

Exhibit A:

## ACCE Council Subcommittee Groups and Members

On April 9, 2025, the ACCE Council met for its second monthly meeting. In that meeting, ACCE Council-EDD Consultant facilitated a brainstorming and ideation session to identify main focus points and subjects for establishing working groups. Three (3) working groups or Subcommittees were identified and enacted as below:

ACCE Council Subcommittees Council Member District

### Group 1: RESOURCES

Anthony Moore D1  
Pam Sullivan D3  
David Lindblom D1  
Brian McPartlon D4

### Group 2: COMMUNITY OUTREACH

Michael Lancaster At-Large (D3)  
Mariah Burns D5  
Pablo Ancona D2

### Group 3: PROGRAMS & EVENTS

Jennie Cooley D5  
Carla Sanders D4  
Kevin Box D3  
Nancy Sutor D2

The process for establishing the subcommittees encompassed a range of topics that constitute each group, as well as a list of generative activities identified by each group. Below is a list of potential and ongoing planning areas of each subcommittee:

#### 1) Resources (Capacity Building)

- Cultural Assets (existing and aspirational)
- Spaces (could include venues such as performance spaces; maker spaces; open spaces for temporary use for events)
- Funding (existing [e.g., 1% tax] and researched donors)
- Strategic partnerships for funding opportunities and other types of support: public-private; city-county; state-county; intra-departmental (e.g., community planning; public works, etc.)
- Budget (recommendations for what is needed in order to fund specific projects; recommendations for resource allocations, i.e., distribution of funds)

#### 2) Community Engagement

- Marketing
- Public Relations
- Community and Public Education
- Promotion
- Outreach [Engagement]
- Advocacy / Activism
- Budget (e.g., for marketing materials; new communication outlets)

### 3) Programs - Events (Activation)

Note: It was noted by the group that this category includes both existing events and extant programs that could be grown or scaffolded, as well as new events or programs that might link up activities County-wide, such as:

- Studio Tours
- Festivals (e.g., a County-Wide Culture Fest)
- Showcases (e.g., performances; traditional arts demonstrations)
- Creative Workshops and skill-building trainings, including technical and workforce trainings (e.g., for the film industry and other creative industries)
- Micro-enterprises (home-based creative business development)
- Technical assistance support
- Convenings (including workshops, symposia, county-wide meetings, Town Halls)
- Education: public education and information (about the work of the ACCE Council) and formal K-12 support for programs and partnerships in the schools (in coordination with Community Outreach)