 2	1.16% 1	4.65% 4	2.33% 2	86	6.99
Your own website	21.79% 17	28.21% 22	14.10% 11	12.82% 10	6.41% 5	11.54% 9	3.85% 3	0.00% 0	1.28% 1	78	6.88
N/A	8.33% 1	16.67% 2	0.00% 0	16.67% 2	8.33% 1	0.00% 0	8.33% 1	25.00% 3	16.67% 2	12	4.42

Q7: Would you support a SF County 1% For The Arts Program, whereby 1% of each SF County-funded capital investment project would be allocated for the purchase, installation, and maintenance of public art?

- Answered: 99
- Skipped: 1

Answer Choices	Responses
– Yes	82.83% 82
– No	17.17% 17

Q8: Would you support an increase in Lodgers Tax (the tax that is paid for hotel/inn/bed and breakfast rooms), from 4% to 5%, to support arts programs and advertising/promoting arts and cultural events in SF County?

- Answered: 97
- Skipped: 3

Answer Choices	Responses
– Yes	72.16% 70
– No	27.84% 27

Q9: If a County-wide “Santa Fe” brand were developed, with messaging around “authentic,” and “Made in Santa Fe,” would it add value to your product or business and would you consider using any accompanying marketing material associated with the brand to enhance your sales or business image?

- Answered: 99
- Skipped: 1

Answer Choices	Responses
– Yes	27.27% 27
– No	19.19% 19
– Maybe	53.54% 53

Q10: Would you be interested in participating in an Artist in Residency program in a County facility that would provide a makers space for artists and craftsmen to create and to develop the business elements of marketing art and craft?

- Answered: 97
- Skipped: 3

Answer Choices	Responses
– Yes	51.55% 50
– No	48.45% 47

Addendum E

Santa Fe County Artisan Portal Program Feasibility Study (Strawman)

DRAFT Santa Fe County Artisan Portal Program Strawman

General:

- Selection criteria for vendors would need to assure that the arts for sale reflect well on the County and are curated for quality;
- Oversight of such a program could likely not be handled by current staff and is labor intensive; contract with an existing business or non-profit could be negotiated to do this work;
- The County could require a percentage of sales and/or booth rental or participation fees to help fund the program;
- An independent jury to vet vendors for the sales pool may be required;
- Program would start initially as pilot (May – Sept);
- Program would be governed by Ordinance;

Goal of program:

- Provide a venue for sales of arts/crafts/cottage products for SF County-registered businesses
- Demonstrate viability of using County property for use of public art sales and display

Option 1:

- Vendor program open to artists/craftsman who have a valid SF County business license and have a valid State of NM CRS number
- Products offered for sale must be manufactured and/or assembled in SF County; no wholesale
- SF County contracts with Northern NM Fine Arts & Crafts Guild (or similar organization) to oversee and administer the pilot program, which includes managing a weekly sign-up list, verifying that products are manufactured/assembled in SF County, ensuring that each artist have a valid County business license, verifying payment for a bay, etc
- NM Fine Arts & Crafts Guild would meet monthly with SF County Economic Development Manager to discuss any issues and seek guidance
- Lease 18 6x6 “bays”, 9 on each side of the East entrance of the County Admin building at 102 Grant on a first come, first serve basis @ \$.0433/sq.ft (per day)= \$1.56/day (though this is seemingly random and not very high, it is the amount the County currently pays, \$1.3/sq ft/month, for Bokum office space) or simply a flat fee (\$10/day?)

- Payment must be received by 5:00pm on the Friday prior to the weekend the vendor will sell; payment must be made at the County Treasurer's Office
- Sign up sheet on NNM Fine Arts & Crafts Guild website
- Each vendor only entitled to one bay per day
- Vendors required to charge GRT on sales, and to report sales in normal business processes (State CRS filing)
- County would create a new "portal" business permit, and vendors would be required to purchase permit
- Vendors allowed one chair (for sitting) and one blanket for display (no tables)
- Pilot season May-Sept; weekends only; 8am-5pm

Option 2:

- RFP, no first come, first serve
- County issues 1 RFP for 18 vendors per season (initial pilot May-Sept, weekends, 8-5pm)
- Vendors would pay either \$62.40 (1.56 x 40 days) for entire pilot season or \$400 (\$10 x 40 days)
- RFP criteria for vendor selection would be based on:
 - Arts/crafts/cottage based products
 - Made/assembled in SF County
 - Valid SF County business license
- Vendors required to occupy bay a certain minimum # of days during pilot season
- County would create a new "portal" business permit, and vendors would be required to purchase permit

Option 3:

- Open application process, no RFP
- County issues notice for applications in April; internal staff committee to review applications and make recommendations to County Manager
- Vendors required to occupy bay a certain minimum # of days during pilot season
- Vendors would pay same amount as option 1 or 2
- County would create a new "portal" business permit, and vendors would be required to purchase permit

Addendum F

Maker Space Overview and Option

Maker Space Overview and Option

The Santa Fe County Arts, Culture, and Cultural Tourism Committee (ACCT) was tasked with looking at the feasibility of having a “maker space” in the upcoming New County Building, in downtown Santa Fe.

The following is an overview of the pros and cons of what exists and an optional consideration.

Nationally, Maker Spaces populate libraries, elementary schools, major academic institutions, and urban centers. They vary in use and equipment. Some are simple “craft/art making” spaces, while others are fabrication centers for robotics and technology projects.

Examples:

<http://oedb.org/ilibrarian/a-librarians-guide-to-makerspaces/>
www.davismakerspace.org
<http://makerkids.com/#sthash.ULrdszXA.dpbs>

Santa Fe currently has:

- **CoLab : A Co-Work Site**

Twenty years ago, the Second Street Studios introduced a live-work concept to Santa Fe. The CoLab is an extension of that original concept, offering shared workspace for independent professionals. There are shared facilities for Internet access, copying, scanning, and a private conference room.

Pros: This is an established location and the user market is known.

Cons: None noted

Pricing: \$275 per desk, office space \$400 and \$500 per month.

- **joineightandsand.com** appears to be similar to CoLab. The website was launched beginning in April. No description as to services or offerings has been made, but tours of the space are being offered. No response to emails for tours to date, however.

Pros: Unknown.

Cons: Unknown

Pricing: Unknown

- **Arts & Creativity Center** – 60-70 affordable live-work spaces on Siler Road. Similar in concept to the Second Street Studios and The Lofts on Cerrillos Road. The City of Santa Fe has provided five acres in the Siler Road area for the project. There is a \$150,000 NEA planning grant in place. This project is a collaboration between the New Mexico Interfaith Housing and Creative Santa Fe.

Pros: There is strong interest in having more affordable housing for artist/crafts people to strengthen the art industry in Santa Fe County.

Cons: There are still challenges like identifying qualified residents, sustainability and partnerships with other organization so as not to duplicate scopes.

Pricing: Individual cost of spaces is unknown at this moment. The tentative cost projection is \$13-14 million to build out the site.

- **MAKE Santa Fe** – a maker space operating out of leased space from Meow Wolf in the former Silva Lanes. At the moment, MAKE Santa Fe has two 3D printers, two laser cutters, and a series of rental “work pods” in a large space at Meow Wolf. They require anyone using the space and equipment to be certified in the use of the laser cutters and 3D printers during three hour training sessions. The equipment requires industrial venting and safety precautions. MAKE Santa Fe has personnel on-site at all times to work with maker members and insure safety and offer technical support.

As a next phase there will be a woodworking and metal shop set up in another portion of the building. Their goal is to be a community builder and workforce developer. Their business plan for sustainability is through memberships, studio space rental, specialty course tuitions, and long-range, commissioned works.

Pros: MAKE Santa Fe gave the clearest view of what skills people currently want. They organized a series of 10 pop-up activities that identified who might use the MAKE space and skills desired. The ages surveyed ranged from teenagers to 60+ individuals. The top traditional skills desired were machining, painting/airbrushing, glass blowing, casting & mold making, and metal fabrication, in that order. The top five desired tech skills are 3D printing, laser cutting, CNC routing, robotic, and arduino (an open source software platform), also in that order of interest.

Cons: Too early to assess

Pricing: There are three tiers of pricing: Makerspace \$65 - \$650, Family \$100-\$1100, and Studio \$200 - \$1100.

- **A City entrepreneurial space** is in the planning stages, according to Kate Nobel who heads up the City Economic Development Division. The cost estimate is \$750,000. No other details are available at the moment.

- **Community Gallery** – an exhibition and programmatic space for local artists, local projects, and related exhibitions.

The gallery space serves a variety of needs for local artists. As many as 20 galleries have closed in Santa Fe since 2009 and few represent local artists as their main stable of artists. The community gallery shows the work of artists from ages 5 to 100, and offers lecture space, artist demonstrations, workshops and themed exhibitions.

Note: The Make Santa Fe Space is also offering specific workshops by artists to the public. The Arts, Culture, Cultural Tourism Survey also noted that 24% of respondents are interested in “artists in residence” programs at County facilities.

Pros: Gives local artists a quality venue for exhibitions. Has a preset but flexible schedule of programs a year in advance, however, can still accommodate the occasional pop-up show. Has good community involvement.

Cons: Currently none as there is on-going funding for support of the Gallery from the City.

Pricing: There is no charge for having exhibits/showings in the space.

New County building

There are many considerations for a maker space in the new County Building. Depending on the activities that might take place, the insurance, liability, staffing, OSHA requirements, industrial venting (which is very noisy), industrial electrical upgrades, materials disposal for paint, sawdust etc., need to be thoroughly vetted with regulatory agencies and the architect. There will be additional upfront building expenses for OSHA compliance, for example, and long-term costs for county staffing and security. Questions to answer include: What are the hours of operation available for a County building? What will the scheduling and charge be for the space? Is there a real need with existing venues that cover a number of maker space program offerings?

An option for underserved artists, galleries, and tourism-based businesses outside of the incorporated city limit could be the addition of architecturally integrated exhibit cases and alcoves. This is similar in concept to the hotel cases that are rented to artists and businesses at La Fonda and the Inn at Loretto.

If the new County building develops a program of changing exhibits (three times per year) throughout the year it would become a feature to draw locals and visitors. This option could serve county artists/crafts people and related businesses that do not have city-centric representation. Beautiful art work exhibited in well lit, integrated exhibit cases and/or alcoves, in well trafficked public areas of the new building would keep the "public art" fresh and interesting.

The architectural plans might include 10 to 16 cases, 36" x 36" x 12" deep, and two 4' x 8' x 10' alcoves for larger 3D work like sculpture and furniture.

The advantages include minimal County staffing, change of artwork for many more vendors during the year, themed shows of artworks, and minimal maintenance for the county. The "call for exhibitors" could be done a year in advance to facilitate themed exhibits and general administration.



There would need to be some initial start up publicity letting the world know about the venue. The new County website could provide good PR on an ongoing basis, as well as linking with other sites that promote "what to do" in New Mexico.

Pricing: to be determined

La Fonda currently charges \$125/month and Inn at Loretto \$325/month.



Summary

The ACCT Advisory Committee feels the architecturally integrated exhibit cases are a better option for the new County Building.

Cons for the maker space in the new County Building are:

- duplicates existing facilities already operating in the county
- insurance liability
- expensive architectural change orders for meeting numerous materials disposal issues and air quality management and maintenance.
- ongoing required training and staffing of a maker space
- scheduling and limited use by county denizens
- security compliance for the building
- financially expensive as a start-up project, no future projected budget allocation from the County

Pros for the exhibit cases and alcoves are:

- can seamlessly be added into the architectural planning currently in progress
- provides an exhibit option for underserved artists, galleries, and tourism based businesses outside the city of Santa Fe
- minimum maintenance and upkeep of the cases and alcoves
- minimal staff time to maintain
- animates a public building with art on a changing schedule

6/14/2016

Addendum G
 Santa Fe Community Foundation Listing of Arts Non-Profit Organizations

	A	B
1	NTEE First Code Description	Name
2	A01 Alliance/Advocacy Organizations	New Mexico Conference of Churches
3	A01 Alliance/Advocacy Organizations	New Mexico Dance Coalition
4	A01 Alliance/Advocacy Organizations	Our Lady of Las Palomas Hermitage and Retreat Center
5	A01 Alliance/Advocacy Organizations	The Voice Project Inc.
6	A02 Management & Technical Assistance	Museum Development Associates
7	A03 Professional Societies & Associations	American Press Institute
8	A03 Professional Societies & Associations	Taos Center for the Arts
9	A05 Research Institutes and/or Public Policy Analysis	North American Institute
10	A05 Research Institutes and/or Public Policy Analysis	School for Advanced Research
11	A11 Single Organization Support	Capitol Art Foundation
12	A11 Single Organization Support	Friends of the Cumbres and Toltec Scenic Railroad
13	A11 Single Organization Support	Institute of American Indian Arts Foundation
14	A11 Single Organization Support	New Mexico Governor's Mansion Foundation
15	A11 Single Organization Support	PBS Foundation
16	A11 Single Organization Support	Plaza Development Foundation of Espanola
17	A11 Single Organization Support	Santa Fe Scottish Rite Temple Historical Preservation Fndtn
18	A12 Fundraising and/or Fund Distribution	Fund for Folk Culture
19	A12 Fundraising and/or Fund Distribution	New Mexico Children's Foundation
20	A19 Nonmonetary Support N.E.C.*	Chimayo Cultural Preservation Association
21	A19 Nonmonetary Support N.E.C.*	Puppet Theatre Los Titiriteros
22	A20 Arts, Cultural Organizations - Multipurpose	Arts Council Santa Cruz County
23	A20 Arts, Cultural Organizations - Multipurpose	Bali Art Project
24	A20 Arts, Cultural Organizations - Multipurpose	Center for Contemporary Arts of Santa Fe, Inc.
25	A20 Arts, Cultural Organizations - Multipurpose	Creative Santa Fe
26	A20 Arts, Cultural Organizations - Multipurpose	Cultural Council of Santa Cruz County
27	A20 Arts, Cultural Organizations - Multipurpose	John Michael Kohler Arts Center
28	A20 Arts, Cultural Organizations - Multipurpose	Las Vegas Community Arts Center
29	A20 Arts, Cultural Organizations - Multipurpose	Long Now Foundation
30	A20 Arts, Cultural Organizations - Multipurpose	Metropolitan Opera Guild
31	A20 Arts, Cultural Organizations - Multipurpose	Partnership for Arts in Medicine
32	A20 Arts, Cultural Organizations - Multipurpose	Santa Cruz Mountains Art Center

	A	B
1	NTEE First Code Description	Name
33	A20 Arts, Cultural Organizations - Multipurpose	Santa Cruz Shakespeare
34	A20 Arts, Cultural Organizations - Multipurpose	Santa Fe Teen Arts Center - Warehouse 21
35	A20 Arts, Cultural Organizations - Multipurpose	Temple of Mercy Religious Foundation
36	A23 Cultural/Ethnic Awareness	All Indian Pueblo Council
37	A23 Cultural/Ethnic Awareness	Arawaka, Inc.
38	A23 Cultural/Ethnic Awareness	Crisol-Bufons Corporation
39	A23 Cultural/Ethnic Awareness	Crow Canyon Archaeological Center
40	A23 Cultural/Ethnic Awareness	International Folk Art Alliance, Inc.
41	A23 Cultural/Ethnic Awareness	Lullaby Project Incorporated
42	A23 Cultural/Ethnic Awareness	Matraka Inc.
43	A23 Cultural/Ethnic Awareness	Museum of Contemporary Native Arts
44	A23 Cultural/Ethnic Awareness	New Mexico CultureNet
45	A23 Cultural/Ethnic Awareness	New Mexico Literary Arts
46	A23 Cultural/Ethnic Awareness	Oso Vista Ranch Project
47	A23 Cultural/Ethnic Awareness	Pueblo de Abiquiu Library and Cultural Center
48	A23 Cultural/Ethnic Awareness	San Miguel Mission & Barrio Analco Preservation Project
49	A23 Cultural/Ethnic Awareness	Saq Be Organization for Mayan/Indigenous Spiritual Studies
50	A23 Cultural/Ethnic Awareness	Southwestern Association for Indian Arts
51	A23 Cultural/Ethnic Awareness	Spanish Colonial Arts Society, Inc.
52	A23 Cultural/Ethnic Awareness	Spirit Horse Connection
53	A23 Cultural/Ethnic Awareness	Traditional Cultures Project
54	A23 Cultural/Ethnic Awareness	Zozobra Productions, Inc.
55	A25 Arts Education/Schools	Art in the School
56	A25 Arts Education/Schools	Chicago Academy for the Arts
57	A25 Arts Education/Schools	Fine Arts for Children and Teens
58	A25 Arts Education/Schools	Haystack Mountain School of Crafts
59	A25 Arts Education/Schools	National Dance Institute New Mexico Inc.
60	A25 Arts Education/Schools	Penland School of Crafts
61	A25 Arts Education/Schools	Santa Fe Playhouse
62	A25 Arts Education/Schools	Vero Beach Museum of Art
63	A25 Arts Education/Schools	VSA Arts of New Mexico, Inc.

	A	B
1	NTEE First Code Description	Name
64	A26 Arts Council/Agency	City of Santa Fe Arts Commission
65	A26 Arts Council/Agency	Espanola Valley Arts Council
66	A26 Arts Council/Agency	Las Vegas Arts Council
67	A26 Arts Council/Agency	Los Alamos Arts Council
68	A26 Arts Council/Agency	Santa Barbara County Arts Commission
69	A26 Arts Council/Agency	Santa Fe Council for the Arts
70	A26 Arts Council/Agency	Santa Fe School for the Arts & Sciences
71	A30 Media, Communications Organizations	Calm Air Visibility Unlimited
72	A30 Media, Communications Organizations	Democracy Now!
73	A30 Media, Communications Organizations	Equal Representation of Media Advocacy Corp - KRZA Radio
74	A30 Media, Communications Organizations	Koahnic Broadcast Corporation
75	A30 Media, Communications Organizations	National Public Radio
76	A30 Media, Communications Organizations	Project Drawdown
77	A30 Media, Communications Organizations	Sigma Delta Chi Foundation
78	A30 Media, Communications Organizations	WGBH Educational Foundation
79	A31 Film, Video	Environmental Film Festival in the Nation's Capital
80	A31 Film, Video	MOJO Films
81	A31 Film, Video	Santa Fe Film Festival
82	A32 Television	KCETLink
83	A32 Television	Public Access Channel 8
84	A32 Television	Silver Bullet Productions
85	A33 Printing, Publishing	Foundation for Cultural Review Inc.
86	A33 Printing, Publishing	New Mexico In Depth, Inc.
87	A33 Printing, Publishing	New Mexico Press Association Foundation
88	A33 Printing, Publishing	School of Visual Arts Press Ltd
89	A34 Radio	Gila Mimbres Community Radio
90	A34 Radio	KANW
91	A34 Radio	KCSN FM Radio
92	A34 Radio	KUNM Radio
93	A34 Radio	New Mexico PBS
94	A34 Radio	Northern New Mexico Radio Foundation (KSFR)

	A	B
1	NTEE First Code Description	Name
95	A34 Radio	Pataphysical Broadcasting Foundation, Inc.
96	A34 Radio	Santa Fe Public Radio Association
97	A34 Radio	Southwest Stages
98	A34 Radio	WBUR
99	A40 Visual Arts Organizations	Art Center at Fuller Lodge
100	A40 Visual Arts Organizations	Center
101	A40 Visual Arts Organizations	Espanola Valley Fiber Arts Center
102	A40 Visual Arts Organizations	G L A S Foundation
103	A40 Visual Arts Organizations	Hands On Community Art
104	A40 Visual Arts Organizations	New Mexico Committee of National Museum of Women in the Arts
105	A40 Visual Arts Organizations	New Mexico Committee of National Museum of Women in the Arts
106	A40 Visual Arts Organizations	Petersham Art Center
107	A40 Visual Arts Organizations	Society of Illustrators, Inc.
108	A40 Visual Arts Organizations	Tarnoff Art Center
109	A40 Visual Arts Organizations	The Luminous Endowment for Photographers
110	A50 Museums & Museum Activities	Albuquerque Museum Foundation Inc.
111	A50 Museums & Museum Activities	Center for Land Use Interpretation
112	A50 Museums & Museum Activities	El Museo Cultural de Santa Fe
113	A50 Museums & Museum Activities	El Rancho de Las Golondrinas, Inc.
114	A50 Museums & Museum Activities	John F. Kennedy Special Warfare Memorial and Museum Assoc.
115	A50 Museums & Museum Activities	Millicent Rogers Museum
116	A50 Museums & Museum Activities	Museum of Indian Arts & Culture
117	A50 Museums & Museum Activities	Museum of International Folk Art
118	A50 Museums & Museum Activities	Museum of New Mexico Foundation
119	A50 Museums & Museum Activities	National Museum of the American Indian
120	A50 Museums & Museum Activities	Peabody Essex Museum
121	A51 Art Museums	Georgia O'Keeffe Museum
122	A51 Art Museums	Isabella Stewart Gardner Museum, Inc.
123	A51 Art Museums	Museum of Fine Arts
124	A51 Art Museums	Museum Of Fine Arts, Boston
125	A51 Art Museums	Santa Cruz Museum of Art & History

	A	B
1	NTEE First Code Description	Name
126	A51 Art Museums	SITE Santa Fe
127	A51 Art Museums	Springville Museum of Art
128	A52 Children's Museums	Explora Science Center & Childrens Museum of Albuquerque
129	A52 Children's Museums	Santa Fe Children's Museum
130	A54 History Museums	Admiral Nimitz Foundation
131	A54 History Museums	Amelia Earhart Memorial Scholarship Fund
132	A54 History Museums	Lamy Railroad and Historic Museum, Inc.
133	A54 History Museums	Ninety-Nines, Inc.
134	A54 History Museums	Southwest Museum of Art and Antiquities
135	A60 Performing Arts	Capital Academy of the Performing Arts
136	A60 Performing Arts	Concordia Santa Fe
137	A60 Performing Arts	Nat Gold Players
138	A60 Performing Arts	New Mexico Jazz Workshop
139	A60 Performing Arts	Taos Children's Theatre
140	A60 Performing Arts	Tryon Concert Association Inc.
141	A61 Performing Arts Centers	Friends of Santa Fe Jazz
142	A61 Performing Arts Centers	Outpost Productions
143	A61 Performing Arts Centers	Tryon Fine Arts Center Inc.
144	A62 Dance	Footworks Percussive Dance Ensemble
145	A62 Dance	Mosaic Dance Theater Company
146	A62 Dance	Moving Arts Española, Inc.
147	A62 Dance	Murray Spalding Movement Arts
148	A62 Dance	New York City Ballet
149	A62 Dance	One Woman Dancing
150	A62 Dance	Santa Barbara Dance Alliance
151	A62 Dance	Trey McIntyre Project
152	A63 Ballet	Aspen Santa Fe Ballet
153	A65 Theater	Adobe Theater, Inc.
154	A65 Theater	AMP Concerts
155	A65 Theater	Beth Morrison Projects
156	A65 Theater	Blue Barn Theatre

	A	B
1	NTEE First Code Description	Name
157	A65 Theater	Creede Repertory Theatre
158	A65 Theater	Guthrie Theatre Foundation
159	A65 Theater	New Mexico Actors Lab
160	A65 Theater	Northern New Mexico Community Theatre
161	A65 Theater	Pandemonium Productions Inc.
162	A65 Theater	Santa Barbara High School Theater Foundation
163	A65 Theater	Santa Fe Performing Arts Company & School, Inc.
164	A65 Theater	Southwest Children's Theatre Productions
165	A65 Theater	Taos Onstage
166	A65 Theater	Theater Grottesco
167	A65 Theater	TheaterWork
168	A65 Theater	Tricklock Theatre Company
169	A65 Theater	Wise Fool New Mexico
170	A68 Music	Aspen Music Festival and School
171	A68 Music	Los Alamos Concert Association
172	A68 Music	Music at Kohl Mansion
173	A68 Music	New Sounds Music Incorporated
174	A68 Music	Ojai Music Festival
175	A68 Music	Performance Santa Fe
176	A68 Music	Prism Quartet, Inc.
177	A68 Music	Santa Fe Chamber Music Festival
178	A68 Music	Santa Fe New Music
179	A68 Music	Santa Fe Talent Education
180	A68 Music	Soundscapes
181	A68 Music	Southwest Jazz Orchestra
182	A68 Music	Southwest Roots Music
183	A68 Music	Zeitgeist
184	A69 Symphony Orchestras	Boston Symphony Orchestra
185	A69 Symphony Orchestras	Cabrillo Festival of Contemporary Music
186	A69 Symphony Orchestras	Foundation for the Santa Fe Symphony Orchestra and Chorus
187	A69 Symphony Orchestras	New Mexico Symphony--CLOSED

	A	B
1	NTEE First Code Description	Name
188	A69 Symphony Orchestras	Santa Fe Community Orchestra
189	A69 Symphony Orchestras	Santa Fe Symphony Orchestra & Chorus
190	A69 Symphony Orchestras	Santa Fe Youth Symphony Association
191	A6A Opera	Los Angeles Opera
192	A6A Opera	Santa Fe Opera
193	A6B Singing Choral	New Mexico Gay Men's Chorus
194	A6B Singing Choral	Santa Fe Desert Chorale
195	A6B Singing Choral	Santa Fe Women's Ensemble
196	A6B Singing Choral	Taos Community Orchestra & Chorus
197	A6B Singing Choral	Turquoise Trail Performing Arts
198	A6C Music Groups, Bands, Ensembles	Outside In Productions
199	A6C Music Groups, Bands, Ensembles	Santa Fe Jazz
200	A6C Music Groups, Bands, Ensembles	Santa Fe Performing Concert Band
201	A6C Music Groups, Bands, Ensembles	Santa Fe Pro Musica
202	A6E Performing Arts Schools	Curtis Institute of Music
203	A6E Performing Arts Schools	Dance Arts Los Alamos
204	A6E Performing Arts Schools	Taos School of Music
205	A70 Humanities Organizations	American Women Artists
206	A70 Humanities Organizations	Archaeological Conservancy
207	A70 Humanities Organizations	California Institute of Integral Studies
208	A70 Humanities Organizations	La Voz: Festival of the Americas
209	A70 Humanities Organizations	Recursos de Santa Fe, Inc.
210	A70 Humanities Organizations	Sillas del Mundo
211	A70 Humanities Organizations	SOMOS: Society of the Muse of the Southwest
212	A80 Historical Societies and Related Activities	Cornerstones Community Partnerships
213	A80 Historical Societies and Related Activities	Historic Santa Fe Foundation, Inc.
214	A80 Historical Societies and Related Activities	Mainstreet de Las Vegas
215	A80 Historical Societies and Related Activities	MainStreet Truth or Consequences
216	A80 Historical Societies and Related Activities	National New Deal Preservation Association
217	A80 Historical Societies and Related Activities	National Park Foundation
218	A80 Historical Societies and Related Activities	National Trust for Historic Preservation in the US

	A	B
1	NTEE First Code Description	Name
219	A80 Historical Societies and Related Activities	National Trust for Historic Preservation Southwest Office
220	A80 Historical Societies and Related Activities	New Mexico Heritage Preservation Alliance
221	A82 Historical Societies & Historic Preservation	Historic Mora Valley Foundation
222	A82 Historical Societies & Historic Preservation	Historical Society of New Mexico
223	A84 Commemorative Events	Stratford Shakespeare Festival of America
224	A90 Arts Service Activities/ Organizations	Fractured Atlas Productions, Inc.
225	A99 Other Art, Culture, Humanities Organizations/Services N.	ARS Publica
226	A99 Other Art, Culture, Humanities Organizations/Services N.	Center for Movement Education and Research
227	A99 Other Art, Culture, Humanities Organizations/Services N.	Friends of the Las Vegas City Museum and Rough Riders
228	A99 Other Art, Culture, Humanities Organizations/Services N.	High Road Artisans
229	A99 Other Art, Culture, Humanities Organizations/Services N.	Indigenous Language Institute
230	A99 Other Art, Culture, Humanities Organizations/Services N.	Labyrinth Resource Group
231	A99 Other Art, Culture, Humanities Organizations/Services N.	Mesa Prieta Petroglyph Project
232	A99 Other Art, Culture, Humanities Organizations/Services N.	New York Foundation For The Arts, Inc.
233	A99 Other Art, Culture, Humanities Organizations/Services N.	Open Arts Foundation
234	A99 Other Art, Culture, Humanities Organizations/Services N.	Orenda Healing International
235	A99 Other Art, Culture, Humanities Organizations/Services N.	Santa Fe Railyard Community Corporation
236	A99 Other Art, Culture, Humanities Organizations/Services N.	Santa Fe Suzuki Institute
237	A99 Other Art, Culture, Humanities Organizations/Services N.	Tejedoras de Las Trampas
238	A99 Other Art, Culture, Humanities Organizations/Services N.	Tibetan Association of Santa Fe
239	A99 Other Art, Culture, Humanities Organizations/Services N.	Tracking Project, Inc.
240	A99 Other Art, Culture, Humanities Organizations/Services N.	Walking Stick Foundation
241	A99 Other Art, Culture, Humanities Organizations/Services N.	Youth Media Project

SANTA FE
2017
STUDIO TOURS
Chimayo

COUNTY	TOWN	DATE	MAIN CONTACT PHONE	ART CATEGORY	NAME	PHONE	ADDRESS	ZIP CODE	E-MAIL	ON NRGNHA WEB SITE
SF	2017 Chimayo Studio Tour -- SUMMER	June 24 - 25	Patricia Trujillo Oviedo 505.351.2280							
				Spanish Colonial Folk Art	Theresa's Gallery&Studio	505.753.4698		87522	theresasartgallery@yahoo.com	
				pottery, silver	Ortiz Gallery	505.351.2255		87522		
				historic pueblo pottery	Chimayo Trading&Mercan tile	505.351.2255		87522	chimayoarts@chimayoarts.com	
				Carving & Bronze	OviedoCarving&Bronze	505.351.2280		87522	ptoviedo@cybermesa.com	
				Rio Grande style weaving	Galeria Ortega	505-351-2288		87522	ortega@newmexico.com	
				historic pottery, jewelry, sculptures, paintings	Rancho de Chimayó Collection Galeria	505-351-4455		87522	jsisneros@cybermesa.com	
				Lowrider artist	Medina's Chimayo Art Place	505-351-2378		87522	lowriderheaven@gmail.com	
				tin work, jewelry, antique art	El Potrero Trading Post	505-351-4112		87522	elpotrero@yahoo.com	
				weaving	Trujillo's	505-351-4457		87522		
SF	Chimayo Studio Tour FALL TOUR	Nov 27 - 28	Patricia Trujillo Oviedo							

SANTA FE
2017
STUDIO TOURS
Edgewood

COUNTY	TOWN	DATE	MAIN CONTACT PHONE	ART CATEGORY	NAME	PHONE	ADDRESS	ZIP CODE	E-MAIL	ON NRGNHA WEB SITE
SF	2017 Edgewood Fiber Farm&Studio Tour	June 10 - 11	Robin Pascal 505.286.1783						robin@perfectbuttons.com	
SF	Edgewood Arts&Music Festival	July 24 - 26	Roger Alink 505. 281.7655						route66custom@msn.com	
SF	Edgewood July 4th "Field of Arts	July 4	email Sandra at Sandrasilk@gmail.com						jrd2820@aol.com	
				weaving	Robin Pascal	286-1783	87015	87015	virginiarawlojohn40@gmail.com	
				painting	Britt & Karen Nance		87015	87015	anoyer@msn.com	
				drawings	Jerry Davis	352-9221	87015	87015	revlindam94@gmail.com	
				pottery	Virginia Rawlojohn	832-4584	87015	87015	mmlackimages@gmail.com	
				author	Albert Noyer	281-5765	87015	87015	sherryabraham@comcast.net	
				photography	Linda Mizell	286-9984	87015	87015	iweavestraps@gmail.com	
				photography	Martin Matlack	480-0110	87015	87015	sandrasilk@gmail.com	
				painting	Sherry Abraham & Liz	286-1506	87015	87015	shmooroo12@yahoo.com	
				weaving	Annie MacHale	681-3078	87015	87015	pisceshanna@gmail.com	

**SANTA FE
2017
STUDIO TOURS
Eldorado**

COUNTY	TOWN	DATE	MAIN CONTACT PHONE	ART CATEGORY	NAME	PHONE	ADDRESS	ZIP CODE	E-MAIL	ON NRGNHA WEB SITE
SF	2017 Eldorado Studio Tour	May 20 - 21	Vincent Faust 616.706.4355							
				Jewelry	Judy Kramer	310 488-0094	4 Encantado Lp	87508	judysbeadworks@gmail.com	
				acrylic	D Matlin	818 427-3370	53 Camerada Rd	87508	daynamatlin.com	
				drawing	Susan Hyndman	505 466-3167	52 Camerada Lp	87508	susanhyndman.com	
				jewelry	Robin Hilliard	505 470-7521	52Camerada Lp	87508	rhartanddesign.com	
				photography	Jay Sturdevant	505 570-0322	37 Camerada Rd	87508	Sturdevant facebook	
				oil	Anthony Vigil	505 470-5815	26 Lucero Rd	87508	avoriginals.com	
				watercolor	Cynde Christie	505 795-9621	14 Lucero Rd	87508	CyndeChristiewatercolors.com	
				mixed media, kinetic	Cris Nein	505 204-8962	14 Lucero Rd	87508	DivaMetalArt.com	
				jewelry, glass	Deborah Klezmer	505 438-9802	11 Palacio Rd	87508	throughthekeyhole.net	
				photography, blended media	Patty O'Connor	505 917-6870	4 Lucero Rd	87508		
				fiber art 4	Karen Murry	699-4376	4 Lucero Rd 505	87508	kmurry@comcast.net	
				mixed media, photography	Andrea Sharon	505 466-2585	4 Lucero Rd	87508	ajsharon@msn.com	
				jewelry	Karla Hackman	505 716-1782	4 Lucero Rd.	87508	karlahackman@gmail.com	
				wearable art	Christina R	720-474-3488	Lucero Rd	87508	christinakeibler.com	
				tapestry	Zana Burns	505 466-8227	14 Fortuna Rd	87508	zanamae@gmail.com	
				watercolor	Abad Sandoval	505 670-0038	14 Fortuna Rd	87508	abad@nets.com	
				Sumi	Jill Cowley	505 603-2859	14 Fortuna Rd	87508	desertdance43@gmail.com	
				jewelry	Jennifer Yahn	505 670-2291	14 Fortuna	87508	jyahn@cybermesa.com	
				acrylic, photography	Aarin Richard	505 983-8816	43 Encantado Rd	87508	AarinRichard.com	
				oil	Jean Peterson	505 466-6225	7 Encantado Rd	87508	epjp62@yahoo.com	
				ceramics	Sharon Brush	928 243 8756	14 Fonda Ct	87508	sharonbrush.com	
				jewelry	Annt Ortloff	505 577-7564	3 Dovela Pl	87508	ccocpa@ix.netcom.com	
				painting,	Jamie Winslow	908 442-4924	6 Enebro Pl	87508	creativearts.jw@gmail.com	

**SANTA FE
2017
STUDIO TOURS
Eldorado**

COUNTY	TOWN	DATE	MAIN CONTACT PHONE	ART CATEGORY	NAME	PHONE	ADDRESS	ZIP CODE	E-MAIL	ON NRGNHA WEB SITE
				photography,	Julee Coffman	505 466-3919	3 Oriente Court	87508	biordi@aol.com	
				glass	Carol Harrach	509 551-6744	19 Espira Ct	87508	harrachglass.etsy.com	
				mixed media	Julie Nocent-Vigil	505 819-9593	4 Frasco Rd	87508	highdesertps@outlook.com	
				jewelry	Sandra Jackson	505 954-1066	4 Frasco Rd	87508	kayaker2wa@gmail.com	
				bird houses	Al/Karen Hockwalt/Nein	505 466-6664	4 Frasco Rd	87508	birdhousewhimzee.com	
				jewelry, glass sculpture	Barrie Brown	505 819-3442	4 Frasco Rd	87508	kp-bb.com	
				photography, mixed media	Sondra Wampler	310 850-2388	16 Enebro Rd	87508	sondrawampler.com	
				jewelry	Nina Morrow	505 466-6032	49 Cerrado Lp	87508	ninamorrow.com	
				digital art, photography	Penny Truitt	505 466-1656	clay 4 Cerrado Rd	87508	pennytruitt@hotmail.com	
				pastel, acrylic	Michael Stone	505 919-9635	17 Mariposa Rd	87508	amazing_photos@yahoo.com	
				ceramics	Tom Leech	505 466 7727	2 Casa Del Oro Lp	87508	leech541@aol.com	
				acrylic	Kathleen Koltes		2 Casa Del Oro Lp	87508	skinner914@aol.com	
				oil, jewelry	Alicia Otis	505 466-2569	12 Domingo Rd	87508	whenwomenarebirds.com	
				oil	Michael G Fabian	917 783-2749	29 Balsa Rd	87508	michaelgfabian.net	
				oil	Brian	505 920-5316	11 Balsa Road	87508		
				micaceous clay	Lee Onstott	505 795-5262	66 Ave Compadres	87508	onstottarts.com	
				pastel	Sally Hayden- Von Conta	505 466-0174	16 Herrada Rd	87508	sallyhaydenvonconta.net	
				jewelry	Joan Harvey	505 466-1354	16 Herrada Rd	87508	francescadesigns.com	
				pastel, oil	Janet Shaw	505 466-3256	16 Herrada Rd	87508	jshawamtman.com	
				jewelry,	Evie Gauthier	734-474-0748	6 Herrada Pl	87508	moonrabbitoriginals.com	
				pastel	Marilyn	505 466-1404	6 Herrada Pl	87508	mwightman.com	
				photography	Lucian Niemeyer	505 466-0056	35 Herrada Rd	87508	lnsart.com	
				photography	Alex Hale	505 466-0610	42 Estambre Rd	87508	ahaleaia@aol	
				rug weaving	Linda Running- Bentley	505 603-4881	7 Estambre Rd	87508	lindarunningbentley.com	
				recycled art	Gilbert	505 466-1770	12 Bonito Rd	87508	candelariasart.com	
				ceramics	Frank Massarella	505 466-1659	14 Tarro Rd	87508	frankmassarella	

**SANTA FE
2017
STUDIO TOURS
Eldorado**

COUNTY	TOWN	DATE	MAIN CONTACT PHONE	ART CATEGORY	NAME	PHONE	ADDRESS	ZIP CODE	E-MAIL	ON NRGNHA WEB SITE
				Pottery,	Melicent	505 930-5099	14 Tarro Rd	87508	handbuiltpottery@gmail.com	
				mixed media	Liz Faust	269-501-2000	23 Aventura Rd	87508	redpaperstudio.com	
				metal	Vincent Faust	616-706-4355	23 Aventura Rd	87508	vincentfaust.com	
				acrylic, pastel	Jakki Kouffman	505 231-1396	21 Chapala Rd	87508	jakkikouffman.com	
				digital art, mixed media	Ursula Freer	505 466-1819	28 Ave Las Nubes	87508	ursulafreer.com	
				woven sculpture,	Lynne Coyle	505 466-4357	12 Cayuse	87508	Ravertreestudios.com	
				ceramics, mixed media	Robert Coyle	505 466-4357	12 Cayuse Place	87508	RavenTreeStudios.com	
				lap quilts	Isabel Mooney	505 466-4357	12 Cayuse Pl	87508	RavenTreeStudios.com	
				pastel,	Barbara Carter	505 670-8231	24 Condesa Rd	87508	barbaracarter24@gmail.com	
				photography	Kerry M Halasz – kerrymhalasz	505 506-6270	22 Avila Rd	87508	kerrymhalasz	
				pastel	Gretchen Rau	505 699-3520	9 Avila Rd	87508	gretchenrau28@gmail.com	
				jewelry	Brenda	469 688-9040	9 Avila Rd	87508	brenda.walsworth@gmail.com	
				mixed media	Cathleen Higgins	908-268-1883	6 Juego Ct	87508	owlbarn90@msn.com	
				pastel	Douglas B Smith	505 470-4601	8 Glorieta Rd	87508	smithinsf@gmail.com	
				ceramics	Joey Serim	505 603-5482	11 Palacio Rd	87508	joeyserim@gmail.com	
				jewelry,	Diana Kelley	505 438-9802	11 Palacio Rd	87508	kosenrufulady@yahoo.com	
				photography	Kathleen	425 345-1180	5 Avalon Pl	87508	kathleenwilliamsphoto.com	
				Ebrylics	Jill Anderson	505 466-3532	5 Avalon Pl	87508	jillandersonartist.com	
				jewelry	Carla Pennie	505 474-2871	4 Sombra Ct	87508	carlapennie.com	
				photography	Janet O'Neal	505 466-4251	4 Cuesta Rd	87508	janetoneal.com	
				jewelry	Jeanne Scripps	505 920-1042	11 Descanso	87508	jwsdesigns@comcast.net	
				oil	Jane Otten	505 466-6665	11 Descanso Rd	87508	jtotten_1@earthlink.net	
				oil	Nan MacCurdy	505 466-3646	4 Valencia Ct	87508	nmaccurdy@aol.com	
				ceramics	Ed Byers & Holden McCurry	828-333-3475	178 Ave Vista Grande	87508	byersmccurrystudio.com	
				unctional	Maggie Beyeler	505 913-1235	2 Joya Ct	87508	maggie@magpiepottery.com	
				woven glas	Robert	505 670-7550	s 91 Moya Rd	87508	wovenartglass.com	
				wearable art	Victoria Silks	505 670-1515	91 Moya Rd	87508	victoriasilksdesignstudio.net	

**SANTA FE
2017
STUDIO TOURS
Eldorado**

COUNTY	TOWN	DATE	MAIN CONTACT PHONE	ART CATEGORY	NAME	PHONE	ADDRESS	ZIP CODE	E-MAIL	ON NRGNHA WEB SITE
				photography	Joan Concetta	505 466-3919	3 Oriente Court	87508	biordi@aol.com	
				acrylic, oil	Maria de	505 466-6693	3 Buena Ventura Pl	87508	mariadeechevarria.com	
				gourd art	Rosemary	505 466-3131	11 Camino Dimitrio	87508	Santafegourdart.com	
				jewelry	William Swinney	505 466-1035	4 Camino Teofanio	87508	strawbill2@q.com	
				wearable art	Marlene	505 466-6299	11 Camino Dimitrio	87508	b4bolotsky@gmail.com	
				acrylic	Mary Ann Hall-	505 466-2885	24 Calle Electra	87508	mhall.peche@gmail.com	
				jewelry	Rachel Arvio	505 670-3978	4 Camino Teofanio	87508	rachelarvio@yahoo.com	
				wood turning	Taz Bramlette	505 670-7416	4 Camino Teofanio	87508	Tazwellb@msn.com	
				photography	Mary	505 466-1035	4 Camino Teofanio	87508	mcfphotog@q.com	
				ceramic	Joretha Hall	670-1635	4 Camino Teofanio	87508	jorethahall@gmail.com	
				painting, mixed media	Mary Ellen Matthews	210-452-1686	100 Alteza	87508	maryellenmatthews.com	
				jewelry	Norma Wickham	912 399-8885	100 Alteza	87508	r_wickham@hotmail.com	
	2017 Eldorado Fall Studio Tour	Oct 23 - 24	505.438.9600 505.913.9652							
	2017 Edgewood Fiber Farm & Studio Tour	May 30 - 31	Robin Pascal 505.286.1783							
	Edgewood Arts&Music Festival	July 24 - 26	505. 281.7655							
SF	Edgewood July 4th "Field of Arts	July 4	For more info email Sandra at Sandrasilkgm ail.com							

**SANTA FE
2017
STUDIO TOURS
Eldorado**

COUNTY	TOWN	DATE	MAIN CONTACT PHONE	ART CATEGORY	NAME	PHONE	ADDRESS	ZIP CODE	E-MAIL	ON NRGNHA WEB SITE
				weaving	Robin Pascal	286-1783		87015	robin@perfectbuttons.com	
				painting	Britt & Karen Nance			87015	route66custom@msn.com	
				drawings	Jerry Davis	352-9221		87015	jrd2820@aol.com	
				pottery	Virginia Rawlojohn	832-4584		87015	virginiarawlojohn40@gmail.com	
				author	Albert Noyer	281-5765		87015	anoyer@msn.com	
				photography	Linda Mizell	286-9984		87015	revlindam94@gmail.com	
				photography	Martin Matlack	480-0110		87015	mmatlackimages@gmail.com	
				painting	Allan Robertson	286-2042		87015	allan.robertson82@yahoo.com	
				lotions & soap	Robin Matlack	281-8755		87015	robin@runningbrookstudio.com	
				painting	Sherry Abraham & Liz	286-1506		87015	sherryabraham@comcast.net	
				weaving	Annie MacHale	681-3078		87015	iweavestraps@gmail.com	
				dyed clothing	Sandra Holzman	414-1292		87015	sandrasilk@gmail.com	
				JoAnne Smith jewelry		220-1766		87015	shmooroo12@yahoo.com	
				Johanna Rader hula hoops		970-759-8380		87015	pisceshanna@gmail.com	

SANTA FE
2017
STUDIO TOURS
Galisteo

COUNTY	TOWN	DATE	MAIN CONTACT PHONE	ART CATEGORY	NAME	PHONE	ADDRESS	ZIP CODE	E-MAIL	ON NRGNHA WEB SITE
SF	Galisteo Studio Tour	Oct 14 - 15								
				Artist Illustrator	Julia Cairns	505.466.1935		87540	julia.c.cairns@gmail.com	
				potery and paintings	Anna and Freddie Cardenas	505.466.8967	897 Camino Los Abuelos Galisteo, New Mexico 87540	87540	annacardenas1@hughes.net	
				Mixed media and installation art	Peggy Diggs			87540		
				Contemporary Tapestry – Southwest Weaving	Gail Giles			87540	gilesgail@sbcglobal.net	
				Paintings and drawings	Shaun Gilmore			87540		
				Contemporary handwoven artwear	Barbara Holloway			87540	barbaraholloway.com	
				High fired porcelain&stoneware	Barbara King	505-466-3219	22 Avenida Vieja Galisteo, NM 87540	87540		
				Fun-ctional pottery&Painting	Frank and Cynthia Lux				forbeslux@aol.com	
				Handforged knives	Arthur Lynn			87540		
				Award winning straw applique	Jean Anaya Moya	505 466-1544	23 Via La Puente Galisteo, New Mexico 87540	87540		
				Encaustic paintings	Janet Pfeiffer			87540		
				Painting & mixed media	Ruby Renshaw			87540	info@templeofentrada.com	
				Bronze&ceramic Sculpture	Elizabeth Rose			87540		
				Painting&sterling jewelry	Amy Sealove			87540	Amysealove@aol.com	
				Fine art photography&clay art	Barbara Seiler	505 466-4767	35 Camino Los Angelitos Galisteo, New Mexico 87540	87540	Pyxart9@aol.com	
				B&W photography, figures&SW landscapes	Sam Sloan	505 466-2339	45 Camino San Cristobal Galisteo , NM 87540	87540	sloanvictor@mac.com	
				Soda fired ceramics	Vicki Snyder			87540	www.slipandsoda.com	
					Judy Tuwaletsiwa			87540		
				Vintage bead&semi-precious stone jewelry	Lorraine Weiss	505 466-1872	Galisteo, NM 87540	87540	lorraineweiss@earthlink.net	
				Blue Door Collectibles	Jackie Wilbur			87540	BlueDoorCollectables@gmail.com	

SANTA FE
2017
STUDIO TOURS
Madrid

COUNTY	TOWN	DATE	MAIN CONTACT PHONE	ART CATEGORY	NAME	PHONE	ADDRESS	ZIP CODE	E-MAIL	ON NRGNHA WEB SITE
SF	2017 Madrid and Cerrillos Studio Tour	Oct 7 - 8	Jane Cassidy janecassidy2004@alo.com							
SF	2017 Madrid and Cerrillos Studio Tour	Oct 15 - 15	Jane Cassidy janecassidy2004@alo.com							
				Painting	Josephine Adams					
				Painting	Jim Alford					
				Sculpture	Clayton Bain	505 471 9933				
				Jewelry	Lucy Barna				lucy@votivedesigns.com	
				Drawing&Asemblage using discard items	Trevor Burrawers					
				Jewelry	Xena Carter					
				Designs	Tallulah Blue					
				Retablo	Jane Cassidy					
				Custom Design Gourd Art	Kelley Cedeno					
				Plastered Panels	Nigel Conway					
				Bronze Sculptures	Mat Crimmins					
				Photography	Trey Corkern					
				Abstract Painting	Rachel Darnell					
				Oil Painting with Photography	Barbara Fail					
				Painting	Liz Falconer					
				Painting	Sabine Hirsch					
				Stoneware&Porcelain	Douglas High					
				Painting	Shelley Johnson					
				Encaustic	Ellen Konment					
				Photography	Patrick Allen Mohn					
				Leather purses, medicine bags	Karen Prado					
				Painting	Carol Purkins					
				Stoneware	Mario Quills					
				Painting	Dale McDonnell					
				Contemporary folk Art	Bill Skrips					
				Abstract Painting	Lori Skrips					
				Silver Day Trading	Dayton Simmons					
				Mixed media	Michael Wright					
				Photography	Wendy Young					

SANTA FE
2017
STUDIO TOURS
Pecos

COUNTY	TOWN	DATE	MAIN CONTACT PHONE	ART CATEGORY	NAME	PHONE	ADDRESS	ZIP CODE	E-MAIL	ON NRGNHA WEB SITE
SF	2017 Pecos Studio Tour	Sept. 16-17	Eza Hubbard 505.603.1214							
				Photography	Chris Martinez	505-977-9166	5567 Timberfalls Rd.NW Albuquerque, NM	87114	design.nativo@gmail.com	
				Wood Sculpture, Retablos&Abstract Paintings	Ezra Hubbard	505.603.1214	P.O. Box 25, Pecos, NM	87552	ez@zamble.com	
				Drawing & Painting Mixed Media	Goose Fedders	505.603.1214	505-757-3460		goosefedders@gmail.com	
				Paintings/ Southwest Landscapes Birds of Prey	Roark Griffin		505-699-7967		roarkgriffin@yahoo.com	
				Painting	Robert McKenney					
				Jewelry	Julie Kandyba					
				Painting	Hub Miller					
				Painting	Amy Johnson					
				Painting	Kathy Smith					
				Painting	Jane Chapin					
				Painting	Brenda Howell					
				Painting	Leroy Urioste					
				Painting	Kathleen O'Neill					
				Painting	Chef Prakash Jagadappa					
				Jewelry	Carla Roybal					
				pottery	Emma Lujan					
				Painting	Ravner Salinas					
				Painting	Frank Lujan					
				Painting	Joe Roybal					

SANTA FE
2017
STUDIO TOURS
Pojoaque

COUNTY	TOWN	DATE	MAIN CONTACT PHONE	ART CATEGORY	NAME	PHONE	ADDRESS	ZIP CODE	E-MAIL	ON NRGNHA WEB SITE
SF	2017 Pojoaque River Art	Sept 16 - 17	Deborah Torres deborah@thanpovi.com 505.455.9988							
				Traditional and Digital Photography	Gretchen Anderson - (Stop 6)			87501	feedback@gapho toedge.com	
				Silver and Gold Jewelry Designs	David Dear - (Stop 1)			87501		
				Traditional Nambe Pueblo Pottery	Pearl Talachy- (Stop 1)			87501		
				Native American Clothing Pueblo Dolls	Ursula Bowie - (Stop 1)			87501		
				Textured Photography Fiber Art	Karen Waters - (Stop 9)			87501		
				Traditional Oil Landscape Paintings	Amelia Roybal - (Stop 3)			87501		
				Pottery	Johnny Cruz Stop 1			87501		
				Jewelry Adapting Ancient Styles	Karen Luther - (Stop 9)			87501		
				Digital Prints	Richard Krasin - (Stop 7)			87501		
				mix metals	Nancy Grabowski Stop 1			87501		
				Sumi Paintings	Estate of William Preston - (Stop 9)			87501		
				Contemporay Narrtive Weaving	JoJo Valdez - (Stop 8)			87501		
				Blown and Hot Worked Glass	David Shanfield - (Stop 10)			87501		
				acrylic on canvas	Marcy Kaminski Stop 3			87501		
				oil sculpture	Peggie Massengill Stop 8			87501		
				moisaic retablos	Arcy Rivera Stop 14			87501		
				felt	Barbara Roybal Stop 4			87501		
				pitbull	Jeff Smith Stop 9			87501		
				oil painting	Amelia Roybal Stop 15			87501		
				Watercolor Acrylic Oil Paintings	Luis Roybal - (Stop 5)			87501		
				greeting cards	Erin Martinez Stop 16			87501		
				egg tempera painting	Miranda Gray Stop 6			87501		
				oil & wax on canvas	Arlene LaDell Hayes Stop 11			87501		
				patches and medicine bag	Ike Martinez Stop 16			87501		
				abstract painting	Marianne Hornbuckle Stop 6			87501		
				hand carved fish	Jim D'Avila Stop 11			87501		
				pottery	Elvis Torres Stop 16			87501		
				Emotional Water Color	Nicole Ortiz - (Stop 8)			87501		
				Kaleidoscope Photography	Paula Lenare - (Stop 8)			87501		
				Blown and Hot Worked Glass	Kay Hamilton - (Stop 10)			87501		
				Oils Acrylic Pencil	Toby Morfin - (Stop 8)			87501		
				Silkscreen Prints	Estate of Kate Krasin - (Stop 7)			87501		
				Fiber Arts Working Alpaca Ranch	Barbara and Larry Roybal - (Stop 11)			87501		

SANTA FE
2017
STUDIO TOURS
Santa Fe

COUNTY	TOWN	DATE	MAIN CONTACT PHONE	ART CATEGORY	NAME	PHONE	ADDRESS	ZIP CODE	E-MAIL	ON NRGNHA WEB SITE
SF	2017 Santa Fe Studio Tour	June 24 - 25								
				recycled metal, copper kinetic sculpture	Cris Nein (Studio 1)		1104 Bishop's Lodge Road, Santa Fe NM 87501 Cross street: Circle Dr & Camino Encantado	87501	c.nein@hotmail.com	
				mixed-media	Darlene Olivia Mcelroy (Studio 1)		1104 Bishop's Lodge Road, Santa Fe NM 87501 Cross street: Circle Dr & Camino Encantado	87501	info@darleneoliviamcelroy.com	
				digital fine art photo illustration	Dave Robinson (Studio 1)		1104 Bishop's Lodge Road, Santa Fe NM 87501 Cross street: Circle Dr & Camino Encantado	87501	dave@shutterandbrushfineart.com	
				jewelry,	Jane Barry (Studio 1)		1104 Bishop's Lodge Road, Santa Fe NM 87501 Cross street: Circle Dr & Camino Encantado	87501	jane@janebarryjewelry.com	
				encaustic & mixed media	Teena Robinson (Studio 1)		1104 Bishop's Lodge Road, Santa Fe NM 87501 Cross street: Circle Dr & Camino Encantado	87501	teena@shutterandbrushfineart.com	
				Bronze Sculpture	Colin Poole (Studio 2)		1108 Calle Catalina Cross St Bishop's & Camino Encantado	87501	colin@colinpoole.com	
				Clay & Bronze Sculpture, Silver Jewelry	Kristine Poole (Studio 2)		1108 Calle Catalina Cross St Bishop's & Camino Encantado	87501	kristine@kristinepoole.com	
				oil, encaustic	Jayne Levant (Studio 3)		1012 Monte Serena Cross Streets: Monte Serna & Piedra Rondo	87505	eglevant@aol.com	
				ceramics	Karin N. Bergh (Studio 3)		1012 Monte Serena Cross Streets: Monte Serna & Piedra Rondo	87505	knbhall@centurylink.net	
				jewelry, mixed media, watercolor	Suzannah Sale (Studio 3)		1012 Monte Serena Cross Streets: Monte Serna & Piedra Rondo	87501	suzannah48@msn.com	

SANTA FE
2017
STUDIO TOURS
Santa Fe

				still life & landscapes oil painting	Elena Gold (Studio 4)		1201 Ojo Azul Cross Street: Peidra Rondo	87501	elenaqb2@gmail.com	
				fiber/painting	Diane Hanson (Studio 5)		32 Lomas de Tesuque Cross Streets: Exit 168 US 285/84 Tesuque Village/Opera Drive	87505	dianehansonstudio@gmail.com	
				mixed media	Doug Hanson (Studio 5)		32 Lomas de Tesuque Cross Streets: Exit 168 US 285/84 Tesuque Village/Opera Drive	87501	doughansonstudio@gmail.com	
				encaustic & mixed media	Lisa Bick (Studio 6)		19 Arroyo Griego Cross St: Bishops Lodge/tesuque Village Road	87501	lisa@lisabick.com	
				micaceous clay from New Mexico	Martina De Avila (Studio 6)		19 Arroyo Griego Cross St: Bishops Lodge/tesuque Village Road	87501	martinadeavila@gmail.com	
				figurative stone & bronze	Ken Smith (Studio 7)		150 Country Road 74 Cross Street: NM 592 & County Rd 74; ~2 miles up 74, right turn off 592	87501	smithereens1999@yahoo.com	
				sculptural objects of wood	RALPH LOMAX Ralph Lomax (Studio 8)			87501	ralph.lomax@gmail.com	
				jewelry, painted collages, small sculptures	Melanie Deluca (Studio 9)		1309 Calle Ramon Cross Streets: Hyde Park Rd	87501	melaniedeluca.comcast.net	
				ceramic	Tamara Cameron (Studio 10)		117 Cantera Circle Cross Streets: East Alameda and Gonzales Road	87501	tamaracameron@me.com	
				ceramic sculpture, mixed media	Meredy Baldrige (Studio 11)		1519 Upper Canyon Road, #11 Cross Streets: East Alameda & Cam. Cabra	87501	meredy@meredybaldrige.com	
				acrylic	Kevin Patrick (Studio 12)		616 E. Alameda St. Cross Street: Delgado	87501	kevinpatrickarts@gmail.com	
				semi-precious & precious gemstones & metal	Adele Caruth (Studio 13)		224 La Cruz Rd. Cross Street: Old Taos Hwy & Paseo de Peralta	87501	caruthadele@sbcglobal.net	

SANTA FE
2017
STUDIO TOURS
Santa Fe

				acrylic, encaustic, works on paper	Melinda Silver (Studio 13)	224 La Cruz Rd. Cross Street: Old Taos Hwy & Paseo de Peralta	87501	melindasilver@gmail.com	
				oil paintings	James Relyea (Studio 14)	521 Del Norte Lane Cross Streets: Rosario Blvd	87501	vojimboat@gmail.com	
				Beads, necklaces, bags, tapestry	Jeanne Relyea (Studio 14)	521 Del Norte Lane Cross Streets: Rosario Blvd	87501	jeannere49@gmail.com	
				porcelain	Heidi Loewen (Studio 15)	315 Johnson St. Cross St: Johnson St. near Guadalupe	87501	heidiloewen@yahoo.com	
				watercolor, oil	Bonnie Binkert (Studio 16)	619 Camino Rancheros Cross Streets: Garcia & Cam. del Monte Sol	87501	Bonnie.Binkert@gmail.com	
				acrylic painting, pastel, watercolo	Holly Grimm (Studio 17)	104 Michelle Dr Cross Streets: Camino de Las Crucitas and St Francis Dr.	87501	holly.grimm@gmail.com	
				oil on canvas	Francisco Sanabria (Studio 18)	139 Pine St. Cross Street: West Alameda	87501	ranciscokingdom@aol.com	
				metalsmith: earrings, pendants, cuffs	Carol Palmer Huntington (Studio 19)	313 Camino Alire Cross Streets: W. Alameda and Agua Fria		palmerhuntington@gmail.com	
				oil, gouache, sculpture	Cheri O'Brien (Studio 19)	313 Camino Alire Cross Streets: W. Alameda and Agua Fria		place4art@yahoo.com	
				oil paint	Gary Oakley (Studio 20)	1114 Hickox St., #E2 Cross Street: Cortez (across from Tune Up Cafe)	87501	gary@oakleyartstudio.com	
				jewelry	Kirsten Oakley (Studio 20)	1114 Hickox St., #E2 Cross Street: Cortez (across from Tune Up Cafe)	87501	kristen@oakleyartstudio.com	
				mixed media paintings	Catherine Molland (Studio 21)	601 Salazar St. #A Cross Street: Hickox (across from Tune Up Café)	87501	cmolland@q.com	

SANTA FE
2017
STUDIO TOURS
Santa Fe

				stone, wood, metal sculpture and acrylic paintings	Tom Bowker (Studio 22)	Thomas-Carole Bowker Fine Art 815 D Early Street Cross Street: Cerrillos Rd.	87501	tcbowker4345@comcast.net	
				acrylic painting	Richardo Gutierrez (Studio 23)	714B Calle Grillo Cross Street: Cerrillos & Early St.		info@ricardogutierrez.net	
				watercolor, etching	Bette Yozell (Studio 24)	1313 Madrid Road Cross Streets: Cordova Road		artqueen@gmail.com	
				pastels	Cindy Fry (Studio 25)	1461 Encina Rd Cross Streets: W. San Mateo & Galisteo	87501	fineart@chfry.com	
				fine jewelry	Kris Glenn (Studio 26)	498 Camino Pinones Cross Street: Old Pecos Trail	87501	kris.dirtroadjewelry@gmail.com	
				ceramics, cold wax and encaustic monotypes	Jorge Luis Bernal (Studio 27)	508 Calle de Valdez Cross Streets: Sebastian/Old Pecos	87501	jorgeluisbernal@gmail.com	
				photography, platinum printing	Brian K. Edwards (Studio 28)	814 Camino Zozobra Cross Streets: East Zia Rd & Conejo Dr	87501	brian@briankedwards.com	
				oil	Rachel Barminski Bounds (Studio 29)	2112 Conejo Dr Cross streets: Zia Road East from Old Pecos Trail	87501	rachelboundsmfa@aol.com	
				fused glass	Laura Farm Cowan (Studio 30)	2212 Calle Cacique Cross Street: East Zia near Old Pecos Trail	87501	laura.f.cowan@gmail.com	
				transparent watercolor	Robert Parry (Studio 30)		87501	rparrya@q.com	
				Oil, pastel	Kathryn Lein (Studio 31)	126 Ridgecrest Dr. Cross Street: West Zia and Old Pecos Trail	87501	art@kathrynlein.com	
				photography	Warren Marr (Studio 32)	110 Calle Paisano Cross Streets: St. Michaels & Arroyo Chamiso	87501	warren@warrenmarr.com	
				watercolors, oils, tarot deck	Lisa De St Croix (Studio 33)	2377 Brother Abdon Way Cross Streets: Butolph and Miguel Chavez	87501	lisadestcroix@hotmail.com	

SANTA FE
2017
STUDIO TOURS
Santa Fe

				oil	William Rhea (Studio 34)		2072 Placita de Vida Cross Street: Pacheco St.	87501	billrhea@earthlink.net		
				watercolor	Antonio Darden (Studio 35)		1853 Otowi Dr. Cross Street: Off Osage; corner of Otowi & San Felipe	87501	antoniodarden@hotmail.com		
				oil paintings, encaustic, mixed media	Stacey Sherman (Studio 36)		1216 Declovina St. Cross Street: Rosina St. & Cerrillos Rd	87501	ssherman@meca.edu		
				mixed- media/textiles	Alice Watterson (Studio 37)		2254 Calle Cuesta Cross Streets: Calle Practilliano and Camino Chueco	87501	ah2osun@aol.com		
				steel/neon/powde r coat	Prescott Studio (Studio 38)		1127 Siler Park Lane Cross Streets: Agua Fria & Siler Rd.	87501	prescottstudio@gmail.com		
				monotypes, mixed media	Mal Bilicz, (Studio 39)		2312 West Alameda St Cross Streets: Print Farm Road	87501	MAL@LOOSEBRUSH.COM		
				monotypes, mixed media	Michael Costello (Studio 39)		2312 West Alameda St Cross Streets: Print Farm Road	87501	graphics@handgraphics.com		
				ceramics	Frank Willett (Studio 40)		880-B Chicoma Vista Cross Streets: Roundabout at West Alameda & Siler Rd	87501	willettaldinger@gmail.com		
				oil, oil pastel, conte crayon, giclee prints	Vacha (Studio 41)		10 Salako Way Cross Streets: West Wildflower Dr & Wildflower Way	87501	infovachastudio@aol.com		
				Hard & Soft – Micaceous Clay and Fabric Tiles	KKaren Kaufman Milstein (Studio 42)		13 Blue Jay Dr. Cross Street: Wildflower & La Tierra	87501	midbarnm@aol.com		
				abstract acrylic	Carol Ann Miraben (Studio 43)		30 Paseo del Antilope Cross Street: Fin del Sendero	87501	carolannart@icloud.com		
				oil, acrylic	Erica Elliot (Studio 44)		2888 Pueblo Benito Cross Streets: Camino Carlos Rey & Governor Miles, off Nizhoni	87501	ericaelliotcreative@gmail.com		

SANTA FE
 2017
 STUDIO TOURS
 Santa Fe

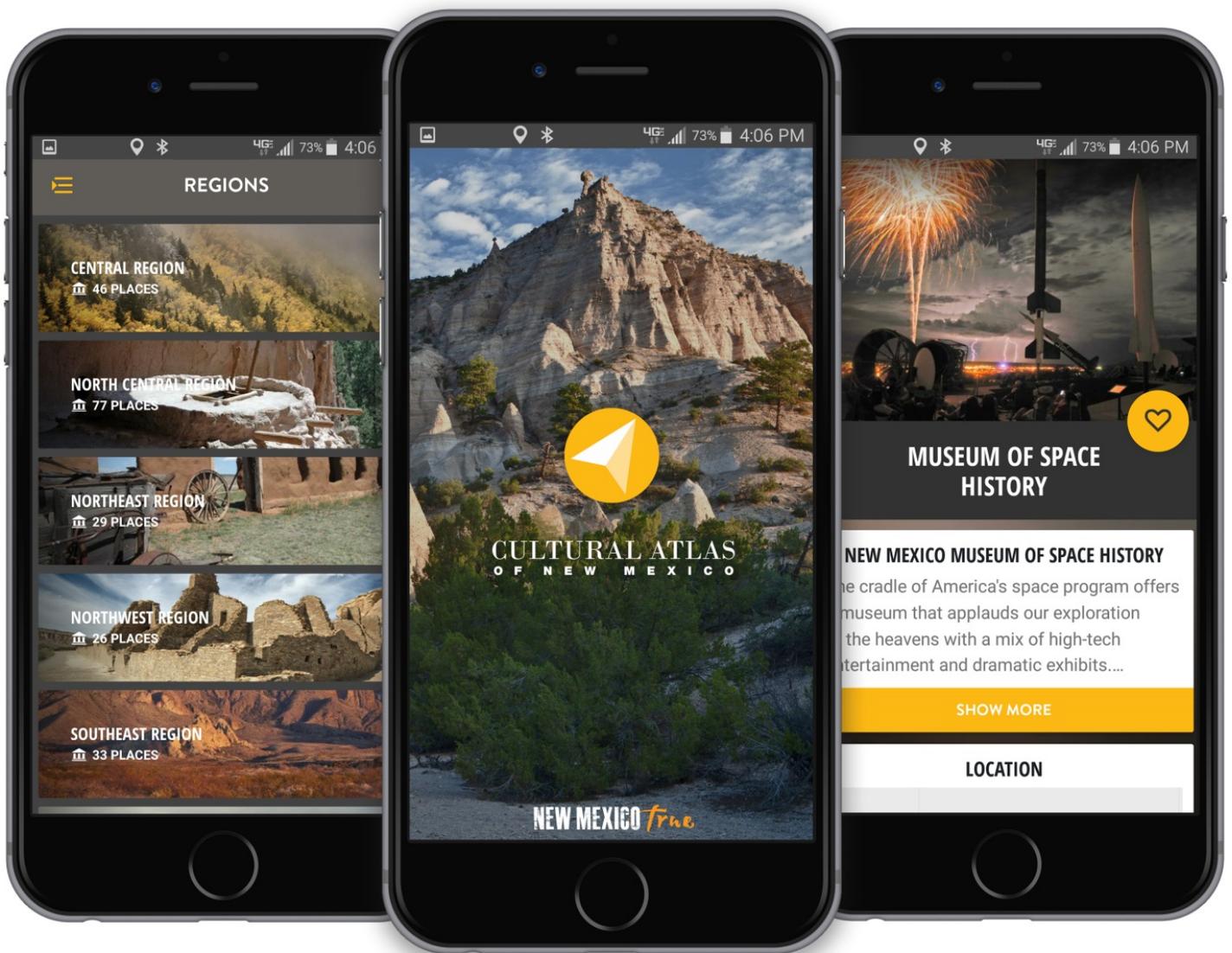
				clay	Susan Balkman (Studio 44)	2888 Pueblo Benito Cross Streets: Camino Carlos Rey & Governor Miles, off Nizhoni	87501	susan.balkman@icloud.com	
				pastel, crayon, acrylic	Karren Sahler (Studio 45)	4146 Big Sky Road Cross Street: Governor Miles & Dancing Ground	87501	karren.sahler@gmail.com	
				mixed media	Al Hockwalt & Karen Nein (Studio 46)	4391 Waking Sky Cross Streets: Gov. Miles between Richards & Cerrillos	87501		
				book arts, printmaking, photography	Will Karp (Studio 46)	4391 Waking Sky Cross Streets: Gov. Miles between Richards & Cerrillos	87501	willkarp@comcast.net	
				acrylic	Biagi (Studio 47)	17 A Bisbee Ct Cross Streets: Cerrillos Rd & Rancho Viejo Blvd	87501	paul_biagi@yahoo.com	
				cast metal & fabricated sculpture	Kevin Box (Studio 48)	3453 State Hwy 14 N South of 42 btwn mile markers 34 & 35	87501	kevin@outsidetheboxstudio.com	

CREATIVE SANTA FE

Building Futures

Mr.	Tom	Maguire	Director	The Arts Exchange	3 Joya Ct	Santa Fe	NM	87505-
Mr.	Stuart	Ashman	Executive Director	CCA	1050 Old Pecos Tr	Santa Fe	NM	87505-
Mr.	Robert	Kret	Executive Director	Georgia O'Keeffe Museum	217 Johnson St	Santa Fe	NM	87501-
Ms.	Maria	Benitez	General Director	Maria Benitez Institute for Spanish Arts	PO Box 8418	Santa Fe	NM	87504-
Dr.	Robert	Martin	President	Institute of American Indian Arts	83 Avan Nu Po Rd	Santa Fe	NM	87508-
Mr.	Robert	Martin	General Manager	Lensic Performing Arts Center Corp.	211 W San Francisco St	Santa Fe	NM	87501-
Ms.	Maria	Martinez Ortiz	Executive Director	El Museo Cultural de Santa Fe, Inc.	555 Camino de la Familia	Santa Fe	NM	87501-
Mr.	Jamie	Clements	Executive Director	Museum of New Mexico Foundation	PO Box 2065	Santa Fe	NM	87504-2065
Ms.	Russell	Baker		National Dance Institute of New Mexico, Inc. (NDI-NM)	1140 Alto Street	Santa Fe	NM	87501-
Mr.	Michael	Dellheim	Founder/Director	Outside In	PO Box 5714	Santa Fe	NM	87502-
Mr.	Christopher	Leslie	Executive Director	Pandemonium Productions	6532 Camino Rojo	Santa Fe	NM	
Ms.	Ruthanne	Greeley	Executive Director	Partners in Education Foundation SF Public Schools	PO Box 23374	Santa Fe	NM	87502-3374
Ms	Myra	Krien	Artistic Director	Pomegranate SEEDS	369 Montezuma St #287	Santa Fe	NM	87501-
Ms	Dawn	St. George	Executive Director	El Rancho de las Golondrinas	334 Los Pinos Rd	Santa Fe	NM	87507-
Ms.	Jamie	Blosser	Executive Director	Santa Fe Art Institute	PO Box 24044	Santa Fe	NM	87502-
Mr.	Steven	Ovitsky	Executive Director	Santa Fe Chamber Music Festival, Ltd.	PO Box 2227	Santa Fe	NM	87504-2227
Ms.	Anna Maria	Tutera Manriquez	Executive Director	Santa Fe Children's Museum	1050 Old Pecos Tr 321 W San Francisco Street, Suite G	Santa Fe	NM	87505-
Mr.	Joseph	Illick	Executive & Artistic Director	The Santa Fe Concert Association	811 St. Michael's Dr Suite 206	Santa Fe	NM	87501-
Mr.	Janice	Mayer	Managing Director	Santa Fe Desert Chorale	550B St. Michael's Drive, Suite 1	Santa Fe	NM	87505-7641
Mr.	Jean-Philippe	Malaty	Executive Director	Aspen Santa Fe Ballet		Santa Fe	NM	87505-
Ms.	Jeff	Snell	Executive Director	Santa Fe International Folk Art Market	725 Camino Lejo	Santa Fe	NM	87505-
Ms.	Rebecca	Morgan		Santa Fe Playhouse	142 E De Vargas	Santa Fe	NM	87501-
Mr.	Charles	MacKay	General Director	The Santa Fe Opera	PO Box 2408	Santa Fe	NM	87504-
Mr.	W. Nicholas	Sabato	Executive Artistic Director	The Santa Fe Performing Arts School & Co.	PO Box 22372	Santa Fe	NM	87502-
Ms.	Elisabeth	Harcombe	Executive Director	Santa Fe Pro Musica, Inc.	PO Box 2091	Santa Fe	NM	87504-
Mr.	Gregory	Heltman	Founder & General Director	Santa Fe Symphony Orchestra & Chorus, Inc.	PO Box 9692	Santa Fe	NM	87504-
Ms.	Ana	Gallegos y Reinhardt	Executive Director	Warehouse 21	1614 Paseo de Peralta	Santa Fe	NM	87501-
Ms.	Andrea	Cassutt	Executive Director	Santa Fe Youth Symphony Association	551 W Cordova Rd #190	Santa Fe	NM	87505-
Ms.	Shelley	Winship	Head of School	New Mexico School for the Arts	275 East Alameda	Santa Fe	NM	87501-
Ms.	Irene	Hofnan	Phillips Director	SITE Santa Fe	1606 Paseo de Peralta	Santa Fe	NM	87501-
Mr.	Michael	Koster	Director	Southwest Roots Music	PO Box 29600	Santa Fe	NM	87592-
Mr.	Dallin	Maybee	Executive Director	Indian Market	PO Box 969	Santa Fe	NM	87504-
Ms.	Maggie	Magalnick	Director of Spanish Market	Spanish Market (a program of Spanish Colonial Arts)	PO Box 5378	Santa Fe	NM	87502-
Mr.	David	Setford	Executive Director	Spanish Colonial Arts Society	PO Box 5378	Santa Fe	NM	87502-
Mr.	Argos	MacCallum	Board Secretary	Teatro Paraguas	3221 Richards Lane St. B	Santa Fe	NM	87507-
Ms.	Carol	Schrader	Managing Director	Wise Fool New Mexico	2778-D Agua Fria St	Santa Fe	NM	87507-5491
Mr.	Andy	Wulf	Director	New Mexico History Museum/Palace of the Governors	113 Lincoln Ave	Santa Fe	NM	87501
Ms.	Della	Warrior	Director	Museum of Indian Arts & Culture: Lab of Anthropology	PO Box 2087	Santa Fe	NM	87504-2087
Ms.	Mary	Kershaw	Director	New Mexico Museum of Art	PO Box 2081	Santa Fe	NM	87504-2087
Mr.	Khristaan	Villela	Director	Museum of International Folk Art	PO Box 2081	Santa Fe	NM	87504-2087
Mr.	Richard	Moore	Treasurer	Santa Fe Women's Ensemble, Inc.	P.O. Box 1142	Santa Fe	NM	87504-1142
Mr.	Michael	Koster	Director	Southwest Roots Music, Inc.	POB 29600	Santa Fe	NM	87592
Ms.	Lynn	Taulbee	DevChair, Board of Directors	Sangre de Cristo Chorale of New Mexico	P.O. Box 4462	Santa Fe	NM	87502-4462
Ms.	Stephanie	Ramirez	Co-Artistic Director	Spanish Danzart Society	924 Rio Vista	Santa Fe	NM	87501
Mr.	EJ	Nelson	Board President	Santa Fe Community Orchestra	1000 Cordova Pl #211	Santa Fe	NM	87505
Mr.	Matthew	Chase-Daniel	co-director, VP, Secretary	Axle Projects Inc.	P.O. Box 22095	Santa Fe	NM	87502
Mr.	John	Flax	Artistic Director	Theatre Grottesco North America Inc	1000 Cordova Pl. #8400	Santa Fe	NM	87505
Ms.	Jennie	Lewis	Theatre Administrator	Santa Fe Little Theatre Inc	142 East De Vargas Street	Santa Fe	NM	87501
Mr.	Argos	MacCallum	Executive Director	Teatro Paraguas	3205 Calle Marie Ste B	Santa Fe	NM	87507
Ms.	Linda	Marianiello	Executive Director	New Mexico Performing Arts Society	7038 Camino Rojo	Santa Fe	NM	87507
Mr.	W. Nicolas	Sabato	Executive Artistic Director	Santa Fe Performing Arts School & Company	PO Box 22372	Santa Fe	NM	87502
mr.	Bruce	Bernstein	Executive Director	Ralph T. Coe Foundation for the Arts	1590 B Pacheco Street	Santa Fe	NM	87505
Ms.	Maureen	McKenna	Executive Director/Founder	Adobe Rose Theatre Inc.	1213 B Parkway Drive	Santa Fe	NM	87507
Ms.	Laura	Pressley		CENTER	PO Box 2483	Santa Fe	NM	87504
Mr.	Mariannah Amster	and Frank Ragano		Parallel Studios	167 Soaring Hawk Trl	Santa Fe	NM	87508-1414
Mr.	Clayton	Bass		Santa Fe Botanical Garden	PO Box 23343	Santa Fe	NM	87502-3343

Addendum H
Supplemental Articles



House Appropriations & Finance Committee Budget Hearing
February 9, 2017

Department of Cultural Affairs Mission and Organization

Mission

The mission of the Department of Cultural Affairs is to preserve, foster, and interpret New Mexico's diverse cultural heritage and expression for present and future generations, enhancing the quality of life and economic well-being of the state.

Organizational Structure

The Department of Cultural Affairs (DCA) is divided into five programs and consists of 15 divisions. DCA owns 190 facilities at 16 sites and provides services in communities throughout New Mexico, reaching every county of the state.

Museums and Historic Sites Program

New Mexico Museums:

- Museum of Indian Arts & Culture
- Museum of International Folk Art
- National Hispanic Cultural Center
- New Mexico Farm & Ranch Heritage Museum
- New Mexico History Museum/Palace of the Governors
- New Mexico Museum of Art
- New Mexico Museum of Natural History and Science
- New Mexico Museum of Space History

New Mexico Historic Sites:

- Coronado Historic Site
- El Camino Real Historic Trail Site
- Ft. Selden Historic Site
- Ft. Stanton Historic Site
- Ft. Sumner/Bosque Redondo Memorial
- Jemez Historic Site
- Lincoln Historic Site
- Taylor-Reynolds-Barela Historic Site
- Museum Resources Division
- Los Luceros Historic Property

Preservation Program

Historic Preservation Division
Office of Archaeological Studies

Arts Services Program

New Mexico Arts

Library Services Program

New Mexico State Library

Program Support

Office of the Cabinet Secretary
Administrative Services Division
Information Technology

Budget Status

- **GENERAL FUND LEVEL:** The FY 18 budget recommendations from LFC and DFA are the same for General Fund, keeping DCA General Fund recommendations flat with current FY17 level.
- **STRUCTURAL DEFICIT/NON-RECURRING FUNDS:** DCA's budget has relied on non-recurring funding, a Fund Balance, to support recurring costs since 2009. However, DCA'S Fund Balance will be fully depleted in FY 17. In recognition of the fragile state of the Department and to stabilize the operations of the agency, both the LFC and Executive Budget Recommendations recommend a special appropriation using non-recurring funds generated through the swap, of previously swept Art in Public Places funds. This will ensure the stabilization of core operations in FY 17 and FY 18. ***DCA expresses its sincere appreciation to both the Executive and Legislature for this highly critical exchange.***

Change from FY 16

- FY17 operating budget is 12% lower than FY 16 in State Funds (General Funds plus Fund Balance).
- FY17 General Fund budget is \$2.8 million less, or 9.3% lower than FY16.
- FY17 Fund Balance budgeted is down to \$250.0, which will deplete all remaining fund balance.
- FY18 Fund Balance budgeted is \$0.

Solvency Actions by DCA

Cost Reductions

- DCA implemented a **reduction-in-force (RIF) & reorganization** in the Museums and Historic Sites program and Administrative Service Program Support. A total of 12 positions were eliminated.
- Including the RIF, **27.5 positions have been permanently deleted.**
- DCA implemented a **hiring freeze** during FY16, filling only critical vacancies on a case-by-case basis. DCA currently is maintaining 88 vacancies (a vacancy rate of 17%).
- Funding **for contracts and other costs** was cut by \$635,000 from FY16, all discretionary funding in these categories has been eliminated directly impacting the quality of programming across the department. For example,
 - all state funding for New Mexico History Day was eliminated in FY17
 - funding for maintenance and minor facility repairs (ie HVAC maintenance) was eliminated from the budget
- **Operating hours and days of operation** have been reduced at some museums, historic sites and library programs to cut costs and mitigate staffing shortages. Most museums are now closed one day per week, and most historic sites are now closed two days per week. Many museum libraries and some of the State Library services have limited hours, or are open only by appointment.

Revenue-Generating Measures

- **DCA has increased admission rates** at all museums and historic sites
- **DCA reduced the number of free Sundays** for NM residents from every Sunday to one/month
- **Revenue is projected to increase** by \$400,000 - \$500,000 in FY17

Key Considerations for Agency Stability

It is important to note that 71% of DCA's operating budget is personnel services and benefits, so budget reductions seriously impact staffing. Currently DCA is not able to fill mission-critical positions, cutting into core services and programs. Any additional cost cuts would cause significant cuts to services and personnel.

- Impact to Achieved Successes
 - national reputation (NM Department of Cultural Affairs is one of the most respected and formidable state cultural agencies in the nation)
 - national recognition (DCA holds numerous national awards and recognition for programs, exhibits, publications, and marketing campaigns)
 - national accreditation (7 of 8 DCA museums have achieved national accreditation)
 - national affiliations (Smithsonian Affiliation at New Mexico Museum of Space History and New Mexico Museum of Natural History and Science)
- Program Relevance to Agency Mission and Statutory Mandates
- \$3 Million in Federal Funds
- Revenue Generation and Partnerships
- Volunteer Corps (equivalent to 56 FTE/a value of \$2.3 million)
- New Mexico's Image as an "Arts and Culture" State
 - Impact to Tourism
 - Influence on Decision-Making to Locate in New Mexico
 - Influence on younger generation to stay in New Mexico
- Impact to Economy through Support of Cultural Industries
- Impact to Education
 - DCA education programs and services reach more than 1 million children and family members
- Impact to the Public
 - 1.5 million people served through direct DCA programs and services statewide
 - 1.1 million people served by NM Arts grants program annually, including 297,000 children
 - 7 million visits to public and tribal libraries across the state
- Impact to Local Communities
 - through preservation of historic properties, public libraries and arts programs
 - through presence of DCA Historic Sites and Museums in local communities
- Impact to Preservation of New Mexico Archaeological Resources

Economic Impact of Arts & Culture

- **\$5.6 Billion annual economic impact** of the Arts & Cultural Industry to New Mexico's economy (according to Bureau of Business & Economic Research). ***It is the third largest industry in our state.***
- **1 in 10 jobs** in the state are in the arts & cultural industry, more than the manufacturing and construction industries combined.

- **\$27.6 Million earned income and contributed income** generated by arts organizations funded through New Mexico Arts grants program.
- **One-third of tourism in NM relates to Cultural Tourism.** Cultural Tourists spend more and stay longer than the average tourist in New Mexico.

Creative Innovation

- **“Cultural Atlas” mobile app**
DCA launched a new “Cultural Atlas” mobile app, designed to boost cultural tourism and economic development across New Mexico, *funded through one-time, special IT appropriations from the Governor and Legislature in 2014 specifically for this project.* The app puts a multitude of cultural sites and special treasures located across New Mexico into the palm of your hand, utilizing cutting edge social media technology. It directs mobile users to attractions they might not have known about and may not realize are nearby, and includes a GPS mapping service, historical information, and pictures. The **Cultural Atlas** will help users plan vacations, weekend getaways, and day trips across New Mexico utilizing simple search functions. Users can sort cultural attractions geographically by town, community, or region, or they can search through curated topic lists like Road Trips & Trails, Thematic Tours.
- **Museum of Art Centennial Anniversary**
From May to September 2017, “Lines of Thought: Drawing from Michelangelo to Now: from the British Museum” makes its international debut at the New Mexico Museum of Art, the first of only two United States venues. With works from artists such as Leonardo da Vinci, Michelangelo, Paul Cézanne, Pablo Picasso, and many more, this exhibition continues the Museum’s commitment to bring world-class international art and culture to the people of New Mexico. In November of this year the Museum will launch the celebration of its 100th anniversary year. This is an important milestone for the museum, which has been a cornerstone of New Mexico’s image as an art and cultural destination for 100 years.
- **Historic Sites Reorganization**
New Mexico State Historic Sites have undergone a significant operational reorganization over the last six months based on a National Park Service model, with a regional management structure. This reorganization promotes stronger collaboration and dedicates greater resources toward education and historical interpretation. The new structure provides more flexibility to direct staff resources where needed, a stronger ability to work with Friends groups and supporters, and, most importantly, more engagement with visitors. These steps are already realizing a significant impact, as visitation at Lincoln in the month of December increased almost 80 percent, and attendance at Jemez Christmas events increased 200 percent.
- **Space History Museum Face-Lift and New Exhibits Build Attendance**
The state’s investment and DCA’s commitment to the New Mexico Museum of Space History in Alamogordo is paying big dividends through increased attendance and a much improved visitor experience. Attendance is up from its FY12 low by 32%, and revenues are up 28% from the same period. In this current fiscal year, visits are up 6.5% over last year to date, and earned revenues are up 14%.

Examples of Impact Due to Budget Cuts

Public Programs and Services

- State Library Southwest Research Room is open only two days a week, four hours a day.
- State Library Information Services is open only four hours a day.
- New Mexico History Museum Fray Angelico History Library and the Palace of the Governors Photo Archives have closed to the public except by appointment.
- Two entrances to the History Museum & Palace of the Governors have been closed, including the heavily trafficked entrance on the Plaza.
- Library at National Hispanic Cultural Center (NHCC) is open only 3 days a week.
- All museums but Farm Ranch Heritage Museum have reduced days and hours of operation.
- Elimination of state funding for New Mexico History Day, a statewide history competition in which winners compete nationally in Washington DC.
- Reduction in services resulting from staff shortages at Museum of Natural History and Science
 - Month-to-month attendance is down by as much as 25% and revenue is down by as much as 23% due to reductions in marketing staff and marketing support;
 - Sandia Mountain Center turned away 1,000 students this year due to staffing. The center operates as a science education arm of public schools throughout Albuquerque, in partnership with APS, and five surrounding counties, to teach mandatory science curriculum regarding earth and lifecycle through hands-on nature experiences.
 - Elimination of bi-lingual science education program
 - 60% reduction in school tours in FY 17 first quarter over prior year
- National Hispanic Cultural Center Art Museum is no longer charging admissions when staffing is low, impacting revenues.
- Advertising has been eliminated for Arts Trails, which are designed to stimulate local economies through marketing of rural arts businesses and rural-based tourism.
- Elimination of the 2016 and 2017 Building Creative Communities conference, a collaboration between New Mexico Arts, Historic Preservation Division and the MainStreet program of Economic Development Department, originally an annual event to boost economic development, increase tourism, and help build local communities across the state.

Museum Operations -- Facilities Management; Security

- Reductions in security staff across DCA compromise our ability to ensure that the museum and its objects are secure, often leaving sections of facilities vacant of staff.
- Staff deficiencies in facilities management put facilities at risk as buildings are not receiving daily systems checks and attention to run safely, causing more costly repairs through capital outlay
- Lack of facility maintenance funds in operating budget put facilities and collections at risk and increase cost of repairs and replacement resulting from deferred maintenance.

Marketing and Public Relations

- Cuts in Marketing and Public Relations will result in
 - reduced public participation in the Museums and Historic Sites, continuing a downward spiral of attendance and associated revenues to support DCA's operating budget
 - reduced participation in the Fiber Arts Trails and Community-Based Arts Trails, negatively impacting the economic impact of visitors to arts and cultural entrepreneurs along the arts trails
- Only one public relations / marketing staff shared by the four Santa Fe museums, Museum of Natural History & Science in Albuquerque, the state's most visited museum, with over 250,000 in overall attendance annually, and the eight historic sites located across the state.

FYI-M121

New Mexico
Taxation and Revenue Department

FOR YOUR INFORMATION

Tax Information and Policy Office ♦ P.O. Box 630 ♦ Santa Fe, New Mexico ♦ 87504-0630

MUNICIPAL GROSS RECEIPTS TAX LOCAL OPTIONS

Published by the

TAXATION AND REVENUE DEPARTMENT

Revised June 2013

receipts tax model ordinance.

MUNICIPAL QUALITY OF LIFE GROSS RECEIPTS TAX (7-19D-14)

Municipalities may impose this tax to fund the promotion and expansion of cultural programs at a maximum rate of one-fourth of one percent (.25%). The tax can only be imposed prior to January 1, 2016, in increments of one-sixteenth of one percent (.0625%). The tax cannot be imposed for a period longer than 10 years but may be extended for additional ten-year periods through the adoption of subsequent ordinances. Revenue from the municipal quality of life gross receipts tax is to be dedicated to cultural programs and activities provided by local governments and to nonprofit or publicly owned cultural organizations and institutions. It may not replace other funding sources for existing programs. No increment of the municipal quality of life gross receipts tax may be effective until it is approved in an election by the majority of the voters in the municipality. Municipalities that impose the municipal quality of life gross receipts tax must appoint a cultural advisory board to oversee the revenue distribution. The cultural advisory board will establish qualifications for organizations to receive funding, develop guidelines and recommendations for funding levels and establish reporting requirements.

See page 8 for the municipal quality of life gross receipts tax model ordinance.

SUPPLEMENTAL MUNICIPAL GROSS RECEIPTS TAX

Imposed by only two municipalities (until associated bonds are paid off), the proceeds are used to reconstruct water supply systems. No new enactments of this tax have been permitted since February 1986.

MUNICIPAL REGIONAL SPACEPORT GROSS RECEIPTS TAX (7-19D-15)

The governing body of a municipality which has become a member of a regional spaceport district must, by December 31, 2008, impose by ordinance

June 2013

an excise tax at a rate not to exceed one-half of one percent (.50%) of taxable gross receipts of a person engaging in business in the municipality for the privilege of engaging in business. Such a tax may be imposed in increments of not less than one-sixteenth of one percent (.0625%), but in total may not exceed the one-half of one percent (.50%) limit. The governing body must dedicate at least 75 percent of the proceeds of this tax to the regional spaceport district for the financing, planning, designing, engineering and construction of a spaceport pursuant to the regional spaceport district act. The governing body may dedicate no more than 25 percent of the revenue for spaceport-related projects as approved by resolution of the governing body of the municipality. The tax cannot become effective until approved by a majority of voters in an election.

See page 9 for the municipal regional spaceport gross receipts tax model ordinance.

MUNICIPAL HIGHER EDUCATION FACILITIES GROSS RECEIPTS TAX (7-19D-16)

Eligible municipalities may impose the municipal higher education facilities gross receipts tax up to one-fourth percent of one percent (.25%). An eligible municipality is one with a population of more than 50,000 in the last decennial census and which is located in a Class B County with a net taxable value for property tax purposes of more than \$2 billion⁴. The tax can be imposed in increments of one-sixteenth of one percent (.0625%). The tax cannot be imposed for a period longer than 20 years. Revenue from the municipal higher education gross receipts tax is to be dedicated for acquisition, construction, renovation or improvement of facilities of a four-year post-secondary public educational institution located in the municipality and acquisition of or improvements to land for those facilities or payment of municipal higher education facilities gross receipts tax revenue bonds issued pursuant to Chapter 3, Article 31 NMSA 1978. No increment of

⁴ Currently Rio Rancho (Sandoval County) is the only eligible municipality for the municipal higher education facilities gross receipts tax.

2017

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2017 Santa Fe County, New Mexico Sales Tax

Local Sales Tax - Santa Fe County

Tax Jurisdiction	Sales Tax
New Mexico State Sales Tax	5.13%
Santa Fe County Sales Tax	1.88%
City Sales Tax	N/A
Special Sales Tax	N/A
Combined Sales Tax	7.00% <small>(If this data incorrect!)</small>

[Download all New Mexico sales tax rates by zip code](#)

The Santa Fe County, New Mexico sales tax is **7.00%**, consisting of **5.13%** [New Mexico state sales tax](#) and **1.88%** Santa Fe County local sales taxes. The local sales tax consists of a 1.88% county sales tax.

- The **Santa Fe County Sales Tax** is collected by the merchant on all qualifying sales made within Santa Fe County
- Groceries are exempt from the Santa Fe County and New Mexico state sales taxes
- Santa Fe County collects a 1.875% local sales tax, the **maximum local sales tax** allowed under New Mexico law
- Santa Fe County has a lower sales tax than 62.2% of New Mexico's other cities and counties

Santa Fe County New Mexico Sales

Tax Exemptions

In most states, essential purchases like medicine and groceries are exempted from the sales tax or eligible for a lower sales tax rate. Santa Fe County doesn't collect sales tax on purchases of most **groceries**. Certain purchases, including alcohol, cigarettes, and gasoline, may be subject to additional [New Mexico state excise taxes](#) in addition to the sales tax.